

# Starship Groove

**Andantino**

The score is for a piece titled "Starship Groove" in the tempo of "Andantino". It is written in 7/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Plays a continuous eighth-note line starting on G4, with a dynamic marking of *f*.
- B $\flat$  Clarinet:** Rests throughout.
- B $\flat$  Clarinet:** Rests throughout.
- Bass Clarinet:** Plays a continuous eighth-note line starting on G4, with a dynamic marking of *f*.
- Alto Saxophone:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Plays a continuous eighth-note line starting on G4, with a dynamic marking of *f*.
- B $\flat$  Trumpet:** Rests throughout.
- B $\flat$  Trumpet:** Rests throughout.
- Horn:** Rests throughout.
- Trombone:** Rests throughout.
- Bass Trombone:** Plays a continuous eighth-note line starting on G4, with a dynamic marking of *f*.
- Euphonium:** Plays a continuous eighth-note line starting on G4, with a dynamic marking of *f*.
- B $\flat$  Tuba:** Plays a continuous eighth-note line starting on G4, with a dynamic marking of *f*.
- Drumset:** Rests throughout.
- Wood Blocks:** Rests throughout.

2

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

11

Fl.  $\text{F}\sharp\text{C}\sharp$  -

Ob.  $\text{F}\sharp\text{C}\sharp$  -

Bsn.  $\text{F}\sharp\text{C}\sharp$

$\text{B}\flat$  Cl.  $\text{F}\sharp\text{C}\sharp$  -

$\text{B}\flat$  Cl.  $\text{F}\sharp\text{C}\sharp$  -

B. Cl.  $\text{F}\sharp\text{C}\sharp$

A. Sax.  $\text{B}\flat\text{B}\flat\text{B}\flat$

T. Sax.  $\text{F}\sharp\text{C}\sharp$

Bar. Sax.  $\text{B}\flat\text{B}\flat\text{B}\flat$

$\text{B}\flat$  Tpt.  $\text{F}\sharp\text{C}\sharp$  -

$\text{B}\flat$  Tpt.  $\text{F}\sharp\text{C}\sharp$  -

Hn.  $\text{F}\sharp\text{C}\sharp$  -

Trb.  $\text{F}\sharp\text{C}\sharp$  -

B. Trb.  $\text{F}\sharp\text{C}\sharp$

Eu.  $\text{F}\sharp\text{C}\sharp$

$\text{B}\flat$  Tu.  $\text{F}\sharp\text{C}\sharp$

Drs.  $\text{H}$

Wd. Bl.  $\text{H}$

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '11' at the top left. It contains 18 staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.), Oboe (Ob.), and Horns (Hn.) parts are marked with a double bar line and a repeat sign, indicating they are silent for this measure. The Bassoon (Bsn.), Clarinets (Cl.), Saxophones (Sax.), and Trombones (Trb.) parts have active musical notation. The Trumpets (Tpt.) and Drums (Drs.) parts are also marked with a double bar line and a repeat sign, indicating they are silent. The Woodwinds (Wd. Bl.) part has active notation. The notation includes various note values, rests, and articulation marks.

Musical score for page 12, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute): Rest
- Ob. (Oboe): Rest
- Bsn. (Bassoon): Active melodic line
- B $\flat$  Cl. (B-flat Clarinet): Rest
- B $\flat$  Cl. (B-flat Clarinet): Rest
- B. Cl. (B-flat Clarinet): Active melodic line
- A. Sax. (Alto Saxophone): Active melodic line
- T. Sax. (Tenor Saxophone): Active melodic line
- Bar. Sax. (Baritone Saxophone): Active melodic line
- B $\flat$  Tpt. (B-flat Trumpet): Rest
- B $\flat$  Tpt. (B-flat Trumpet): Rest
- Hn. (Horn): Rest
- Trb. (Trombone): Rest
- B. Trb. (Baritone Trombone): Active melodic line
- Eu. (Euphonium): Active melodic line
- B $\flat$  Tu. (B-flat Trombone): Active melodic line
- Drs. (Drums): Percussion part with 'x' marks
- Wd. Bl. (Wood Block): Percussion part with 'z' marks

Musical score for page 13, featuring various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Trb.), Bass Trombone (B. Trb.), Euphonium (Eu.), B♭ Tuba (B♭ Tu.), Drums (Drs.), and Wood Block (Wd. Bl.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The B♭ Tpt. and Trb. parts include a dynamic marking of *ff* (fortissimo) and a fermata. The Wd. Bl. part has a fermata at the end of the page.

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

This musical score page, numbered 15, contains 17 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests throughout the page.
- Bsn. (Bassoon):** Plays a continuous eighth-note line.
- B $\flat$  Cl. (B-flat Clarinet):** Rests throughout the page.
- B $\flat$  Cl. (B-flat Clarinet):** Rests throughout the page.
- B. Cl. (B-flat Clarinet):** Plays a continuous eighth-note line.
- A. Sax. (Alto Saxophone):** Rests throughout the page.
- T. Sax. (Tenor Saxophone):** Rests throughout the page.
- Bar. Sax. (Baritone Saxophone):** Plays a continuous eighth-note line.
- B $\flat$  Tpt. (B-flat Trumpet):** Rests throughout the page.
- B $\flat$  Tpt. (B-flat Trumpet):** Rests throughout the page.
- Hn. (Horn):** Rests throughout the page.
- Trb. (Trombone):** Rests throughout the page.
- B. Trb. (Baritone Trombone):** Plays a continuous eighth-note line.
- Eu. (Euphonium):** Plays a continuous eighth-note line.
- B $\flat$  Tu. (B-flat Trombone):** Plays a continuous eighth-note line.
- Drs. (Drums):** Plays a rhythmic pattern of quarter notes.
- Wd. Bl. (Wood Block):** Rests throughout the page.

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.



17

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

B $\flat$  Cl. *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn. *f*

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '17' at the top left. It contains 18 staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.) parts have a dynamic marking of *f* (forte) at the beginning of their respective staves. The Clarinet (Cl.) parts also have a *f* marking. The Saxophone (Sax.) parts have a *f* marking. The Trumpet (Tpt.) parts have a *f* marking. The Trombone (Trb.) parts have a *f* marking. The Percussion (Drs.) part has a *f* marking. The Woodwind (Wd. Bl.) part has a *f* marking. The score includes various musical notations such as rests, notes, and dynamic markings.

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

19

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

Fl. *[Musical notation: Treble clef, key signature of three sharps, quarter notes]*

Ob. *[Musical notation: Treble clef, key signature of three sharps, quarter notes]*

Bsn. *[Musical notation: Bass clef, key signature of three sharps, eighth notes]*

B $\flat$  Cl. *[Musical notation: Treble clef, key signature of three sharps, quarter notes]*

B $\flat$  Cl. *[Musical notation: Treble clef, key signature of three sharps, quarter notes]*

B. Cl. *[Musical notation: Treble clef, key signature of three sharps, eighth notes]*

A. Sax. *[Musical notation: Treble clef, key signature of three flats, eighth notes]*

T. Sax. *[Musical notation: Treble clef, key signature of three sharps, eighth notes]*

Bar. Sax. *[Musical notation: Treble clef, key signature of three flats, eighth notes]*

B $\flat$  Tpt. *[Musical notation: Treble clef, key signature of three sharps, whole rest]*

B $\flat$  Tpt. *[Musical notation: Treble clef, key signature of three sharps, whole rest]*

Hn. *[Musical notation: Bass clef, key signature of three sharps, quarter notes]*

Trb. *[Musical notation: Bass clef, key signature of three sharps, whole rest]*

B. Trb. *[Musical notation: Bass clef, key signature of three sharps, eighth notes]*

Eu. *[Musical notation: Bass clef, key signature of three sharps, eighth notes]*

B $\flat$  Tu. *[Musical notation: Bass clef, key signature of three sharps, eighth notes]*

Drs. *[Musical notation: Drum set notation, eighth notes]*

Wd. Bl. *[Musical notation: Bass clef, key signature of three sharps, quarter notes]*

3

Fl. *mf*

Ob.

Bsn. *mf*

B $\flat$  Cl. *mf*

B $\flat$  Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Trb.

B. Trb. *mf*

Eu. *mf*

B $\flat$  Tu. *mf*

Drs. *mf*

Wd. Bl. *fff*

Detailed description: This is a page of a musical score, page 3, for a large ensemble. The score is written for 17 parts. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B $\flat$  Cl.), Clarinet in B-flat (B $\flat$  Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (B $\flat$  Tpt.), Trumpet in B-flat (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), Trombone in B-flat (B. Trb.), Euphonium (Eu.), Trombone in B-flat (B $\flat$  Tu.), Drums (Drs.), and Wood Block (Wd. Bl.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score begins with a measure of rests for most instruments, followed by a series of rhythmic patterns. The wood block part has a *fff* dynamic marking. The drums part has a *mf* dynamic marking. The bassoon, clarinets, and euphonium parts have *mf* dynamic markings. The flute, oboe, tenor saxophone, and trumpet parts have *mf* dynamic markings. The horn and trombone parts have *mf* dynamic markings. The wood block part has a *fff* dynamic marking. The drums part has a *mf* dynamic marking.

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

Fl.  
Ob.  
Bsn.  
B $\flat$  Cl.  
B $\flat$  Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Hn.  
Trb.  
B. Trb.  
Eu.  
B $\flat$  Tu.  
Drs.  
Wd. Bl.



24

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

Detailed description: This is a page of a musical score, page 24. It contains 17 staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), two B-flat Clarinets (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two B-flat Trumpets (B $\flat$  Tpt.), Horns (Hn.), Trombone (Trb.), Baritone Trombone (B. Trb.), Euphonium (Eu.), B-flat Trombone (B $\flat$  Tu.), Drums (Drs.), and Wood Block (Wd. Bl.). The Flute, Oboe, Bassoon, and B-flat Clarinets play a steady eighth-note melody. The Bass Clarinet and Baritone Trombone play a similar eighth-note line. The Alto Saxophone and Tenor Saxophone play a rhythmic pattern of eighth notes and rests. The Bassoon and Baritone Saxophone play a more complex eighth-note line. The Horns play a steady eighth-note melody. The Trombone and Euphonium play a steady eighth-note melody. The B-flat Trombone and B-flat Trombone play a steady eighth-note melody. The Drums play a simple pattern of eighth notes and rests. The Wood Block is silent.

25

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '25' in the top left corner. It contains 18 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), two B-flat Clarinets (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two B-flat Trumpets (B $\flat$  Tpt.), Horns (Hn.), Trombone (Trb.), Baritone Trombone (B. Trb.), Euphonium (Eu.), B-flat Tuba (B $\flat$  Tu.), Drums (Drs.), and Woodblock (Wd. Bl.). The Flute, Oboe, and Tenor Saxophone parts have a melodic line with eighth notes. The Bassoon, Bass Clarinet, Baritone Saxophone, and Horns parts have a similar melodic line. The Alto Saxophone part has a melodic line with some flats. The B-flat Trumpets, Trombone, Euphonium, and Tuba parts are marked with a double bar line and a fermata, indicating they are silent. The Drums part has a series of six eighth notes with stems pointing up. The Woodblock part is marked with a double bar line and a fermata, indicating it is silent.

26

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '26' at the top left. It contains 17 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), two Bass Clarinets (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two B $\flat$  Trumpets (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), Baritone Trombone (B. Trb.), Euphonium (Eu.), B $\flat$  Tuba (B $\flat$  Tu.), Drums (Drs.), and Wood Block (Wd. Bl.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of rhythmic patterns of eighth and sixteenth notes across all instruments. The B $\flat$  Trumpet and Trombone parts are marked with a double bar line and a dash, indicating they are silent for this section.

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

28

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '28' at the top left. It contains 17 staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horns (Hn.) parts feature melodic lines with grace notes. The Clarinets (B $\flat$  Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trombones (B. Trb., Eu.), and Trumpets (B $\flat$  Tpt.) parts consist of rhythmic patterns, primarily eighth and sixteenth notes. The Drums (Drs.) and Woodwinds (Wd. Bl.) parts are marked with a double bar line and a dash, indicating they are silent for this section.

29

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '29' in the top left corner. It contains 18 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), two B-flat Clarinets (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two B-flat Trumpets (B $\flat$  Tpt.), Horns (Hn.), Trombone (Trb.), Baritone Trombone (B. Trb.), Euphonium (Eu.), B-flat Tuba (B $\flat$  Tu.), Drums (Drs.), and Woodwinds (Wd. Bl.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Flute, Oboe, and Horns parts feature a melodic line of eighth notes. The Bassoon, Clarinets, Saxophones, and Trombones play a rhythmic accompaniment of eighth notes. The Trumpets and Tubas are marked with a double bar line and a fermata, indicating they are silent for this measure. The Drums and Woodwinds also have specific rhythmic markings.

30

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

Detailed description: This is a page of a musical score, page 30, for a large ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), two B-flat Clarinets (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two B-flat Trumpets (B $\flat$  Tpt.), Horns (Hn.), Trombone (Trb.), Baritone Trombone (B. Trb.), Euphonium (Eu.), B-flat Tuba (B $\flat$  Tu.), Drums (Drs.), and Wood Block (Wd. Bl.). The Flute, Oboe, Bassoon, and Horns parts feature a melodic line of eighth notes. The Clarinets and Saxophones play a rhythmic accompaniment of quarter notes. The Trumpets and Trombones are mostly silent, indicated by double bars. The Drums and Wood Block play a simple rhythmic pattern.

4

Fl. *mf*

Ob. *mf*

Bsn.

B $\flat$  Cl. *mf*

B $\flat$  Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Trb. *mf*

B. Trb. *mf*

Eu. *mf*

B $\flat$  Tu. *mf*

Drs.

Wd. Bl. *mf*

*fff*



31

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '31' at the top left. It contains 18 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), two B-flat Clarinets (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two B-flat Trumpets (B $\flat$  Tpt.), Horns (Hn.), Trombones (Trb.), Baritone Trombone (B. Trb.), Euphonium (Eu.), B-flat Tubas (B $\flat$  Tu.), Drums (Drs.), and Woodwinds (Wd. Bl.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of rhythmic patterns of eighth and sixteenth notes across all instruments. The woodwind and brass parts have some rests, while the strings (Wd. Bl.) play a steady eighth-note pattern.

32

Fl.  
Ob.  
Bsn.  
B $\flat$  Cl.  
B $\flat$  Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Hn.  
Trb.  
B. Trb.  
Eu.  
B $\flat$  Tu.  
Drs.  
Wd. Bl.

Detailed description: This is a page of a musical score, page 32. It contains 18 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), two B-flat Clarinets (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two B-flat Trumpets (B $\flat$  Tpt.), Horns (Hn.), Trombone (Trb.), Baritone Trombone (B. Trb.), Euphonium (Eu.), B-flat Tuba (B $\flat$  Tu.), Drums (Drs.), and Woodwinds (Wd. Bl.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and articulation marks. The woodwind and brass parts show complex rhythmic patterns, while the strings (Wd. Bl.) play a steady accompaniment.

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

34

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

Detailed description: This is a page of a musical score, page 34. It contains 18 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line of quarter notes; Oboe (Ob.) with a similar melodic line; Bassoon (Bsn.) with a rhythmic pattern of eighth notes and quarter notes; two B-flat Clarinets (B $\flat$  Cl.) with a melodic line; Bass Clarinet (B. Cl.) with a rhythmic pattern; Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) with rests; Baritone Saxophone (Bar. Sax.) with a rhythmic pattern; two B-flat Trumpets (B $\flat$  Tpt.) with rests; Horns (Hn.) with a melodic line; Trombones (Trb.) with rests; Baritone Trombone (B. Trb.) and Euphonium (Eu.) with a rhythmic pattern; B-flat Trombone (B $\flat$  Tu.) with a rhythmic pattern; Drums (Drs.) with a complex rhythmic pattern; and Woodwinds (Wd. Bl.) with rests and a few notes at the end of the page.

Fl. *[Musical notation]*

Ob. *[Musical notation]*

Bsn. *[Musical notation]*

B $\flat$  Cl. *[Musical notation]*

B $\flat$  Cl. *[Musical notation]*

B. Cl. *[Musical notation]*

A. Sax. *[Musical notation]*

T. Sax. *[Musical notation]*

Bar. Sax. *[Musical notation]*

B $\flat$  Tpt. *[Musical notation]*

B $\flat$  Tpt. *[Musical notation]*

Hn. *[Musical notation]*

Trb. *[Musical notation]*

B. Trb. *[Musical notation]*

Eu. *[Musical notation]*

B $\flat$  Tu. *[Musical notation]*

Drs. *[Musical notation]*

Wd. Bl. *[Musical notation]*

Fl. *[Musical notation]*

Ob. *[Musical notation]*

Bsn. *[Musical notation]*

B $\flat$  Cl. *[Musical notation]*

B $\flat$  Cl. *[Musical notation]*

B. Cl. *[Musical notation]*

A. Sax. *[Musical notation]*

T. Sax. *[Musical notation]*

Bar. Sax. *[Musical notation]*

B $\flat$  Tpt. *[Musical notation]*

B $\flat$  Tpt. *[Musical notation]*

Hn. *[Musical notation]*

Trb. *[Musical notation]*

B. Trb. *[Musical notation]*

Eu. *[Musical notation]*

B $\flat$  Tu. *[Musical notation]*

Drs. *[Musical notation]*

Wd. Bl. *[Musical notation]*

Fl. *Flute*  
Ob. *Oboe*  
Bsn. *Bassoon*  
B $\flat$  Cl. *B-flat Clarinet*  
B $\flat$  Cl. *B-flat Clarinet*  
B. Cl. *Bass Clarinet*  
A. Sax. *Alto Saxophone*  
T. Sax. *Tenor Saxophone*  
Bar. Sax. *Baritone Saxophone*  
B $\flat$  Tpt. *B-flat Trumpet*  
B $\flat$  Tpt. *B-flat Trumpet*  
Hn. *Horn*  
Trb. *Trombone*  
B. Trb. *Bass Trombone*  
Eu. *Euphonium*  
B $\flat$  Tu. *B-flat Tuba*  
Drs. *Drums*  
Wd. Bl. *Wood Bass*

This musical score page, numbered 40, contains 10 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B $\flat$  Cl. (B-flat Clarinet), B $\flat$  Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B $\flat$  Tpt. (B-flat Trumpet), B $\flat$  Tpt. (B-flat Trumpet), Hrn. (Horn), Trb. (Trombone), B. Trb. (Bass Trombone), Eu. (Euphonium), B $\flat$  Tu. (B-flat Trombone), Drs. (Drum Set), and Wd. Bl. (Wood Block). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a pattern of quarter notes. The wood block plays a pattern of quarter notes.



41

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

5

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

43

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.





46

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

47

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.





49

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

30

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.



Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

6

Fl.  $\text{F}\sharp\text{C}\sharp$  -

Ob.  $\text{F}\sharp\text{C}\sharp$  -

Bsn.  $\text{F}\sharp\text{C}\sharp$

$\text{B}\flat$  Cl.  $\text{F}\sharp\text{C}\sharp$  -

$\text{B}\flat$  Cl.  $\text{F}\sharp\text{C}\sharp$  -

B. Cl.  $\text{F}\sharp\text{C}\sharp$

A. Sax.  $\text{B}\flat\text{B}\flat\text{B}\flat$  -

T. Sax.  $\text{F}\sharp\text{C}\sharp$  -

Bar. Sax.  $\text{B}\flat\text{B}\flat\text{B}\flat$

$\text{B}\flat$  Tpt.  $\text{F}\sharp\text{C}\sharp$  -

$\text{B}\flat$  Tpt.  $\text{F}\sharp\text{C}\sharp$  -

Hn.  $\text{F}\sharp\text{C}\sharp$  -

Trb.  $\text{F}\sharp\text{C}\sharp$  -

B. Trb.  $\text{F}\sharp\text{C}\sharp$

Eu.  $\text{F}\sharp\text{C}\sharp$

$\text{B}\flat$  Tu.  $\text{F}\sharp\text{C}\sharp$

Drs.  $\text{H}$

Wd. Bl.  $\text{H}$  -

53

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

54

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.





56

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

Detailed description: This page of a musical score, numbered 56, contains 18 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Bassoon (Bsn.) plays a continuous eighth-note pattern. The Clarinets (B $\flat$  Cl. and B. Cl.) and Trumpets (B $\flat$  Tpt.) are mostly rests. The Saxophones (A. Sax., T. Sax., Bar. Sax.) play eighth-note patterns. The Horns (Hn.) play rests. The Trombones (Trb., B. Trb., Eu.) play eighth-note patterns. The Trombone (B $\flat$  Tu.) plays a complex eighth-note pattern. The Drums (Drs.) and Woodblock (Wd. Bl.) play rhythmic patterns.





59

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

60

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.

7

Fl.  $\text{F}\sharp\text{C}\sharp$  -

Ob.  $\text{F}\sharp\text{C}\sharp$  -

Bsn.  $\text{F}\sharp\text{C}\sharp$

$\text{B}\flat$  Cl.  $\text{F}\sharp\text{C}\sharp$  -

$\text{B}\flat$  Cl.  $\text{F}\sharp\text{C}\sharp$  -

B. Cl.  $\text{F}\sharp\text{C}\sharp$

A. Sax.  $\text{B}\flat\text{E}\flat\text{A}\flat\text{D}\flat$  -

T. Sax.  $\text{F}\sharp\text{C}\sharp$  -

Bar. Sax.  $\text{B}\flat\text{E}\flat\text{A}\flat\text{D}\flat$

$\text{B}\flat$  Tpt.  $\text{F}\sharp\text{C}\sharp$  -

$\text{B}\flat$  Tpt.  $\text{F}\sharp\text{C}\sharp$  -

Hn.  $\text{F}\sharp\text{C}\sharp$  -

Trb.  $\text{F}\sharp\text{C}\sharp$  -

B. Trb.  $\text{F}\sharp\text{C}\sharp$

Eu.  $\text{F}\sharp\text{C}\sharp$

$\text{B}\flat$  Tu.  $\text{F}\sharp\text{C}\sharp$

Drs.  $\text{H}$

Wd. Bl.  $\text{H}$

8

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Drs.

Wd. Bl.



9

Fl. *mp*

Ob.

Bsn.

B $\flat$  Cl. *mp*

B $\flat$  Cl.

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

B $\flat$  Tpt. *mp*

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu. *mp*

B $\flat$  Tu. *mp*

Drs.

Wd. Bl.

Detailed description: This is a page of a musical score, numbered 9. It contains 18 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a *mp* dynamic; Oboe (Ob.) with a *mp* dynamic; Bassoon (Bsn.) with a *mp* dynamic; B-flat Clarinet (B $\flat$  Cl.) with a *mp* dynamic; another B-flat Clarinet (B $\flat$  Cl.); Bass Clarinet (B. Cl.) with a *mp* dynamic; Alto Saxophone (A. Sax.) with a *f* dynamic; Tenor Saxophone (T. Sax.) with a *f* dynamic; Baritone Saxophone (Bar. Sax.) with a *f* dynamic; B-flat Trumpet (B $\flat$  Tpt.) with a *mp* dynamic; another B-flat Trumpet (B $\flat$  Tpt.); Horn (Hn.) with a *mp* dynamic; Trombone (Trb.) with a *mp* dynamic; Baritone Trombone (B. Trb.) with a *mp* dynamic; Euphonium (Eu.) with a *mp* dynamic; B-flat Tuba (B $\flat$  Tu.) with a *mp* dynamic; Drums (Drs.) with a *mp* dynamic; and Wood Block (Wd. Bl.) with a *mp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 10, featuring various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Bass Trombone (B. Trb.), Euphonium (Eu.), B♭ Tuba (B♭ Tu.), Drums (Drs.), and Wood Block (Wd. Bl.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute, Oboe, B♭ Clarinet, Clarinet in C, Horn, and Trumpet parts are mostly silent, indicated by double bar lines. The Bassoon, Bass Clarinet, Bass Trombone, Euphonium, and B♭ Tuba parts play a steady eighth-note accompaniment. The Alto Saxophone and Tenor Saxophone parts play a rhythmic pattern of eighth notes with accents. The Baritone Saxophone part plays a similar eighth-note pattern. The Drums and Wood Block parts provide a rhythmic accompaniment with various patterns.