

Black Parade Marching Band

Adagio

Piccolo

Flute

B \flat Clarinet

B \flat Clarinet

B \flat Trumpet

B \flat Trumpet

Alto Saxophone

F Mellophone

Baritone Saxophone

Trombone

Trombone

C Tuba

Detailed description: This is a page of a musical score for a symphony orchestra, marked 'Adagio'. The score is written for twelve instruments: Piccolo, Flute, two B-flat Clarinets, two B-flat Trumpets, Alto Saxophone, F Mellophone, Baritone Saxophone, two Trombones, and C Tuba. The music is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The Piccolo and Flute parts play a melodic line of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6. The B-flat Clarinet and B-flat Trumpet parts play a similar melodic line: G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. The Alto Saxophone and F Mellophone parts play a rhythmic pattern of eighth notes with accents: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6. The Baritone Saxophone part plays a single note: G4. The Trombone and C Tuba parts play a single note: G3. The Alto Saxophone and F Mellophone parts have a fermata over the final measure.

6 8

Picc. Fl. B♭ Cl. B♭ Cl. B♭ Tpt. B♭ Tpt. A. Sax. F Mph. Bar. Sax. Trb. Trb. C Tu.

This musical score page contains measures 6, 7, and 8 for a woodwind and brass ensemble. The instruments listed are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Flute Mute (F Mph.), Baritone Saxophone (Bar. Sax.), Trumpet (Trb.), Trumpet (Trb.), and C Trumpet (C Tu.). The score is written in treble clef with a key signature of one flat (B♭). Measure 6 shows the Piccolo and Flute playing a melodic line, while the B♭ Clarinets and B♭ Trumpets play a harmonic accompaniment. Measures 7 and 8 continue this musical material, with the Flute Mute and Baritone Saxophone also contributing to the texture. The C Trumpet part is shown in the bottom staff, playing a similar melodic line to the Piccolo and Flute.

10⁸

Picc. Fl. B♭ Cl. B♭ Cl. B♭ Tpt. B♭ Tpt. A. Sax. F Mph. Bar. Sax. Trb. Trb. C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 10 through 13. The score is written for 12 instruments: Piccolo (Picc.), Flute (Fl.), two B-flat Clarinets (B♭ Cl.), two B-flat Trumpets (B♭ Tpt.), Alto Saxophone (A. Sax.), Flute Mute (F Mph.), Baritone Saxophone (Bar. Sax.), two Trombones (Trb.), and C Trumpet (C Tu.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins at measure 10 with a dynamic marking of mf . The Piccolo and Flute parts play a melodic line with eighth notes and a half note. The Clarinets and Trumpets play a similar melodic line, with the Clarinets having a breath mark (^) over the first measure. The Alto Saxophone, Flute Mute, and Baritone Saxophone play a harmonic accompaniment of quarter notes. The Trombones play a melodic line with eighth notes and a half note, with a breath mark (^) over the first measure. The C Trumpet plays a melodic line with quarter notes. The score ends at measure 13.

14

Picc.

Fl.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

A. Sax.

F Mph.

Bar. Sax.

Trb.

Trb.

C Tu.

Detailed description: This page of a musical score contains measures 14 through 17. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), Flute Mute (F Mph.), Baritone Saxophone (Bar. Sax.), Trumpet (Trb.), Trumpet (Trb.), and C Trumpet (C Tu.). Measures 14 and 15 feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Measures 16 and 17 show a transition to a more melodic and harmonic texture, with some instruments playing sustained notes or chords. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

18

Picc. Fl. B♭ Cl. B♭ Cl. B♭ Tpt. B♭ Tpt. A. Sax. F Mph. Bar. Sax. Trb. Trb. C Tu.

This musical score page contains measures 18 through 21 for a woodwind and brass ensemble. The instruments listed are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Flute Mute (F Mph.), Baritone Saxophone (Bar. Sax.), Trumpet (Trb.), Trumpet (Trb.), and C Trumpet (C Tu.). Measures 18 and 19 feature a complex melodic line for the Piccolo, Flute, and B♭ Clarinets, with accents and slurs. The B♭ Trumpets and B♭ Clarinets play a sustained harmonic accompaniment. Measures 20 and 21 show the woodwinds and brass instruments playing a more active melodic line, with accents and slurs. The C Trumpet part is a simple harmonic accompaniment.

22⁸

Picc. Fl. B♭ Cl. B♭ Cl. B♭ Tpt. B♭ Tpt. A. Sax. F Mph. Bar. Sax. Trb. Trb. C Tu.

This musical score page contains measures 22 through 25. The key signature is one flat (B♭), and the time signature is 4/4. The score is arranged in a standard orchestral layout with 12 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet in B♭ (B♭ Cl.), Clarinet in B♭ (B♭ Cl.), Trumpet in B♭ (B♭ Tpt.), Trumpet in B♭ (B♭ Tpt.), Alto Saxophone (A. Sax.), Flute Mute (F Mph.), Baritone Saxophone (Bar. Sax.), Trombone (Trb.), Trombone (Trb.), and Trombone in C (C Tu.). Measures 22 and 23 feature a complex woodwind texture with many notes and accents. Measures 24 and 25 show a transition with some instruments playing sustained notes and others having rests. The Piccolo and Flute parts are identical in notation. The Clarinet and Trumpet parts have similar rhythmic patterns. The Saxophone and Flute Mute parts have a more melodic line with accents. The Trombone and Trombone in C parts have a rhythmic pattern with accents.

26⁸

Picc.

Fl.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

A. Sax.

F Mph.

Bar. Sax.

Trb.

Trb.

C Tu.

29⁸

Picc. Fl. B♭ Cl. B♭ Cl. B♭ Tpt. B♭ Tpt. A. Sax. F Mph. Bar. Sax. Trb. Trb. C Tu.

This musical score page contains ten staves of music for measures 29 through 32. The instruments are Piccolo (Picc.), Flute (Fl.), two B-flat Clarinets (B♭ Cl.), two B-flat Trumpets (B♭ Tpt.), Alto Saxophone (A. Sax.), Flute Mute (F Mph.), Baritone Saxophone (Bar. Sax.), two Trombones (Trb.), and C Trumpet (C Tu.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 29 and 30 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measures 31 and 32 show a transition to a more melodic and harmonic texture with longer note values and rests. The Piccolo and Flute parts are identical. The Clarinet and Trumpet parts have similar rhythmic patterns but different melodic lines. The Saxophone and Mute parts are more melodic and sustained. The Trombone and C Trumpet parts have a consistent rhythmic accompaniment.

33 8

Picc.

Fl.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

A. Sax.

F Mph.

Bar. Sax.

Trb.

Trb.

C Tu.

This image shows a page of a musical score for woodwinds and brass instruments. The page is numbered 33 at the top left, with a rehearsal mark '8' above the first staff. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), two B-flat Clarinets (B \flat Cl.), two B-flat Trumpets (B \flat Tpt.), Alto Saxophone (A. Sax.), Flute Mute (F Mph.), Baritone Saxophone (Bar. Sax.), two Trumpets (Trb.), and C Trumpet (C Tu.). Each instrument has a staff of music. The Piccolo, Flute, and Baritone Saxophone staves are in treble clef. The B-flat Clarinets, B-flat Trumpets, and C Trumpet staves are in treble clef with a key signature of one flat (B-flat major or F minor). The two Trumpets and C Trumpet staves are in bass clef with a key signature of one flat. All staves show a single measure of music, which is a half note chord. The Piccolo staff has a half note chord consisting of G4, B4, and D5. The Flute staff has a half note chord consisting of G4, B4, and D5. The first B-flat Clarinet staff has a half note chord consisting of G4, B4, and D5. The second B-flat Clarinet staff has a half note chord consisting of G4, B4, and D5. The first B-flat Trumpet staff has a half note chord consisting of G4, B4, and D5. The second B-flat Trumpet staff has a half note chord consisting of G4, B4, and D5. The Alto Saxophone staff has a half note chord consisting of G4, B4, and D5. The Flute Mute staff has a half note chord consisting of G4, B4, and D5. The Baritone Saxophone staff has a half note chord consisting of G4, B4, and D5. The first Trumpet staff has a half note chord consisting of G4, B4, and D5. The second Trumpet staff has a half note chord consisting of G4, B4, and D5. The C Trumpet staff has a half note chord consisting of G4, B4, and D5.