

Maoz Tsur for 2 voices (S/A, T/B)

Form:Tutti 1st time through

on repeat,

Tutti until mp:women until mf:men until ff: Tutti

Arr. by Lisa Kipen-Hershenson

Ma - oz tsur y' shu a - ti - l' cha - na - en le-sha be - ach. Ti - kon beit t' fi -

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features a vocal line with lyrics and three piano accompaniment staves (treble, alto, and bass clefs). The tempo and dynamics are marked as *mf* (mezzo-forte). The lyrics are: "Ma - oz tsur y' shu a - ti - l' cha - na - en le-sha be - ach. Ti - kon beit t' fi -".

la - ti v' sha - m to - da - n' - tza bei - ach. Le - et ta - chin mat bei - ach mi tsar -

The second system continues the musical score. The vocal line has lyrics: "la - ti v' sha - m to - da - n' - tza bei - ach. Le - et ta - chin mat bei - ach mi tsar -". The dynamics are marked as *mp* (mezzo-piano). The piano accompaniment staves are empty.

ha - me - na - bei - ach. Az - eg mor be shir miz - mor cha - nu - kat ha - miz -

The third system concludes the musical score. The vocal line has lyrics: "ha - me - na - bei - ach. Az - eg mor be shir miz - mor cha - nu - kat ha - miz -". The dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). The piano accompaniment staves are empty.

15

bei - ach.

22