

Scape

Shostglass

Presto $\text{♩} = 160$

Musical score for 'Scape' by Shostglass. The score is in 4/4 time and marked **Presto** with a tempo of $\text{♩} = 160$. The key signature has three flats (B-flat, E-flat, A-flat). The score includes staves for Bass Drum, Drum Set (two parts), Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Percussion parts (Bass Drum and Drum Set) are mostly silent, with the second Drum Set part playing a rhythmic pattern of eighth notes. The Piano part has a few notes in the bass register, including a half note and a quarter note in the final measure. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are mostly silent.

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

29

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

.ff

ff

ff

32

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

35

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

36

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

39

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

49

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

42

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 17, starting at measure 42. The score is for a full orchestra and includes parts for B. D., two Drums (Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The B. D. part is a single bar with a whole rest. The first Drum part has a rhythmic pattern of eighth notes with accents. The second Drum part has a melodic line of eighth notes. The Piano part has a right-hand melody of quarter notes and a left-hand accompaniment of quarter notes with rests. Violin I and II have melodic lines with rests. Viola and Violoncello have whole rests. Double Bass has a simple eighth-note accompaniment.

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

47

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

48

49

50

48

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

51

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

54

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 54. It contains ten staves of music. The top three staves are for percussion: B. D. (Bass Drum), Dr. (Snare Drum), and another Dr. (Tom-tom). The next two staves are for piano (Pno.), with a grand staff showing both treble and bass clefs. The remaining five staves are for strings: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The music is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. The B. D. part has a simple rhythmic pattern of quarter notes. The Dr. parts have a more complex pattern with eighth and sixteenth notes. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The string parts are mostly sustained notes with some rhythmic movement.

55

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 55, 56, and 57. The score is for a full orchestra and includes parts for B. D., two Drums (Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The B. D. part features a rhythmic pattern of eighth notes and quarter notes. The Drums have a complex pattern with snare and cymbal hits. The Piano part has a steady eighth-note accompaniment in both hands. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a consistent eighth-note accompaniment. The score is written on ten staves, with the first three staves for percussion and the remaining seven for strings and piano.

58

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

59

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

92

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

95

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

98

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for page 29, featuring the following instruments and parts:

- B. D.** (Bass Drum): Rest.
- Dr.** (Drum): Snare drum pattern with eighth notes.
- Dr.** (Drum): Rest.
- Pno.** (Piano): Treble and Bass clefs. Treble clef has chords and rests. Bass clef has a single note with an 8-measure rest.
- Vln. I** (Violin I): Treble clef, eighth-note melody.
- Vln. II** (Violin II): Treble clef, eighth-note melody.
- Vla.** (Viola): Bass clef, rest.
- Vc.** (Violoncello): Bass clef, rest.
- Db.** (Double Bass): Bass clef, rest.

72

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is arranged in a system of nine staves. The top two staves are for B. D. and Dr. The Pno. staff is a grand staff with treble and bass clefs. The Vln. I and Vln. II staves are in treble clef. The Vla., Vc., and Db. staves are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows three measures of music. The B. D. and Dr. parts are mostly rests. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vln. I and Vln. II parts have sustained notes. The Vla., Vc., and Db. parts are mostly rests.

75

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

76

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 76, 77, and 78. The score is for a full orchestra and includes parts for B. D., two Drums (Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 76 shows the B. D. part with a quarter rest followed by a quarter note G4, and the Dr. part with a snare drum pattern. Measure 77 continues the B. D. part with a quarter note G4 and a quarter rest, and the Dr. part with a snare drum pattern. Measure 78 shows the B. D. part with a quarter note G4 and a quarter rest, and the Dr. part with a snare drum pattern. The Pno. part features chords and arpeggios, while the strings play a rhythmic pattern of eighth notes.

79

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 33, starting at measure 79. The score is for a full orchestra and includes parts for B. D., two Drums (Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The B. D. part features a melodic line with rests. The Drums have a complex rhythmic pattern. The Piano part consists of chords and arpeggiated figures. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a steady eighth-note accompaniment.

82

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

82

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

86

B. D. *pp*

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 36, marked with a rehearsal cue '86' at the top left. The score is for a full orchestra and includes parts for B. D. (Bass Drum), two Dr. (Drum) parts, Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The B. D. part begins with a *pp* (pianissimo) dynamic and features a melodic line of eighth notes. The first Dr. part has a rhythmic pattern of eighth notes with some rests. The Pno. part is written in a grand staff with a treble clef and a bass clef, featuring a melodic line in the treble and a bass line. The Vln. I part has a melodic line with some rests. The Vln. II part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The Vc. part has a melodic line with some rests. The Db. part has a melodic line with some rests. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

88

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

89

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for page 89, measures 89-91. It features nine staves. The top three staves are for percussion: B. D. (Bass Drum) with a simple rhythmic pattern of quarter notes and rests; two Dr. (Drum) parts with more complex patterns including eighth and sixteenth notes. The Pno. (Piano) part consists of a right-hand staff with chords and a left-hand staff with a bass line. The Vln. I (Violin I) part has a melodic line of eighth notes. The Vln. II (Violin II) part has a sustained note with a fermata. The Vla. (Viola) part has a melodic line of eighth notes. The Vc. (Violoncello) part has a melodic line of eighth notes. The Db. (Double Bass) part has a rhythmic pattern of quarter notes and rests. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

92

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

92

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 5 consists of nine staves. The top three staves are for percussion: B. D. (Bass Drum), Dr. (Snare Drum), and another Dr. (Tom-tom). The B. D. staff has a whole rest. The first Dr. staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal use. The second Dr. staff has a whole rest. The Pno. (Piano) part is written in a grand staff with a key signature of three flats and a common time signature. The piano part features a melodic line in the right hand and a bass line in the left hand. The Vln. I and Vln. II staves have a whole rest with a fermata above it. The Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass) staves all have whole rests.

96

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

97

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

100

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 100, 101, and 102. The score is written for a full orchestra and includes parts for B. D., two Drums (Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The B. D. part features a melodic line with eighth and quarter notes. The Drums have a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and single notes. The Violin I part has a melodic line with eighth and quarter notes. The Violin II part has a sustained note with a fermata. The Viola part has a melodic line with eighth and quarter notes. The Violoncello part has a melodic line with eighth and quarter notes. The Double Bass part has a melodic line with eighth and quarter notes.

103

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

104

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

107

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

b

Detailed description of the musical score: The score is for measures 107-110. It features nine staves: B. D. (Bass Drum), two Dr. (Drum) staves, Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The B. D. part has a steady eighth-note pattern. The first Dr. part has a complex pattern with accents and rests. The second Dr. part has a simpler eighth-note pattern. The Pno. part has block chords in the right hand and a bass line in the left hand. Vln. I and Vln. II play a melodic line with a dynamic marking of *ff*. Vla. plays a sixteenth-note accompaniment. Vc. plays a similar sixteenth-note accompaniment. Db. plays a bass line with eighth notes and rests.

110

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 47, numbered 110 at the top left. The score is arranged in a system of nine staves. The top three staves are for percussion: B. D. (Bass Drum), Dr. (Snare Drum), and Dr. (Tom-tom). The next two staves are for Piano (Pno.), with a grand staff showing both treble and bass clefs. The bottom four staves are for strings: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The B. D. part has a melodic line with eighth notes. The Dr. parts have rhythmic patterns with eighth notes and rests. The Pno. part has chords in the right hand and single notes in the left hand. The string parts have sustained notes, with Vln. II and Vla. showing some movement.

This musical score page contains the following parts and staves:

- B. D.**: Bass Drum, top staff, playing a rhythmic pattern of eighth notes.
- Dr.**: Snare Drum, middle staff, playing a complex rhythmic pattern with accents.
- Dr.**: Kick Drum, bottom staff, playing a simple eighth-note pattern.
- Pno.**: Piano, grand staff (treble and bass clefs), playing chords and a bass line.
- Vln. I**: Violin I, staff 5, playing a melodic line.
- Vln. II**: Violin II, staff 6, playing a melodic line.
- Vla.**: Viola, staff 7, playing a melodic line.
- Vc.**: Violoncello, staff 8, playing a melodic line.
- Db.**: Double Bass, staff 9, playing a rhythmic pattern.

This musical score page, numbered 49, features a full orchestral arrangement. The instruments and their parts are as follows:

- B. D. (Bass Drum):** Plays a rhythmic pattern of eighth notes in the first two measures, followed by rests.
- Dr. (Snare Drum):** Plays a pattern of eighth notes with accents, followed by rests.
- Pno. (Piano):** Features a complex texture with chords and moving lines in both the treble and bass staves.
- Vln. I (Violin I):** Plays a melodic line with eighth notes and quarter notes.
- Vln. II (Violin II):** Plays a melodic line with eighth notes and quarter notes, often in parallel motion with the first violin.
- Vla. (Viola):** Plays a melodic line with eighth notes and quarter notes.
- Vc. (Violoncello):** Plays a melodic line with eighth notes and quarter notes.
- Db. (Double Bass):** Plays a melodic line with eighth notes and quarter notes.

The score is written in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. The first measure is marked with a '4' above the staff, indicating a fourth measure rest or a specific tempo marking. The music concludes with a double bar line at the end of the page.

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

21

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 21 includes the following parts:

- B. D. (Bass Drum):** A single bar with a whole rest.
- Dr. (Snare Drum):** A rhythmic pattern of eighth notes with accents, followed by a pair of eighth notes with 'x' marks above them.
- Dr. (Tom Tom):** A single bar with a whole rest.
- Pno. (Piano):** A melodic line in the right hand and a bass line in the left hand, both featuring eighth notes and rests.
- Vln. I (Violin I):** A single bar with a whole rest and a fermata above the staff.
- Vln. II (Violin II):** A single bar with a whole rest and a fermata above the staff.
- Vla. (Viola):** A single bar with a whole rest.
- Vc. (Violoncello):** A melodic line in the left hand, starting with a *mf* dynamic marking.
- Db. (Double Bass):** A melodic line in the left hand, starting with a *mf* dynamic marking.

22

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 22, 23, and 24. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The B. D. part is a single line with rests. The first Dr. part has a rhythmic pattern of eighth notes and sixteenth notes. The second Dr. part is a single line with rests. The Pno. part has a melody in the right hand and a bass line in the left hand. The Vln. I and Vln. II parts have sustained notes. The Vla. part is a single line with rests. The Vc. and Db. parts have a rhythmic pattern of eighth notes and sixteenth notes.

25

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

26

B. D.

Dr.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.