

blues

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Musical score for the first system of 'blues'. The score is in 4/4 time and features four staves: B♭ Clarinet, Drumset, B♭ Trumpet, and Vibraphone. The B♭ Clarinet and B♭ Trumpet parts begin with a dynamic marking of *f*. The Vibraphone part has a few notes at the end of the system.

Musical score for the second system of 'blues'. The score continues with four staves: B♭ Cl., Drs., B♭ Tpt., and Vib. The B♭ Cl. part starts with a measure number '5' and includes accents. The B♭ Tpt. part also includes accents. The Vib. part has a dynamic marking of *f* at the beginning of the system.

9

B♭ Cl. *mf* *ff*

Drs.

B♭ Tpt. *mf*

Vib.

13

B♭ Cl.

Drs. *ff* *mf*

B♭ Tpt.

Vib. *ff*

17

B♭ Cl.

Drs.

B♭ Tpt.

Vib.

21

B♭ Cl. *ff*

Drs.

B♭ Tpt.

Vib.

25

B♭ Cl.

Drs.

B♭ Tpt.

Vib.

29

B♭ Cl.

Drs.

B♭ Tpt.

Vib.

32

B♭ Cl. *f*

Drs.

B♭ Tpt. *mf*

Vib.

35

B♭ Cl.

Drs.

B♭ Tpt.

Vib.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains four systems of staves. The first system (measures 32-34) includes parts for B♭ Clarinet (B♭ Cl.), Drums (Drs.), B♭ Trumpet (B♭ Tpt.), and Vibraphone (Vib.). The B♭ Cl. part starts with a dynamic marking of *f* and features a melodic line with various accidentals. The Drs. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The B♭ Tpt. part starts with a dynamic marking of *mf* and has a melodic line. The Vib. part has a melodic line with a sharp sign at the beginning. The second system (measures 35-36) includes parts for B♭ Clarinet (B♭ Cl.), Drums (Drs.), B♭ Trumpet (B♭ Tpt.), and Vibraphone (Vib.). In this system, the B♭ Cl., B♭ Tpt., and Vib. parts have a sustained note, while the Drs. part continues with a rhythmic pattern. Measure numbers 32 and 35 are indicated at the start of their respective systems.