

P4

Adagio

Musical notation for the first system of P4, Adagio. The system consists of three staves: Bells, Crash Cymbal, and High Tom. The time signature is 4/4. The Bells staff shows a steady eighth-note pattern. The Crash Cymbal staff shows a pattern of rests and single notes. The High Tom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for the second system of P4, Adagio. The system consists of three staves: Bells, Cr. Cym., and H. To. The time signature is 4/4. The Bells staff shows a steady eighth-note pattern. The Cr. Cym. staff shows a pattern of rests and single notes. The H. To. staff shows a complex rhythmic pattern with eighth and sixteenth notes. A measure number '5' is indicated at the beginning of the Bells staff.

Musical notation for the third system of P4, Adagio. The system consists of three staves: Bells, Cr. Cym., and H. To. The time signature is 4/4. The Bells staff shows a steady eighth-note pattern. The Cr. Cym. staff shows a pattern of rests and single notes. The H. To. staff shows a complex rhythmic pattern with eighth and sixteenth notes. A measure number '9' is indicated at the beginning of the Bells staff.

13

Be. | x | x | x | x | x | x | x | x | x | x | x | x |

Cr. Cym. | — | — | — | — | — | — | — | — | — | — | — | — |

H. To. | | | |

16

Be. | x | x | x | x | x | x | x | x | x | x | x | x |

Cr. Cym. | — | — | — | — | — | — | — | — | — | — | — | — |

H. To. | | | |

19

Be. | x | x | x | x | x | x | x | x | x | x | x | x |

Cr. Cym. | — | — | — | — | — | — | — | — | — | — | — | — |

H. To. | | | |

22

Be. | x | x | x | x | x | x | x | x | x | x | x | x |

Cr. Cym. | — | — | — | — | — | — | — | — | — | — | — | — |

H. To. | | | |

25

Be. | | x | | x | | x | | x | | | | | |

Cr. Cym. | | | | | | | | | | | | | |

H. To. | |  | | | | | |

