

The Council of Gor-El

Composed by Todd R. Lattig

The musical score is written for a 4/4 time signature. The key signature is one flat (Bb). The instruments and parts are as follows:

- Harp:** The upper staff has a melody starting with a piano (*p*) dynamic. The lower staff has a rhythmic accompaniment of eighth notes.
- Violins 1 & 2:** Both staves are currently silent.
- Violoncellos:** The staff is currently silent.
- C Trumpet:** The staff is currently silent.
- Trombone:** The staff is currently silent.
- C Tuba:** The staff is currently silent.
- Horn:** The staff is currently silent.
- Flute:** The staff is currently silent.
- Bb Clarinet:** The staff is currently silent.
- Organ:** The staff is currently silent.
- Voice:** The staff is currently silent.
- Crash Cymbal:** The staff is currently silent.
- Frame Drum:** The staff is currently silent.

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Hrp. *mp*
 Vlins. 1 *pp* *p*
 Vlins. 2
 Vlcs. *p*
 C Tpt.
 Trb.
 C Tu.
 Hn.
 Fl.
 Bb Cl.
 Org.
 Vo.
 Cr. Cym.
 Fr. Dr.

20

Hrp.

Vlins. 1

Vlins. 2

Vlcs.

C Tpt.

Trb.

C Tu.

Hn.

Fl.

B \flat Cl.

Org.

Vo.

Cr. Cym.

Fr. Dr.

70

Hrp.

Vlms. 1

Vlms. 2

Vlcs.

C Tpt.

Trb.

C Tu.

Hn.

Fl.

B \flat Cl.

Org.

Vo.

Cr. Cym.

Fr. Dr.

p

pp

p

p

Hrp.
 Vlns. 1
 Vlns. 2
 Vcls.
 C Tpt.
 Trb.
 C Tu.
 Hn.
 Fl.
 Bb Cl.
 Org.
 Vo.
 Cr. Cym.
 Fr. Dr.

Dynamics: *mp*, *f*, *ff*

Hrp.
 Vlins. 1
 Vlins. 2
 Vcls.
 C Tpt.
 Trb.
 C Tu.
 Hn.
 Fl.
 B \flat Cl.
 Org.
 Vo.
 Cr. Cym.
 Fr. Dr.

Hrpn
 Vlns. 1
 Vlns. 2
 Vlcs.
 C Tpt.
 Trb.
 C Tu.
 Hn.
 Fl.
 Bb Cl.
 Org.
 Vo.
 Cr. Cym.
 Fr. Dr.

Musical score for a symphony orchestra, page 8. The score includes parts for Harp, Violins 1 and 2, Viola, C Trumpet, Trombone, C Trumpet, Horn, Flute, B-flat Clarinet, Organ, Voice, Cymbals, and French Drums. The music is in 4/4 time with a key signature of one sharp (F#).

Musical score for orchestra and voice, measures 10-12. The score includes parts for Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlcs.), C Trumpet (C Tpt.), Trombone (Trb.), C Trumpet (C Tu.), Horn (Hn.), Flute (Fl.), Bb Clarinet (Bb Cl.), Organ (Org.), Voice (Vo.), Cr. Cym. (Cr. Cym.), and Fr. Dr. (Fr. Dr.).

Measures 10-12 show the following activity:

- Harp:** Measures 10-11 contain rhythmic patterns in both hands. Measure 12 is a whole rest.
- Vlins. 1:** Measures 10-11 contain a melodic line with a sharp sign. Measure 12 contains a whole note.
- Vlins. 2:** Measure 10 is a whole rest. Measures 11-12 contain whole notes.
- Vlcs.:** Measures 10-12 are whole rests.
- C Tpt., Trb., C Tu., Hn., Fl., Bb Cl., Org., Vo., Cr. Cym., Fr. Dr.:** Measures 10-12 are whole rests.