

Soundtrack

a suite for future films; 5. mov - the hero dies

JCS/TAB

20 *p*

Bassoon

B♭ Tuba

Timpani

Tubular Bells

Vibraphone

Harpsichord

Violins 1 *ppp*

Violas *ppp*

Violoncellos *ppp*

Double Basses *ppp*

8

Detailed description: This is a page of a musical score for a soundtrack. The score is for a 3/4 time piece in D major. It features ten staves. The top four staves (Bassoon, B♭ Tuba, Timpani, and Tubular Bells) are in the bass clef. The next two staves (Vibraphone and Harpsichord) are in the treble clef. The bottom four staves (Violins 1, Violas, Violoncellos, and Double Basses) are in the bass clef. The score begins at measure 20. The Bassoon and B♭ Tuba parts have a dynamic marking of *p* (piano). The string parts (Violins 1, Violas, Violoncellos, and Double Basses) have a dynamic marking of *ppp* (pianissimo). The Harpsichord part is marked with a dash, indicating it is silent. The Double Basses part has a small '8' written below the first measure.

4

Bsn.

B \flat Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 4 through 8. The score is written in the key of D major (two sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Bassoon, Baritone Saxophone, Trumpets, Trombones, and Horns) are mostly silent in these measures, indicated by rests. The strings (Violins 1, Violas, Violas, and Double Basses) are active. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Viola part has a more complex, rhythmic line with sixteenth notes and a descending eighth-note pattern. The Violoncello and Double Bass parts provide a harmonic foundation with sustained notes and some rhythmic movement. The percussion (Timpani) is also silent.

6

Bsn.

B \flat Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 6, 7, and 8. The score is written for ten instruments: Bassoon (Bsn.), Bass Trombone (B \flat Tu.), Timpani (Timp.), Trumpet in B-flat (Tu. Be.), Vibraphone (Vib.), Horns (Hch.), Violins 1 (Vlins. 1), Violas (Vlas.), Violas (Vlcs.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music begins at measure 6. The Bassoon and Bass Trombone have melodic lines, while the other instruments are mostly silent or have simple accompaniment. The Violas (Vlas.) have a prominent melodic line in measure 7. The page ends at measure 8.

8

Bsn.

B \flat Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, labeled as page 4. The score is written for ten instruments: Bassoon (Bsn.), Baritone Trombone (B \flat Tu.), Timpani (Timp.), Trumpet in B-flat (Tu. Be.), Vibraphone (Vib.), Horns (Hch.), Violins 1 (Vlins. 1), Violas (Vlas.), Violas (Vlcs.), and Double Bass (Dbs.). The music is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of two measures of music for each instrument. The Bassoon and Baritone Trombone parts have a measure rest in the first measure and play in the second. The Timpani, Trumpet in B-flat, Vibraphone, and Horns parts have a measure rest in both measures. The Violins 1 part has a quarter note in the first measure and a half note in the second. The Viola part has a continuous eighth-note pattern. The Violas part has a quarter note in the first measure and a half note in the second. The Double Bass part has a measure rest in the first measure and a half note in the second. The page number '4' is at the bottom left, and the year '2013' is at the bottom center.

10

Bsn.

B \flat Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

8

Db.

12

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlns. 1

Vlas.

Vlcs.

Dbs.

8

19

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

22

Bsn.

pp

B \flat Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Db.

8

24

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlns. 1

Vlas.

Vlcs.

Dbs.

8