

Au revoir

Alto Saxophone 

The Alto Saxophone part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole rest, followed by a repeat sign. The first measure of the repeat contains a whole note G4. The second measure contains a whole note A4. The third measure contains a half note B4 and a half note G4. The fourth measure contains a whole note F#4. The fifth measure contains a half note G4 and a half note A4. The sixth measure contains a whole note B4. The seventh measure contains a half note A4 and a half note G4. The eighth measure contains a whole note F#4. The ninth measure contains a whole note G4. The tenth measure contains a whole note A4. The eleventh measure contains a whole note B4. The twelfth measure contains a whole note G4. The piece ends with a double bar line.

A. Sax. ¹³ 

The Alto Saxophone part continues with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole rest, followed by a repeat sign. The first measure of the repeat contains a whole note G4. The second measure contains a whole note A4. The third measure contains a half note B4 and a half note G4. The fourth measure contains a whole note F#4. The fifth measure contains a half note G4 and a half note A4. The sixth measure contains a whole note B4. The seventh measure contains a half note A4 and a half note G4. The eighth measure contains a whole note F#4. The ninth measure contains a whole note G4. The tenth measure contains a whole note A4. The eleventh measure contains a whole note B4. The twelfth measure contains a whole note G4. The piece ends with a double bar line.

A. Sax. ²⁷ 

The Alto Saxophone part continues with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole rest, followed by a repeat sign. The first measure of the repeat contains a whole note G4. The second measure contains a whole note A4. The third measure contains a half note B4 and a half note G4. The fourth measure contains a whole note F#4. The fifth measure contains a half note G4 and a half note A4. The sixth measure contains a whole note B4. The seventh measure contains a half note A4 and a half note G4. The eighth measure contains a whole note F#4. The ninth measure contains a whole note G4. The tenth measure contains a whole note A4. The eleventh measure contains a whole note B4. The twelfth measure contains a whole note G4. The piece ends with a double bar line.