

The Council of Gor-El

Composed by Todd R. Lattig

The musical score is written for a full orchestra and voice. It begins with a 4/4 time signature and a key signature of one sharp (F#). The score includes the following parts:

- Harp:** The first staff shows a melodic line in the right hand starting with a piano (*p*) dynamic, and a rhythmic accompaniment in the left hand.
- Violins 1 & 2:** Both staves are currently silent.
- Violoncellos:** The staff is currently silent.
- C Trumpet:** The staff is currently silent.
- Trombone:** The staff is currently silent.
- C Tuba:** The staff is currently silent.
- Horn:** The staff is currently silent.
- Flute:** The staff is currently silent.
- B♭ Clarinet:** The staff is currently silent.
- Organ:** The staff is currently silent.
- Voice:** The staff is currently silent.
- Crash Cymbal:** The staff is currently silent.
- Frame Drum:** The staff is currently silent.

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Hrp. *mp*
 Vlns. 1 *pp* *p*
 Vlns. 2
 Vlcs. *p*
 C Tpt.
 Trb.
 C Tu.
 Hn.
 Fl.
 Bb Cl.
 Org.
 Vo.
 Cr. Cym.
 Fr. Dr.

20
Hrp.
Vlins. 1
Vlins. 2
Vlcs.
C Tpt.
Trb.
C Tu.
Hn.
Fl.
B \flat Cl.
Org.
Vo.
Cr. Cym.
Fr. Dr.

70

Hrp.

Vlins. 1

Vlins. 2

Vlcs.

C Tpt.

Trb.

C Tu.

Hn.

Fl.

B \flat Cl.

Org.

Vo.

Cr. Cym.

Fr. Dr.

p

pp

p

p

Hrp.
 Vlns. 1
 Vlns. 2
 Vlcs.
 C Tpt.
 Trb.
 C Tu.
 Hn.
 Fl.
 B \flat Cl.
 Org.
 Vo.
 Cr. Cym.
 Fr. Dr.

Musical score for a symphony orchestra and voice. The score includes parts for Harp, Violins 1 and 2, Violas, C Trumpets, Trombones, C Trumpets, Horns, Flutes, B-flat Clarinet, Organ, Voice, Cymbals, and French Drums. The music is in 2/4 time and features dynamic markings such as *mp*, *f*, and *ff*.

Hrp.
 Vlins. 1
 Vlins. 2
 Vcls.
 C Tpt.
 Trb.
 C Tu.
 Hn.
 Fl.
 B \flat Cl.
 Org.
 Vo.
 Cr. Cym.
 Fr. Dr.

Hrpn.
 Vlns. 1
 Vlns. 2
 Vlcs.
 C Tpt.
 Trb.
 C Tu.
 Hn.
 Fl.
 Bb Cl.
 Org.
 Vo.
 Cr. Cym.
 Fr. Dr.

Musical score for a symphony orchestra, page 8. The score includes parts for Harp, Violins 1 and 2, Viola, C Trumpet, Trombone, C Trumpet, Horn, Flute, B-flat Clarinet, Organ, Voice, Cr. Cym., and Fr. Dr. The music is in 4/4 time with a key signature of one sharp (F#).

Hrp.
 Vlins. 1
 Vlins. 2
 Vcls.
 C Tpt.
 Trb.
 C Tu.
 Hn.
 Fl.
 B \flat Cl.
 Org.
 Vo.
 Cr. Cym.
 Fr. Dr.