

Scape (With out Drums)

Shostglass

Piano

8 **Presto** ♩ = 160

Violin I

Violin II

Viola

Violoncello

Double Bass

13
Pno. 8

Vln. I

Vln. II

Vla.

Vc.

Db.

49

Pno.

8

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piano part (measures 49-52) has a treble clef and a bass clef. The violin parts (Vln. I and Vln. II) have treble clefs. The viola part (Vla.) has a bass clef. The cello part (Vc.) has a bass clef. The double bass part (Db.) has a bass clef. The score is divided into four measures. Measure 49 starts with a piano dynamic. The piano part plays a sequence of eighth notes in the right hand and eighth notes in the left hand. The violin parts play a sequence of eighth notes. The viola part plays a sequence of eighth notes. The cello part plays a sequence of eighth notes. The double bass part plays a sequence of eighth notes. The score is written in a standard musical notation style with a common time signature and a key signature of three flats.

53

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It contains six staves, each labeled with an instrument: Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure is numbered 53. The piano part (Pno.) has a treble clef and a right-hand part with a melodic line of eighth notes and a left-hand part with a rhythmic pattern of eighth notes and rests. The violin parts (Vln. I and Vln. II) have treble clefs and play rhythmic patterns. The viola part (Vla.) has an alto clef and plays a melodic line. The cello part (Vc.) has a bass clef and plays a rhythmic pattern. The double bass part (Db.) has a bass clef and plays a rhythmic pattern. There are some markings like '8' and 'y' in the score.

57
Pno.

8
Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score covers measures 57 to 60. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piano part (measures 57-60) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The Violin I part (measures 57-60) has a melodic line with some rests. The Violin II part (measures 57-60) has a rhythmic pattern of eighth notes. The Viola part (measures 57-60) has a melodic line with eighth notes. The Violoncello part (measures 57-60) has a melodic line with eighth notes. The Double Bass part (measures 57-60) has a rhythmic pattern of eighth notes.

61
Pno.
8
Vln. I
Vln. II
Vla.
Vc.
Db.

The image shows a page of musical notation for measures 61 through 64. The score is arranged in six staves, labeled on the left as Pno., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part (Pno.) features a steady eighth-note accompaniment in both hands. The first violin (Vln. I) has a melodic line with some rests. The second violin (Vln. II) plays a rhythmic pattern of eighth notes. The viola (Vla.) has a melodic line similar to the first violin. The violin (Vc.) and double bass (Db.) parts provide harmonic support with eighth-note patterns.

65
Pno.

8
Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure (65) shows the Piano playing a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The Violin I part has a melodic line with eighth notes. The Violin II part has a similar melodic line. The Viola part has a melodic line with eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The second and third measures (66 and 67) show the Piano playing a similar rhythmic pattern, while the other instruments continue their respective parts.

68

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Detailed description: This is a page of a musical score, page 16. It features six staves. The top staff is for Piano (Pno.), with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The second staff is for Violin I (Vln. I), with a treble clef and the same key signature, playing a steady eighth-note pattern. The third staff is for Violin II (Vln. II), also with a treble clef and the same key signature, playing a similar eighth-note pattern. The fourth, fifth, and sixth staves are for Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), respectively, all with bass clefs and the same key signature, and they are currently silent, indicated by a horizontal line across each staff. The page number '68' is at the top left, and a small number '8' is at the bottom left of the piano part.

71
Pno.
8
Vln. I
Vln. II
Vla.
Vc.
Db.

The image shows a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is for measures 71, 72, and 73. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piano part (measures 71-73) features a complex texture with chords and eighth notes. The Violin I and Violin II parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts are marked with a whole rest, indicating they are silent during these measures.

74

Pno.

8

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 74-76. The score is for a piano (Pno.), two violins (Vln. I and Vln. II), viola (Vla.), violin (Vc.), and double bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 74 features piano chords in the right hand and eighth notes in the left hand. Measure 75 continues with similar piano accompaniment and violin parts. Measure 76 shows a more active piano part with chords and eighth notes, while the violin parts play a melodic line. The viola, violin, and double bass parts are mostly silent, with some notes in measure 76.

77
Pno.
8
Vln. I
Vln. II
Vla.
Vc.
Db.

The image shows a page of a musical score for measures 77-80. The score is for a piano (Pno.), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features chords in the right hand and a rhythmic pattern in the left hand. The strings play a consistent eighth-note accompaniment.

80

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piano part (measures 80-82) consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., and Db.) play a consistent eighth-note accompaniment throughout the three measures.

17
Pno.

8
Vln. I

Vln. II

Vla.

Vc.

Db.

83

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Detailed description: This is a page of a musical score for measures 83, 84, and 85. The score is for a piano (Pno.), two violins (Vln. I and Vln. II), a viola (Vla.), a violin (Vc.), and a double bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 83 shows the piano playing chords in the right hand and a rhythmic pattern in the left hand. Measures 84 and 85 show the strings playing a rhythmic pattern of eighth notes, with the piano playing chords in the right hand and a rhythmic pattern in the left hand. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the strings.

86
Pno.

8
Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a chamber ensemble. It contains six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score covers measures 86, 87, and 88. Measure 86 features a piano accompaniment with eighth-note chords in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes. Measure 87 continues the piano accompaniment and string patterns. Measure 88 shows a change in the piano accompaniment with a more complex chordal structure and a different bass line, while the strings continue their rhythmic pattern.

89

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 89, 90, and 91. The score is written for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 89 starts with a piano introduction of chords in the right hand and a rhythmic pattern in the left hand. Measure 90 continues with similar piano textures. Measure 91 features a more active piano part with eighth-note chords in the right hand and a rhythmic pattern in the left hand. The strings play a steady eighth-note accompaniment throughout the measures.

92

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It contains six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 92 shows the piano playing chords in the right hand and a rhythmic pattern in the left hand. Vln. I plays a steady eighth-note line. Vln. II has a whole note in the first measure and rests in the second and third. Vla. and Vc. play eighth-note lines. Db. plays a rhythmic pattern of eighth notes and rests. Measure 93 continues the piano's chordal accompaniment and the Vln. I line. Vln. II has a whole note in the second measure. Vla. and Vc. continue their eighth-note lines. Db. continues its rhythmic pattern. Measure 94 shows the piano's accompaniment and Vln. I line. Vln. II has a whole note in the third measure. Vla. and Vc. continue their eighth-note lines. Db. continues its rhythmic pattern.

95
Pno.
8

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 95, 96, and 97. The score is written for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 95 shows the piano playing chords in the right hand and a rhythmic pattern in the left hand. The violins play eighth-note patterns, the violin II has a long note, the viola plays eighth notes, the cello plays eighth notes, and the double bass plays a simple rhythmic pattern. Measures 96 and 97 continue these patterns with some changes in the piano accompaniment and the double bass line.

98
Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). Measure 98 features piano chords in the Pno. and Vln. I, with a forte (*ff*) dynamic marking. Measure 99 shows a melodic line in Vln. I and a steady eighth-note accompaniment in Vln. II, Vla., and Vc. Measure 100 continues the accompaniment in Vln. II, Vla., and Vc., while the Pno. and Vln. I have rests.

101

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 101, 102, and 103. The score is written for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piano part (measures 101-103) features a complex texture with chords and arpeggiated figures. The Violin I part has a melodic line with some grace notes. The Violin II part has a few notes, including a whole note in measure 102. The Viola part has a steady eighth-note pattern. The Violoncello part has a steady eighth-note pattern. The Double Bass part has a simple eighth-note pattern.

104

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It contains six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score covers measures 104, 105, and 106. The Piano part features chords and arpeggiated figures. The Violin I part has a steady eighth-note pattern. The Violin II part has a long note in measure 104 and a sixteenth-note run in measure 106. The Viola and Violoncello parts play similar eighth-note patterns. The Double Bass part has a simple eighth-note accompaniment. A rehearsal mark '8' is placed at the beginning of the Piano staff.

107

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 107. The piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The violin I part starts with a forte (ff) dynamic and plays a melodic line. The violin II part plays a similar melodic line. The viola part plays a rhythmic pattern of eighth notes. The cello part plays a rhythmic pattern of eighth notes. The double bass part plays a rhythmic pattern of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

110

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

The image shows a page of a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The page number 110 is written at the top left. The Piano part (measures 110-113) features a complex texture with chords and arpeggios in both hands. The Violin I and II parts play a melodic line with eighth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a similar eighth-note accompaniment. The Double Bass part plays a simple eighth-note accompaniment. A rehearsal mark '8' is placed below the first measure of the Piano part.

21
Pno. 8

Vln. I

Vln. II

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a musical score for measures 21 through 24. The score is written for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Piano part (measures 21-24) features a complex rhythmic pattern with eighth and sixteenth notes in both hands. The Violin I and II parts play sustained notes, with Vln. I playing a whole note and Vln. II playing a half note. The Viola part is silent. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes and quarter notes, marked with a mezzo-forte (*mf*) dynamic. The page number '21' is at the top left, and a rehearsal mark '8' is at the beginning of the Piano staff.

113

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

The image shows a page of a musical score for a chamber ensemble. The score is written for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music begins at measure 113. The piano part features a complex texture with chords and moving lines in both hands. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are primarily rhythmic and melodic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A rehearsal mark '8' is placed below the piano staff at the beginning of the first measure.

118
Pno.

8

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for measures 118 and 119. The score is written for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part is marked with a forte dynamic (f) and a fermata over the final note. The string parts are marked with a piano dynamic (p) and a fermata over the final note. The measure numbers 118 and 119 are indicated at the beginning of the first and second staves, respectively.

25
Pno. 8

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score covers measures 25 through 28. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piano part (measures 25-28) features a melody in the right hand and a bass line in the left hand. The Violin I and Violin II parts play sustained chords. The Viola part is silent. The Violoncello and Double Bass parts play a rhythmic accompaniment.

29

Pno.

8

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins at measure 29. The Piano part has a treble clef and a bass clef, with a fermata over the first measure. The Violin I and II parts have treble clefs and play a melodic line with eighth notes. The Viola part has an alto clef and plays a similar melodic line. The Violoncello and Double Bass parts have bass clefs and play a rhythmic accompaniment of eighth notes. Dynamic markings of *ff* (fortissimo) are present in the Vc. and Db. parts.

33

Pno.

8

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 33. The Piano part features a continuous eighth-note melody in the right hand and a bass line in the left hand. The Violin I and II parts have rhythmic patterns with eighth notes and rests. The Viola and Violoncello parts have sparse, punctuated entries. The Double Bass part has a rhythmic pattern similar to the Violin I and II parts. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

37
Pno.
8
Vln. I
Vln. II
Vla.
Vc.
Db.

The image shows a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 37. The Piano part features a continuous eighth-note melody in the right hand and a bass line in the left hand. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a similar rhythmic pattern. The Viola and Violoncello parts have sparse, occasional notes. The Double Bass part has a rhythmic pattern of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

41
Pno.

8
Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piano part (measures 41-44) consists of a continuous eighth-note melody in the right hand and a bass line in the left hand. The violin parts play rhythmic patterns, with Vln. I featuring eighth-note runs and Vln. II playing a similar but slightly different rhythmic figure. The viola and cello parts have sparse, punctuated entries, while the double bass part provides a steady bass line.

45
Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It contains six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score covers measures 45 through 48. The Piano part has a treble clef and plays a steady eighth-note accompaniment in the right hand, while the left hand plays a simple bass line. Violin I and II have treble clefs and play melodic lines with some rests. Viola and Violoncello have bass clefs and play simple harmonic accompaniment. The Double Bass part has a bass clef and plays a rhythmic pattern. A rehearsal mark '8' is placed at the beginning of the Violin I staff.