

# Neige scintillante

Mélie

Soprano

Alto

Piano

Musical Glasses

*pp*

2

S. *p*

A. *pp*

Pno. *mf*

Mu. Gla. *8*

Detailed description: This is a musical score for four parts: Soprano (S.), Alto (A.), Piano (Pno.), and Musician/Guitarist (Mu. Gla.). The Soprano part begins with a fermata and a dynamic marking of *p*. The Alto part also begins with a fermata and a dynamic marking of *pp*. The Piano part features a complex texture with a rapid sixteenth-note melody in the right hand and a bass line of chords in the left hand, marked with *mf*. The Musician/Guitarist part starts with a fermata and a measure number of 8, followed by a simple melodic line.

21

S.

A.

Pno.

Mu. Gla.

The image shows a musical score for four parts: Soprano (S.), Alto (A.), Piano (Pno.), and Musician/Guitarist (Mu. Gla.). The Soprano and Alto parts are simple, each consisting of three notes: a quarter note, a quarter note, and a half note. The Piano part is more complex, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The Musician/Guitarist part is also simple, consisting of three notes: a quarter note, a quarter note, and a half note. The score is written on five staves, with the Piano part spanning two staves.

22

S.

A.

Pno.

Mu. Gla.

*mf*

*mf*

*mf*

*mf*

25

S. *p mp*

A. *pp p*

Pno. *mf f*

Mu. Gla. *pp p*

29

S. *p*

A. *mp*

Pno. *mp* *f* *mf*

Mu. Gla.

4

S. souffle, vent, lointain *gliss.* *mp* *p*

A.

Pno.

Mu. Gla. 8

The image shows a musical score for four parts: Soprano (S.), Alto (A.), Piano (Pno.), and Music Glass (Mu. Gla.). The Soprano part is in treble clef and has lyrics 'souffle, vent, lointain' above it. It includes dynamic markings *mp* and *p*, and a glissando (*gliss.*) marking. The Alto part is also in treble clef. The Piano part consists of two staves (treble and bass clefs) with a complex melodic line in the right hand and block chords in the left hand. The Music Glass part is in treble clef and has a simple melodic line with a fermata. The score is numbered 4 at the top left and 8 at the bottom left.

6

S. *mp*

A.

Pno. *mf*

Mu. Gla.

8

Detailed description: This is a musical score for four parts: Soprano (S.), Alto (A.), Piano (Pno.), and Musician/Guitarist (Mu. Gla.). The Soprano part begins at measure 6 with a melody in G major, marked *mp*. The Alto part has a single note in measure 6. The Piano part features a complex accompaniment with sixteenth-note runs in the right hand and chords in the left hand, marked *mf*. The Musician/Guitarist part has a single note in measure 6. Measure 8 is indicated by a small '8' above the staff.



7

S.

A.

Pno.

Mu. Gla.

8

*mf* *f* *f*

Detailed description: This is a musical score for four parts: Soprano (S.), Alto (A.), Piano (Pno.), and Musician/Guitarist (Mu. Gla.). The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The Soprano part (S.) begins at measure 7 with a melodic line. The Alto part (A.) follows with a similar melodic line. The Piano part (Pno.) consists of two staves (treble and bass clef). The right hand features a complex texture with chords and a melodic line, while the left hand provides harmonic support with chords. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Musician/Guitarist part (Mu. Gla.) is a single staff with a simple melodic line, starting at measure 8. Dynamics are also marked as *mf* and *f*.

10

S. *p*

A. *pp*

Pno. *mp*

Mu. Gla. *pp*  
*p*

Detailed description: This is a musical score for four parts: Soprano (S.), Alto (A.), Piano (Pno.), and Music Glass (Mu. Gla.). The score is written in a single system with four staves. The Soprano part begins at measure 10 with a whole note G4, followed by a double bar line and then a half note G4, a quarter note F4, and a quarter note E4. The Alto part begins with a half note F4, a quarter note E4, and a quarter note D4, followed by a double bar line and then a quarter note D4, a quarter note C4, and a quarter note B3. The Piano part has a treble and bass clef. The treble clef part begins with a half note G4, a quarter note F4, and a quarter note E4, followed by a double bar line and then a half note G4, a quarter note F4, and a quarter note E4. The bass clef part begins with a half note G3, a quarter note F3, and a quarter note E3, followed by a double bar line and then a half note G3, a quarter note F3, and a quarter note E3. The Music Glass part begins with a half note G4, a quarter note F4, and a quarter note E4, followed by a double bar line and then a half note G4, a quarter note F4, and a quarter note E4. Dynamics are indicated as *p* for Soprano, *pp* for Alto, *mp* for Piano, and *pp* and *p* for Music Glass.

14

S. *p*

A. *p*

Pno. *mp*

Mu. Gla. *p*

16

S. *mp*

A. *p*

Pno.

Mu. Gla. *p*

Detailed description: This musical score is for a four-part setting. The Soprano part (S.) begins at measure 16 with a melody in treble clef, marked *mp*. The Alto part (A.) follows with a melody in treble clef, marked *p*. The Piano part (Pno.) consists of two staves, treble and bass clef, with a complex accompaniment marked *p*. The Musician/Guitarist part (Mu. Gla.) is a single staff in treble clef, marked *p*, providing harmonic support with chords and single notes.

18

S. *p*

A. *pp*

Pno. *p*

Mu. Gla. *p*

20

S. *mp*

A. *p*

Pno. *mp*

Mu. Gla. *mp*

The image shows a musical score for four parts: Soprano (S.), Alto (A.), Piano (Pno.), and Musician/Guitarist (Mu. Gla.). The Soprano part begins at measure 20 with a mezzo-piano (*mp*) dynamic. The Alto part starts with a piano (*p*) dynamic. The Piano part features a mezzo-piano (*mp*) dynamic and includes a complex rhythmic pattern in the right hand and chords in the left hand. The Musician/Guitarist part begins at measure 8 with a mezzo-piano (*mp*) dynamic. The score is written on five staves, with the Piano part spanning two staves.