

Dream

The Hero, The Nightmare, and The Eternal Piece

Gage Hughes

Andante
The Hero

The musical score is for the 'The Hero' section of the piece 'Dream' by Gage Hughes. It is marked 'Andante' and is in 12/8 time with a key signature of one sharp (F#). The score includes parts for Flute, Oboe, two Bb Clarinets, Bb Trumpet, Horn, Trombone, C Tuba, and Timpani. The Flute part begins with a *ppp* dynamic and a crescendo to *f*. The Oboe part has a *f* dynamic. The Horn part has a *f* dynamic that decrescendos to *mf*. The other instruments (Bb Clarinets, Bb Trumpet, Trombone, C Tuba, and Timpani) are marked with rests throughout the section.

Flute *ppp* *f*

Oboe *f*

B \flat Clarinet

B \flat Clarinet

B \flat Trumpet

Horn *f* *mf*

Trombone

C Tuba

Timpani

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

f

mf

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features eight staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), C Trumpet (C Tu.), and Timpani (Timp.). The Flute, B-flat Trumpet, Trombone, C Trumpet, and Timpani parts are mostly silent, indicated by horizontal lines. The Oboe and Horn parts play a melodic line consisting of eighth and sixteenth notes. The two B-flat Clarinet parts have rests for the first three measures, followed by a melodic line in the fourth measure. The upper B-flat Clarinet part is marked with a forte (*f*) dynamic, while the lower B-flat Clarinet part is marked with a mezzo-forte (*mf*) dynamic. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has two sharps (F# and C#).

36

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

Hn.

Trb.

C Tu.

Timp.

38

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

Hn.

Trb.

C Tu.

Timp.

p *ff*

p *ff*

p

mf

ff *fff*

Andante

The musical score is for a woodwind and percussion ensemble. It consists of nine staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante'. The Flute (Fl.), Oboe (Ob.), and both Clarinet parts (Bb Cl.) are mostly silent, indicated by horizontal lines. The Bb Trumpet (Tpt.) part begins with a melodic line starting on a half note G4, moving to F4, E4, D4, C4, then back up to B3, A3, G3, and ending on a half note F3. The Horn (Hn.) part begins with a half note G4, moving to F4, E4, D4, C4, then back up to B3, A3, G3, and ending on a half note F3. The Trombone (Trb.), C Trumpet (C Tu.), and Timpani (Timp.) parts are mostly silent. The C Trumpet part has a triplet of eighth notes (G4, A4, B4) marked *ff* in the final measure. The Timpani part has a half note G2 marked *ff* and a triplet of eighth notes (G2, A2, B2) marked *fff* in the final measure. Dynamics are indicated with *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo).

52

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

ff

ff

5f

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

Hn.

Trb.

C Tu.

Timp.

58

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

f

mf

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 58, 59, and 60. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl.), Oboe (Ob.), two Clarinets in B-flat (B \flat Cl.), two Trumpets in B-flat (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), C Trumpet (C Tu.), and Timpani (Timp.).
- Flute and Oboe: Both parts are silent throughout the three measures, indicated by a horizontal line on the staff.
- Clarinets: The two B \flat Clarinet parts have a dotted quarter note in measure 58, followed by a whole note in measure 59, and are silent in measure 60.
- Trumpets: The two B \flat Trumpet parts are silent in measures 58 and 59. In measure 60, they play a dotted quarter note, marked with a forte (*f*) dynamic.
- Horn: The Horn part is silent in measures 58 and 59. In measure 60, it plays a half note, also marked with a forte (*f*) dynamic.
- Trombone: The Trombone part is silent in measures 58 and 59. In measure 60, it plays a triplet of eighth notes, marked with a forte (*f*) dynamic.
- C Trumpet: The C Trumpet part plays a triplet of eighth notes in all three measures (58, 59, and 60).
- Timpani: The Timpani part is silent in measures 58 and 59. In measure 60, it plays a whole note, marked with a mezzo-forte (*mf*) dynamic.

Musical score for page 17, featuring woodwinds, brass, and percussion. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- B \flat Cl.** (B-flat Clarinet): Two staves, both playing a rhythmic eighth-note pattern starting in the second measure.
- B \flat Tpt.** (B-flat Trumpet): Playing a melodic line with eighth and quarter notes, starting in the second measure.
- Hn.** (Horn): Rests throughout the page.
- Trb.** (Trumpet): Playing a triplet eighth-note pattern in the first measure, then rests.
- C Tu.** (C Trumpet): Playing a triplet eighth-note pattern in the first measure, then rests.
- Timp.** (Timpani): Rests throughout the page.

72

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

mf

mf

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 72. The score consists of nine staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat (B-flat), playing a continuous eighth-note pattern. The Oboe (Ob.) staff has a treble clef and a key signature of one flat, with a rest in measure 72 and an entry in measure 73. The two Bass Clarinet (B \flat Cl.) staves have treble clefs and a key signature of one sharp (F#), with the first staff playing a continuous eighth-note pattern and the second staff having a rest in measure 72 and an entry in measure 73. The Bass Trumpet (B \flat Tpt.) staff has a treble clef and a key signature of one sharp, playing a continuous eighth-note pattern. The Horn (Hn.) staff has a treble clef and a key signature of one flat, playing three sustained notes (half notes) marked *mf*. The Trombone (Trb.) staff has a bass clef and a key signature of one flat, playing a continuous eighth-note pattern. The C Trumpet (C Tu.) staff has a bass clef and a key signature of one flat, playing three sustained notes (half notes) marked *mf*. The Timpani (Timp.) staff has a bass clef and a key signature of one flat, playing a rhythmic pattern of dotted quarter notes.

75

Fl. *f*

Ob. *ff*

B \flat Cl. *ff*

B \flat Cl.

B \flat Tpt.

Hn.

Trb. *ff*

C Tu.

Timp.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 75, 76, and 77. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B \flat Cl.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Trumpet (Trb.), C Trumpet (C Tu.), and Timpani (Timp.).
- Flute (Fl.): Measures 75 and 76 are silent. In measure 77, it plays a sixteenth-note ascending scale starting on G4, marked with a forte (*f*) dynamic.
- Oboe (Ob.): Measures 75 and 76 are silent. In measure 77, it plays a sixteenth-note ascending scale starting on B3, marked with a fortissimo (*ff*) dynamic.
- Bass Clarinet (B \flat Cl.): The first B \flat Cl. has a sixteenth-note ascending scale starting on G3 in measure 75, continuing through measure 76, and ending on G3 in measure 77. The second B \flat Cl. has a sixteenth-note ascending scale starting on G3 in measure 75, continuing through measure 76, and ending on G3 in measure 77.
- Bass Trombone (B \flat Tpt.): Plays a sixteenth-note ascending scale starting on G2 in measure 75, continuing through measure 76, and ending on G2 in measure 77.
- Horn (Hn.): Plays a half note G2 in measure 75, a half note G2 in measure 76, and a half note G2 in measure 77.
- Trumpet (Trb.): Measures 75 and 76 are silent. In measure 77, it plays a sixteenth-note ascending scale starting on G2, marked with a fortissimo (*ff*) dynamic.
- C Trumpet (C Tu.): Plays a half note G2 in measure 75, a half note G2 in measure 76, and a half note G2 in measure 77.
- Timpani (Timp.): Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in measure 75; G2, A2, B2, C3 in measure 76; G2, A2, B2, C3 in measure 77.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

The image shows a musical score for a woodwind and brass ensemble. It consists of nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), two Clarinets in B-flat (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), C Trumpet (C Tu.), and Timpani (Timp.). The score is written in treble clef for the woodwinds and bass clef for the brass and timpani. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The first two staves (Fl. and Ob.) contain whole rests. The two B \flat Clarinet staves contain a melodic line with eighth and sixteenth notes. The B \flat Trumpet, Horn, Trombone, C Trumpet, and Timpani staves all contain whole rests.

78

Fl. Ob. B♭ Cl. B♭ Cl. B♭ Tpt. Hn. Trb. C Tu. Timp.

Detailed description: This is a page of a musical score, page 21, starting at measure 78. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B♭ Cl.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Trumpet (Trb.), Trombone (C Tu.), and Timpani (Timp.). The music is in 3/4 time and the key signature has one flat (B♭). The Flute part (top staff) has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The two Bass Clarinet parts are silent, indicated by a horizontal line with a bar. The Bass Trombone part is also silent. The Horn part has a simple accompaniment of dotted half notes. The Trumpet part has a melodic line with eighth and sixteenth notes. The Trombone part has a similar melodic line. The Trombone part has a simple accompaniment of dotted half notes. The Timpani part has a rhythmic pattern of eighth and sixteenth notes.

81

Fl. *Solo*
ff

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 81 in the top left corner. The score consists of nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B \flat Cl.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Trumpet (Trb.), C Trumpet (C Tu.), and Timpani (Timp.). The Flute part features a solo section starting at measure 81, marked with a forte (ff) dynamic. The solo consists of a series of eighth notes ascending and then descending, followed by a few quarter notes. The other instruments play sustained notes, primarily half notes and quarter notes, providing harmonic support. The key signature has one flat (B \flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

Hn.

Trb.

C Tu.

Timp.

ff

ff

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

ff

C Tu.

Timp.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It consists of ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and two B-flat Clarinets (B \flat Cl.). The next three staves are for brass: B-flat Trumpet (B \flat Tpt.), Horn (Hn.), and Trombone (Trb.). The bottom two staves are for percussion: C Trumpet (C Tu.) and Timpani (Timp.). The key signature has two sharps (F# and C#). The flute, oboe, and both clarinets have whole rests throughout the piece. The B-flat trumpet plays a melodic line starting with a quarter note, followed by eighth notes. The horn plays a rhythmic pattern of eighth notes. The trombone plays a series of half notes. The C trumpet has a whole rest for most of the piece, with a whole note at the end. The timpani plays a steady eighth-note pattern.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

ff

C Tu.

ff

Timp.

21

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

24

Fl. *f*

Ob. *mp*

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

28

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

mf

f

mp

mp

mp

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for nine parts: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B \flat Cl.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Trumpet (Trb.), C Trumpet (C Tu.), and Timpani (Timp.). The music is in 2/4 time and features a key signature of one sharp (F#). The Flute part begins with a melodic line of quarter notes, followed by a sixteenth-note pattern. The Oboe part starts with a half note, then a melodic line of eighth notes, and finally a sixteenth-note pattern. The Bass Clarinet, Bass Trombone, and C Trumpet parts are mostly silent, indicated by rests. The Horn part has a half note with a dynamic marking of *mp*. The Trumpet part has a half note with a dynamic marking of *mp*. The C Trumpet part has a half note with a dynamic marking of *mp*. The Timpani part has a half note with a dynamic marking of *mp*, followed by a sixteenth-note pattern. The Oboe part has dynamic markings of *mf* and *f*. The page number 28 is written in the top left corner.

The Nightmare
Adagio

Fl. ³¹

Ob.

B \flat Cl. *p*

B \flat Cl. *p*

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.