

# Amaterasu Records

**Presto**

The musical score is for a piece titled "Presto" in 4/4 time. It features the following instruments and parts:

- Piano:** The first piano part has a treble clef and a bass clef. The treble clef part has whole rests. The bass clef part has a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Piano:** The second piano part has a treble clef and a bass clef. The treble clef part has a melodic line: C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). The bass clef part has whole rests. Dynamics include *p* and *f*.
- Keyboard Synthesizer:** Both staves have whole rests. Dynamics include *pp*.
- C Trumpet:** The staff has whole rests. Dynamics include *ppp*.
- Electric Bass:** The staff has eighth notes G2, A2, Bb2, C3, followed by whole rests. Dynamics include *pp*.
- Celesta:** The staff has eighth notes G4, A4, Bb4, C5, followed by whole rests. Dynamics include *pp*.
- Drumset:** The top staff has whole rests. The bottom staff has a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, followed by whole rests. Dynamics include *pp*.

29

Pno.

Pno.

*mf*

Synth.

C Tpt.

*pp*

El. B.

8

El. B.

8

Cel.

15 *pp*

Drs.

*mp*

Drs.

Detailed description of the musical score: The score is for measures 29, 30, and 31. It features six staves. The first two staves are for Piano (Pno.), with a treble clef and a bass clef. The third staff is for Synth., with a treble clef and a bass clef. The fourth staff is for C Tpt., with a treble clef. The fifth and sixth staves are for El. B., with a bass clef. The seventh staff is for Cel., with a treble clef. The eighth and ninth staves are for Drs., with a drum set icon. The piano parts have a melodic line in the right hand and a bass line in the left hand. The C Tpt. part has a melodic line. The El. B. parts have a bass line. The Cel. part has a melodic line. The Drs. parts have a drum pattern. Dynamics include *mf*, *pp*, and *mp*. Rehearsal marks 8 and 15 are present.

32

Pno.

Pno.

Synth.

C Tpt.

El. B.

El. B.

Cel.

Drs.

Drs.

*p*

*f*

*pp*

*mp*

Detailed description of the musical score for page 12, measures 32-34:

- Measure 32:**
  - Pno. 1:** Treble clef, melody starting on G4, moving up stepwise to B4.
  - Pno. 2:** Treble clef, melody starting on G4, moving up stepwise to B4.
  - El. B. 2:** Bass clef, melody starting on G2, moving up stepwise to B2.
  - Drs. 1:** Snare drum, eighth notes with accents on G4, A4, B4.
  - Drs. 2:** Hi-hat, eighth notes with accents on G4, A4, B4.
- Measure 33:**
  - Pno. 1:** Treble clef, melody starting on B4, moving up stepwise to D5.
  - Pno. 2:** Treble clef, melody starting on B4, moving up stepwise to D5.
  - El. B. 2:** Bass clef, melody starting on G2, moving up stepwise to B2.
  - Drs. 1:** Snare drum, eighth notes with accents on G4, A4, B4.
  - Drs. 2:** Hi-hat, eighth notes with accents on G4, A4, B4.
- Measure 34:**
  - Pno. 1:** Treble clef, melody starting on B4, moving up stepwise to D5.
  - Pno. 2:** Treble clef, melody starting on B4, moving up stepwise to D5.
  - El. B. 2:** Bass clef, melody starting on G2, moving up stepwise to B2.
  - Drs. 1:** Snare drum, eighth notes with accents on G4, A4, B4.
  - Drs. 2:** Hi-hat, eighth notes with accents on G4, A4, B4.

35

Pno.

Pno.

Synth.

C Tpt.

El. B.

El. B.

Cel.

Drs.

Drs.

8

8

15

Detailed description: This page of a musical score, marked with rehearsal number 35, contains seven staves. The first two staves are for Piano (Pno.), with the first staff showing a melodic line in the right hand and rests in the left hand. The third staff is for Synth. (Synthesizer) and is empty. The fourth staff is for C Tpt. (C Trumpet) and is empty. The fifth staff is for El. B. (Euphonium) and is empty. The sixth staff is for El. B. (Euphonium) and contains a melodic line starting at measure 8. The seventh staff is for Cel. (Cello) and is empty. The eighth and ninth staves are for Drs. (Drumset), with the eighth staff showing a pattern of eighth notes and the ninth staff showing a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

38

Pno.

Pno.

Synth.

C Tpt.

El. B.

El. B.

Cel.

Drs.

Drs.

*mpmp*

Detailed description: This is a page of a musical score for measures 38, 39, and 40. The score is arranged in a grand staff format with eight staves. The first two staves are for Piano (Pno.), with the right hand playing a melodic line and the left hand mostly silent. The third staff is for Synth. (Synthesizer), which is silent. The fourth staff is for C Tpt. (C Trumpet), which is silent. The fifth staff is for El. B. (Electric Bass), which is silent. The sixth staff is for El. B. (Electric Bass), which plays a rhythmic line. The seventh staff is for Cel. (Cello), which is silent. The eighth and ninth staves are for Drs. (Drums), with the top staff showing a rhythmic pattern and the bottom staff showing a similar pattern. The dynamic marking *mpmp* is present at the end of the drum part in measure 40.

41

Pno. *p*

Pno. *f*

Synth.

C Tpt. *pp*

El. B. *pp*

El. B. *pp*

Cel. *mf*

Drs. *p*

Drs.

8

8

15

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains eight staves. The first two staves are for Piano (Pno.), with dynamics *p* and *f* respectively. The third staff is for Synthesizer (Synth.), which is currently silent. The fourth staff is for Cornet in C (C Tpt.) with dynamic *pp*. The fifth and sixth staves are for Euphonium (El. B.), both with dynamic *pp*. The seventh staff is for Cello (Cel.) with dynamic *mf*. The eighth and ninth staves are for Drums (Drs.), with dynamic *p*. Measure numbers 41, 8, 8, and 15 are indicated at the beginning of the first, fifth, sixth, and seventh staves respectively. The score shows rhythmic patterns and melodic lines for each instrument.

4

Pno.

Pno.

Synth.

C Tpt.

El. B.

El. B.

Cel.

Drs.

Drs.

*p*

*p*

*mf*

*p*

8

8

15

Detailed description: This is a page of a musical score, page 3. It features seven staves. The first two staves are for Piano (Pno.), with the right hand mostly silent and the left hand playing a melodic line. The third staff is for Synthesizer (Synth.), with a sustained note in the right hand. The fourth staff is for C Trumpet (C Tpt.), which is silent. The fifth and sixth staves are for Electric Bass (El. B.), with the top staff playing a sustained note and the bottom staff playing a low, sustained note. The seventh staff is for Cello (Cel.), with a melodic line starting at measure 15. The eighth and ninth staves are for Drums (Drs.), with the top staff playing a rhythmic pattern and the bottom staff playing a similar pattern. Dynamics include piano (*p*) and mezzo-forte (*mf*). Rehearsal marks are present at measures 4, 8, and 15.



7

Pno.

Pno.

Synth.

C Tpt.

El. B.

El. B.

Cel.

Drs.

Drs.

*f*

*pp*

*mf mp*

*mf*

8

15

Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves. The first two staves are for Piano (Pno.), with the right hand mostly silent and the left hand playing a rhythmic pattern. The third staff is for Synth. (Synthesizer), with a long note. The fourth staff is for C Tpt. (Cornet/Trombone), which is silent. The fifth and sixth staves are for El. B. (Euphonium/Bass Trombone), with the top staff playing a long note and the bottom staff playing a rhythmic pattern. The seventh staff is for Cel. (Cello), with a few notes. The eighth and ninth staves are for Drs. (Drums), with a rhythmic pattern. Dynamics include *f*, *pp*, *mf mp*, and *mf*. There are also some articulation marks like accents and slurs.

10

Pno.

Pno.

Synth.

C Tpt.

El. B.

El. B.

Cel.

Drs.

Drs.

8

8

15

Detailed description: This page of a musical score contains measures 10 through 15. The score is arranged in a grand staff format with multiple parts. The first two systems are for Piano (Pno.), with the right hand mostly silent and the left hand playing a rhythmic pattern of eighth notes. The third system is for Synth. (Synthesizer), with a long note in the right hand and a rest in the left. The fourth system is for C Tpt. (C Trumpet), which is silent. The fifth system is for El. B. (Electric Bass), with a long note in the first staff and a rhythmic eighth-note pattern in the second. The sixth system is for Cel. (Cello), with a rest in the first staff and a short melodic phrase in the second. The seventh system is for Drs. (Drums), with a rhythmic pattern of eighth notes in the first staff and a pattern of eighth notes with 'x' marks in the second. The eighth system is for Drs. (Drums), with a rhythmic pattern of eighth notes in the first staff and a pattern of eighth notes with 'x' marks in the second. Measure numbers 10, 8, 8, and 15 are indicated at the beginning of their respective systems.

13

Pno.

Pno.

Synth.

C Tpt.

*p*

El. B.

8

El. B.

8

Cel.

15

*f*

Drs.

Drs.

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains eight staves. The first two staves are for Piano (Pno.), with the right hand mostly silent and the left hand playing a rhythmic pattern. The third staff is for Synthesizer (Synth.), featuring a long, sustained melodic line. The fourth staff is for Cornet in C (C Tpt.), playing a melodic line starting with a piano (*p*) dynamic. The fifth and sixth staves are for Euphonium (El. B.), with the upper staff playing a melodic line and the lower staff playing a rhythmic pattern. The seventh staff is for Cello (Cel.), playing a melodic line starting with a forte (*f*) dynamic. The eighth and ninth staves are for Drums (Drs.), with the upper staff playing a complex rhythmic pattern and the lower staff playing a simpler pattern.

16

Pno. *p*

Pno. *f*

Synth.

C Tpt.

El. B. <sub>8</sub>

El. B. <sub>8</sub> *pp*

Cel. <sub>15</sub>

Drs. *p*

Drs.

Detailed description: This is a page of a musical score for a concert band, covering measures 16, 17, and 18. The score is arranged in a vertical stack of staves. The top two staves are for the Piano (Pno.), with the right hand starting in measure 16 and the left hand starting in measure 17. The Piano part in measure 17 is marked *p* (piano), while the part in measure 18 is marked *f* (forte). The Synth. (Synthesizer) part is silent throughout. The C Tpt. (C Trumpet) part has a melodic line in measure 16. The El. B. (Euphonium) part has a bass line in measure 16. The Tbn. (Trombone) part has a bass line in measure 16. The Cel. (Cello) part is silent. The Drs. (Drums) part has a rhythmic pattern in measure 16, marked *p*. The Perc. (Percussion) part has a rhythmic pattern in measure 16. The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

19

Pno.

Pno.

Synth.

C Tpt.

El. B.

El. B.

Cel.

Drs.

Drs.

8

15

Detailed description: This is a page of a musical score for a band. It contains eight staves. The first two staves are for Piano (Pno.), with the first staff starting at measure 19. The third staff is for Synth. The fourth staff is for C Tpt. The fifth staff is for El. B. (Electric Bass), with a measure rest marked '8'. The sixth staff is for another El. B., with a melodic line starting at measure 8. The seventh staff is for Cel. (Cello), with a measure rest marked '15'. The eighth and ninth staves are for Drs. (Drums), with a rhythmic pattern of eighth notes and rests. The score is written in a key with one flat and a common time signature.

22

Pno.

Pno.

Synth.

C Tpt.

El. B.

El. B.

Cel.

Drs.

Drs.

8

8

15

Detailed description: This is a page of a musical score for a band. It contains eight staves. The first two staves are for Piano (Pno.), with the first staff starting at measure 22. The third staff is for Synth. The fourth staff is for C Tpt. The fifth staff is for El. B. (Electric Bass), with a measure rest marked '8'. The sixth staff is for another El. B., with a melodic line starting at measure 8. The seventh staff is for Cel. (Cello), with a measure rest marked '15'. The eighth and ninth staves are for Drs. (Drums), with the top staff showing a pattern of eighth notes and the bottom staff showing a pattern of eighth notes with 'x' marks above them.

25

Pno. *mp*

Pno. *mp*

Synth.

C Tpt.

El. B.  
8

El. B.  
8

Cel.  
15

Drs.

Drs.

The image shows a page of a musical score for a concert band or orchestra. It contains eight staves. The first two staves are for Piano (Pno.), both marked with a mezzo-piano (*mp*) dynamic. The first staff has a measure number of 25. The next three staves are for Synthesizer (Synth.), C Trumpet (C Tpt.), and Electric Bass (El. B.), with the second El. B. staff also marked with an 8. The next two staves are for Cello (Cel.), with a measure number of 15, and two Drums (Drs.) staves. The notation for the Pno. parts consists of a continuous eighth-note melody in the treble clef, while the other instruments have rests in all measures.