

# 愛のうた

Vibraphone

Oboe

Oboe

Violin

Violoncello

Contrabass

Piano

This musical score page shows the beginning of a piece titled "愛のうた". The score is written for seven instruments: Vibraphone, Oboe, Violin, Violoncello, Contrabass, and Piano. The Vibraphone, Oboe, Violin, and Violoncello parts are shown with single staves. The Contrabass and Piano parts are grouped together under a brace. The piano staff includes a bass clef and a treble clef, indicating it plays both bass and treble notes. The score is in common time (indicated by a '4') and A major (indicated by a sharp sign). The first measure consists of four rests. The second measure begins with the Oboe and Violin playing eighth-note patterns. The third measure starts with the Violoncello and Contrabass playing eighth notes. The fourth measure begins with the Piano playing eighth-note chords. The fifth measure starts with the Piano again. Dynamic markings include a 'p' (pianissimo) over the Violoncello and Contrabass parts, and another 'p' over the piano part.

5

Vib.

Ob.

Ob.

Vln.

Vlc.

Cb.

Pno.

8

Vib.

Ob.

Ob.

Vln.

Vlc.

Cb.

Pno.

11

Vib.

Ob.

Ob.

Vln.

Vlc.

Cb.

Pno.

15

Vib.

Ob.

Ob.

Vln.

Vlc.

Cb.

Pno.

19

Vib. - - -

Ob. 

Ob. 

Vln. 

Vlc. 

Cb. 

Pno. 

22

Vib. - - -

Ob. 

Ob. 

Vln. 

Vlc. 

Cb. 

Pno. 

Vib. 25 - - -

Ob.

Ob.

Vln.

Vlc.

Cb.

Pno.

Vib. 28

Ob. - - -

Ob. - - -

Vln. - - -

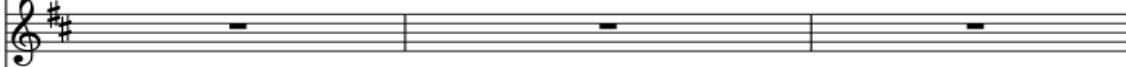
Vlc.

Cb.

Pno.

31

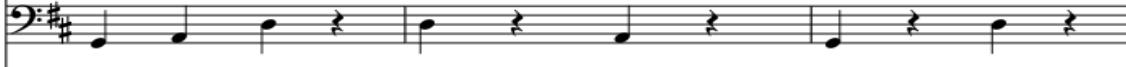
Vib. 

Ob. 

Ob. 

Vln. 

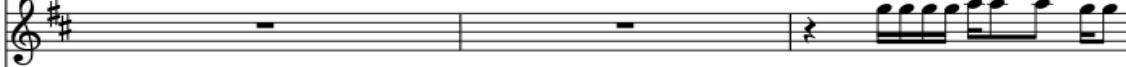
Vlc. 

Cb. 

Pno. 

34

Vib. 

Ob. 

Ob. 

Vln. 

Vlc. 

Cb. 

Pno. 

37

Vib. - - - -

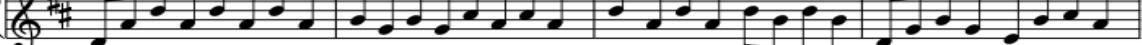
Ob. 

Ob. 

Vln. 

Vlc. 

Cb. 

Pno. 

41

Vib. - - - -

Ob. 

Ob. 

Vln. 

Vlc. 

Cb. 

Pno. 

45

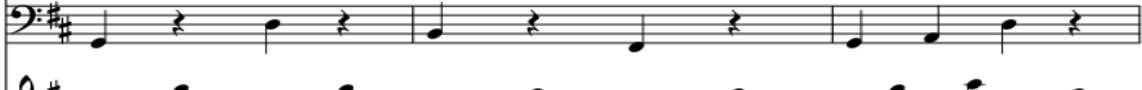
Vib. - - -

Ob. 

Ob. 

Vln. - - -

Vlc. 

Cb. 

Pno. 

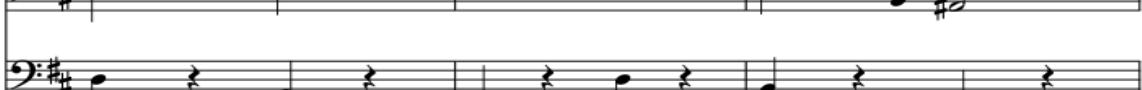
48

Vib. - - -

Ob. 

Ob. 

Vln. 

Vlc. 

Cb. 

Pno. 

51

Vib.

Ob.

Ob.

Vln.

Vlc.

Cb.

Pno.

54

Vib.

Ob.

Ob.

Vln.

Vlc.

Cb.

Pno.

57

Vib.

Ob.

Ob.

Vln.

Vlc.

Cb.

Pno.

A musical score page for orchestra and piano. The score consists of six staves. From top to bottom: Vibraphone (Vib.), Oboe (Ob.), Oboe (Ob.), Violin (Vln.), Double Bass (Vlc.), and Piano (Pno.). The piano staff is grouped by a brace. The key signature is two sharps. Measure 57 begins with a rest for the vibraphone. The oboe has a sixteenth-note pattern. The cello has eighth-note patterns. The violin has eighth-note patterns. The double bass has sustained notes. The piano has eighth-note patterns in the right hand and sixteenth-note patterns in the left hand.