

# It's A Long Way To Tipperary

1912 Jack Judge

Andante ♩ = 100

C Alto Ocarina

C B B B E B B A G

up to migh - ty Lon - don came an  
Pad - dy wro - te a let - ter - to his

3 A B A G E G A A A B A G E D

Ir - ish - man one day, As the steets are paved with gold, sure  
Ir - ish Mol - ly O, Say - ing, should you not re - ceive it. Write

5 G G G G D B B B C B B A G

ev - 'ry - one was gay; Sing - ing songs of Pic - ca - dil - ly,  
and let me kn - ow! If I make mis - ta - kes in spel -

7 A B A G E G G

Strand and Lei - cester Square. Till  
ling, Mol - ly dear," said he.

8 A A A B A G E D

pad - dy got ex - it - ed and he  
"Re - member it's the pen that's bad; Don't

9 Chorus G G G E G B C C# D D D E F# G B B A

shou - ted to them there; "It's a long way to Tip - pe - ra - ry, It's a  
lay the blame on me."

12 G E G D D B C C# D D D E F# G B F# G

long way to g o; It's a long way to Tip - pe - ra - ry. To the

16 C.A. Oc. swee-test girl I know! Good-ye, Pic - ca - dil - ly! Fare-well, Lei - cester

21 C.A. Oc. Squa - re! It's a long, long, way to Tip-pe - ra - ry but my he - art's right

25 C.A. Oc. there!

1. Repeat chorus
2. Play from begins
3. Repeat chorus