

MW3 End Credits

Craig Campbell

The musical score is written for a 4/4 time signature and consists of eight staves. The instruments and their parts are as follows:

- Violins 1:** A single whole rest is placed on the first line of the staff for the entire duration of the piece.
- Violas:** A single whole rest is placed on the second line of the staff for the entire duration of the piece.
- Violoncellos:** The part begins with a whole rest. In the second measure, it plays a half note G2, followed by a half note F2 in the third measure, and a whole note E2 in the fourth measure. The fifth measure contains a half note D2, and the sixth measure contains a half note C2.
- Double Basses:** The part begins with a whole rest. In the second measure, it plays a half note G2, followed by a half note F2 in the third measure, and a whole note E2 in the fourth measure. The fifth measure contains a half note D2, and the sixth measure contains a half note C2. A small '8' is written below the staff in the second measure.
- Bass Drum:** The part starts with a whole rest. From the second measure onwards, it features a complex rhythmic pattern of eighth and sixteenth notes with accents, including a triplet of eighth notes in the fifth measure.
- Low Tom:** The part starts with a whole rest. From the second measure onwards, it plays a continuous eighth-note pattern with accents.
- Cymbal:** The part begins with a cymbal crash in the first measure, followed by a long, sustained cymbal swell that spans across the second and third measures.
- Tam-tam:** The part begins with a cymbal crash in the first measure, followed by a short, sharp burst in the second measure, and then remains silent for the rest of the piece.

5

Vlns. 1

Vlas.

Vlcs.

Dbs.

8

B. Dr.

L. To.

Cym.

Tam-tam

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The first two staves, Vlns. 1 and Vlas., are currently empty. The third staff, Vlcs., and the fourth staff, Dbs., both begin with a whole rest followed by a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The fifth staff, B. Dr., features a complex rhythmic pattern of eighth and sixteenth notes with accents. The sixth staff, L. To., plays a continuous eighth-note pattern with accents. The seventh staff, Cym., and the eighth staff, Tam-tam, each have a whole rest followed by a short, sharp attack at the end of the measure.

9

Vlns. 1

Vlas.

Vlcs.

Obs.

8

B. Dr.

L. To.

Cym.

Tam-tam

The musical score consists of eight staves. The top four staves are for strings: Violins 1 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The bottom four staves are for percussion: Snare Drum (snare clef), Tom-tom (snare clef), Cymbal (snare clef), and Tam-tam (snare clef). The string parts play a simple harmonic progression. The Snare Drum part has a rhythmic pattern of eighth notes. The Tom-tom part has a rhythmic pattern of eighth notes. The Cymbal and Tam-tam parts have a simple rhythmic pattern. The score is marked with a '9' at the beginning and an '8' below the Double Bass staff.

13

Vlns. 1

Vlas.

Vlcs.

Dbs.

B. Dr.

L. To.

Cym.

Tam-tam

8

17

Vlns. 1

Vlas.

Vlcs.

Obs.

8

B. Dr.

L. To.

Cym.

Tam-tam

21

Vlns. 1

Vlas.

Vlcs.

8

Obs.

B. Dr.

L. To.

Cym.

Tam-tam