

La Danza

For String Quartet

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Andante

Violin

Violin

Viola

Violoncello

ff

ff

ff

ff

The first system of the score is for a string quartet. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time and begins with a dynamic marking of *ff* (fortissimo). The Violin I part features a melodic line with some grace notes. The Violin II part has a similar melodic line. The Viola part provides harmonic support with chords and moving lines. The Violoncello part has a more rhythmic, bass-line-like quality.

Vln.

Vln.

Vla.

Vlc.

p

p

p

rit.

rit.

rit.

rit.

The second system of the score continues the string quartet. It starts at measure 10. The dynamics are marked *p* (piano) for all instruments. The Violin I part has a melodic line with some grace notes. The Violin II part has a similar melodic line. The Viola part provides harmonic support with chords and moving lines. The Violoncello part has a more rhythmic, bass-line-like quality. The system concludes with a *rit.* (ritardando) marking for all instruments.

Prestissimo

23

Vln. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

31

Vln. *f*

Vln. *ff* *f*

Vla. *ff*

Vlc. *ff*

40

Vln. *f* *ff*

Vln. *f*

Vla. *f*

Vlc. *ff*

47

Vln. 

Vln. 

Vla. 

Vlc. 

52

Vln. 

Vln. 

Vla. 

Vlc. 

59

Vln. 

Vln. 

Vla. 

Vlc. 

68

Vln. *p*

Vln. *p*

Vla. *ff* *p*

Vlc. *ff* *p*

76

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vlc. *fff*

86

Vln. *p*

Vln. *p*

Vla. *mp*

Vlc. *mf*

Musical score for strings, measures 93-97. The score is in 4/4 time and B-flat major. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.).

Measures 93-96: All parts play a rhythmic pattern of eighth notes. Dynamics are marked *fff* (fortississimo) for the Violin I, Violin II, and Viola parts, and *fff* for the Violoncello part.

Measure 97: The Violin I, Violin II, and Viola parts play a half note followed by a quarter rest. The Violoncello part plays a half note. Dynamics are marked *p* (piano) for the Violin I, Violin II, and Viola parts, and *fff* for the Violoncello part. A *rit.* (ritardando) marking is present above the Violin I and Violin II staves.

Four empty musical staves, each consisting of a single line with a double bar line at the end.