

Oh Come, Oh Come Emmanuel

Low Brass Feature

arr. Joseph Marple

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- B \flat Trumpet:** Treble clef, playing eighth-note triplets. Dynamics: *mp*.
- B \flat Trumpet:** Treble clef, playing eighth-note triplets with accents. Dynamics: *mf*.
- Horn:** Treble clef, playing eighth-note triplets. Dynamics: *mp*.
- Trombone:** Bass clef, rests in all four measures.
- B \flat Tuba:** Bass clef, playing whole notes. Dynamics: *mp*.

Musical score for the second system, measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- B \flat Tpt.:** Treble clef, playing eighth-note triplets. Dynamics: *mp*.
- B \flat Tpt.:** Treble clef, playing eighth-note triplets with accents, then quarter notes. Dynamics: *mp*, *tr*.
- Hn.:** Treble clef, playing whole notes with trills. Dynamics: *tr*.
- Trb.:** Bass clef, playing whole notes. Dynamics: *ff*, *mf*.
- B \flat Tu.:** Bass clef, playing whole notes. Dynamics: *ff*.

11

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

20

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

29

B \flat Tpt. *mp*

B \flat Tpt. *mp*

Hn. *mp*

Trb. *mf* *mp*

B \flat Tu. *f* *mf* *mp* *p* *p*

mf *f* *mf* *mf*

37

B \flat Tpt. *mp*

B \flat Tpt. *mp*

Hn. *mp*

Trb. *mp*

B \flat Tu. *mp*