

# unknown

Katherine L. DeLeon

unidentified

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Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) have rests for the first five measures, followed by notes in the sixth and seventh measures. The piano accompaniment begins in the first measure. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

**Soprano:** *mf* auae *ff* se -

**Alto:** *mf* auae *ff* se -

**Tenor:** *mf* auae *ff* sem

**Bass:** *mf* auae *ff* sem

**Piano:** *fff*

8

S. *mp*  
 mpri the relm where evil fest

A. *mp*  
 e mpri in satans relm - where all evil fest

T. *p*  
 8 em pri in the relm - where all evil fes ters

B. *f*  
 pri the relm where all evil fes ters

Pno.

61

S. 
  
 A. 
  
 T. 
  
 B. 
  
 Pno.

65

S.  mur mur a tion is

A.  mur mur a tion is she says

T.  8 mur mur a tion is

B.  ah ah

Pno. 

Detailed description: This is a page of musical notation for a vocal ensemble and piano. It features five staves. The Soprano (S.) staff begins with a whole note G4, followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4. The Alto (A.) staff starts with a quarter note G4, eighth notes F4 and E4, and a quarter note D4. The Tenor (T.) staff has a whole rest for the first two measures, followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4. The Bass (B.) staff has whole notes G3 and F3. The Piano (Pno.) part consists of whole rests in both the right and left hands across all four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A rehearsal mark '65' is at the top left.

69

S. all the things we de spise


A. all the things we de spise hoc est vere  
is this truly


T. 8


B.


Pno.

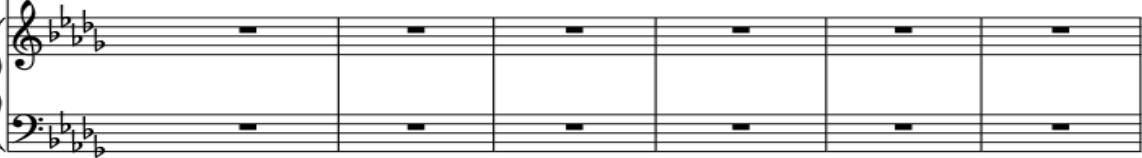
75

S.    
 hoc est veri iustitia  
 is this truly retributive

A.    
 iustitia  
 retributive

T.    
 hoc est vere ius  
 is this truly re

B. 

Pno. 

81

*mf*

S. vin - dic a tiva  
justice

*mf*

A. vin dica tiva quare  
justive

*mf*

T. titia vin di ca tiva quare  
tributive justice

*mf*

B. hoc est vere iustitia vin di ca tiva  
is tis truly retributive justice

Pno.

88

S. *mp* *f* *fff* *mf*  
 quare nos mise ros nos de test a tus cur  
 why us poorus hated why

A. *mp* *f* *fff* *mf*  
 nos mise ros nos de test a - tus cur  
 why us poor us hated why

T. *mp* *f* *fff* *mf*  
 nos mise ros nos de test a - tus cur  
 why us poor us hated why

B. *mp* *f* *fff* *mf*  
 quare nos mise ross noe do test a - tus cur  
 why us poor us hated why are

Pno. *mf*



97

S. *pp* *ppp ppp*  
 are we de hated test a tus

A. *ppp ppp*  
 are we de hated test a tus

T. *ppp ppp*  
 8 are we de hated test a - tus *ppp*

B. *pp ppp ppp*  
 we hated de test a tus

Pno.

109

S.

A.

T.

B.

Pno.

128

S.

A.

T.

B.

Pno.

147

S.

A.

T.

B.

Pno.

14

S.       ters    hell    look    at

A.       ters    hell    judging    others    never    look    at    our

T.       <sup>8</sup>    ters    in    hell    lo - ok    at    our

B.       ters    in    hell    lo - o -

Pno.       -    -    -    -    -    -    -    -

23

S. selves fa th - er why fa a ther

A. selves a - bba fa - ther why do we de serve this

T. 8 fa - ther why do we de - serve this

B. ok fa - ther why

Pno.

30

S. ah ah ah ah vi - nes per - irce

A. ah ah ah ah why

T. <sup>8</sup> ah ah ah ah why

B. ah swirl - ing vines - rake the

Pno.

32

S. us cause o

A. shred - ding wires in flict ing pain we had

T. 8 shred ding wires pain we cause

B. skin pain that we had

Pno.





44

S. screaming though they can not speak

A. screaming though they can not speak

T. 8 as the sphinx whispers

B. as the sphinx whispers

Pno.

52

S. *pp* whis pers whis pers whis pers whis pers *ff* what we

A. *pp* whis pers whis pers whis pers whis pers *f* all of the things

T. *f* 8 whispers riddles

B. *f* Whispers riddles

Pno.

54

S. hate what she says please help us

A. *ff* that she tells us what she says please help us

T. *ff* she screams it please please help us

B. *fff* she screams it please please help us

Pno.