

# Justin Timberlake Mash Up

**Mirrors** **4 Minutes**

The image displays a musical score for a 4-minute mashup of Justin Timberlake's 'Mirrors'. The score is arranged for a full band and includes the following instruments and parts:

- Piccolo:** Treble clef, 4/4 time, playing a melodic line with eighth and sixteenth notes.
- Flute:** Treble clef, 4/4 time, playing a melodic line similar to the piccolo.
- B♭ Clarinet:** Treble clef, 4/4 time, playing a melodic line.
- B♭ Clarinet:** Treble clef, 4/4 time, playing a melodic line.
- Alto Saxophone:** Treble clef, 4/4 time, playing a melodic line.
- B♭ Trumpet:** Treble clef, 4/4 time, playing a melodic line.
- B♭ Trumpet:** Treble clef, 4/4 time, playing a melodic line.
- F Mellophone:** Treble clef, 4/4 time, playing a melodic line.
- Trombone:** Bass clef, 4/4 time, playing a melodic line.
- Baritone Horn:** Bass clef, 4/4 time, playing a melodic line.
- C Tuba:** Bass clef, 4/4 time, playing a melodic line.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a first section labeled 'Mirrors' and a second section labeled '4 Minutes'. The notation includes various note values, rests, and repeat signs.

6 8

Picc. Fl. B♭ Cl. B♭ Cl. A. Sax. B♭ Tpt. B♭ Tpt. F Mph. Trb. Bar. Hn. C Tu.

This musical score page contains measures 6, 7, and 8 for a woodwind and brass ensemble. The key signature is B-flat major (two flats). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in A (A. Sax.), and Trumpet in B-flat (B♭ Tpt.). The brass section includes French Horn (F Mph.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and Trombone in C (C Tu.). The score shows a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. Measure 6 features a complex woodwind texture with Piccolo and Flute playing sixteenth-note runs, while the brass provides a steady accompaniment. Measures 7 and 8 continue this texture with some melodic development in the woodwinds and brass.

Cry me a River

10 8

Picc.  
Fl.  
B♭ Cl.  
B♭ Cl.  
A. Sax.  
B♭ Tpt.  
B♭ Tpt.  
F Mph.  
Trb.  
Bar. Hn.  
C Tu.

Detailed description: This is a page of a musical score for the piece 'Cry me a River'. The score is written for a large ensemble and consists of ten staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Trumpet in B-flat (B♭ Tpt.), Trumpet in B-flat (B♭ Tpt.), Mellophone (F Mph.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and Tuba (C Tu.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 10, with a rehearsal mark '8' above the first measure. The Piccolo part has a dynamic marking of '8' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The title 'Cry me a River' is printed at the top right of the page.

14<sup>8</sup>

Picc. Fl. B♭ Cl. B♭ Cl. A. Sax. B♭ Tpt. B♭ Tpt. F Mph. Trb. Bar. Hn. C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 14 through 17. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in ten staves from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Trumpet in B-flat (B♭ Tpt.), Trumpet in B-flat (B♭ Tpt.), Flute in Middle C (F Mph.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and Trombone in C (C Tu.). Measures 14 and 15 feature a rhythmic pattern of eighth notes and quarter notes, with some instruments playing staccato. Measures 16 and 17 show a continuation of this pattern, with some instruments playing sustained notes or rests. The Piccolo and Flute parts are identical in notation. The Clarinet and Trumpet parts have similar rhythmic patterns but different melodic lines. The Alto Saxophone part has a distinct melodic line. The Trombone and Baritone Horn parts have a similar rhythmic pattern. The Trombone in C part has a simple melodic line.

Suit and Tie

18 <sup>8</sup>

Picc.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Bar. Hn.

C Tu.

23 <sup>8</sup>

Picc.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Bar. Hn.

C Tu.

27<sup>8</sup>

Picc. 

Fl. 

B♭ Cl. 

B♭ Cl. 

A. Sax. 

B♭ Tpt. 

B♭ Tpt. 

F Mph. 

Trb.  *fff*

Bar. Hn.  *fff*

C Tu.  *fff*