

愛のうた

Musical score for "愛のうた" (Love Song) in G major, 4/4 time. The score includes parts for Vibraphone, Oboe, Violin, Violoncello, Contrabass, and Piano. The Vibraphone, Violin, and the upper Oboe part are silent throughout. The Oboe part features a melodic line with a trill in the final measure. The Violoncello and Contrabass parts provide a harmonic foundation, with the cello using a pizzicato technique. The Piano part features a rhythmic accompaniment with eighth notes and chords.

Vibraphone

Oboe

Oboe

Violin

Violoncello

Contrabass

Piano

p
pizz

p

5

Vib.

Ob.

Ob.

Vln.

Vlc.

Cb.

Pno.

8

Vib.

Ob.

Ob.

Vln.

Vlc.

Cb.

Pno.

11

Vib. 

Ob. 

Ob. 

Vln. 

Vlc. 

Cb. 

Pno. 

15

Vib. 

Ob. 

Ob. 

Vln. 

Vlc. 

Cb. 

Pno. 

19

Vib.

Ob.

Ob.

Vln.

Vlc.

Cb.

Pno.

22

Vib.

Ob.

Ob.

Vln.

Vlc.

Cb.

Pno.

25

Vib.

Ob.

Ob.

Vln.

Vlc.

Cb.

Pno.

28

Vib.

Ob.

Ob.

Vln.

Vlc.

Cb.

Pno.

31

Vib. 

Ob. 

Ob. 

Vln. 

Vlc. 

Cb. 

Pno. 

34

Vib. 

Ob. 

Ob. 

Vln. 

Vlc. 

Cb. 

Pno. 

37

Vib.

Ob.

Ob.

Vln.

Vlc.

Cb.

Pno.

41

Vib.

Ob.

Ob.

Vln.

Vlc.

Cb.

Pno.

45

Vib.

Ob.

Ob.

Vln.

Vlc.

Cb.

Pno.

48

Vib.

Ob.

Ob.

Vln.

Vlc.

Cb.

Pno.

51

Vib. 

Ob. 

Ob. 

Vln. 

Vlc. 

Cb. 

Pno. 

54

Vib. 

Ob. 

Ob. 

Vln. 

Vlc. 

Cb. 

Pno. 

57

Vib.

Ob.

Ob.

Vln.

Vlc.

Cb.

Pno.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 57. The score is written for six parts: Vibraphone (Vib.), two Oboes (Ob.), Violin (Vln.), Viola (Vlc.), Contrabass (Cb.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Vibraphone part consists of two whole rests. The first Oboe part plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, and a half note D4. The second Oboe part plays a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, and a half note D4. The Violin part plays a half note G3, followed by a half note G3. The Viola part plays a half note G2, followed by a half note G2. The Contrabass part plays a half note G2, followed by a half note G2. The Piano part plays a quarter note G3, followed by quarter notes A3, B3, A3, G3, F#3, E3, and a half note D3. The score ends with a double bar line.