

Carol of the Bells

Adagio

Musical score for the first system of 'Carol of the Bells'. The score is in 3/4 time and Adagio. It features five staves: B♭ Trumpet, B♭ Trumpet, Horn, Trombone, and B♭ Tuba. The first B♭ Trumpet staff plays a continuous eighth-note melody. The other four staves are mostly silent, with the B♭ Tuba staff showing a few notes in the final measures.

Musical score for the second system of 'Carol of the Bells'. The score is in 3/4 time and Adagio. It features five staves: B♭ Tpt., B♭ Tpt., Hn., Trb., and B♭ Tu. The first B♭ Tpt. staff continues the eighth-note melody. The other staves are mostly silent, with the Trb. and B♭ Tu. staves showing a few notes in the final measures. A *ff* (fortissimo) dynamic marking is present in the Trb. staff.

17

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

25

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

33

B \flat Tpt. 

B \flat Tpt. 

Hn. 

Trb. 

B \flat Tu. 

Allegretto, rit

42

B \flat Tpt. 

B \flat Tpt. 

Hn. 

Trb. 

B \flat Tu. 

51

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

i. to slower tempo