

Soundtrack

a suite for future films; 3. mov - driving with the sun in your eyes

JCS/TAB

Larghetto

The musical score is for the piece "Larghetto" and is written in 4/4 time. The instruments and their parts are as follows:

- Bassoon:** Four measures of rests.
- B♭ Tuba:** Four measures of rests.
- Timpani:** Four measures of rests.
- Tubular Bells:** Four measures of rests.
- Vibraphone:** Four measures of rests.
- Harpsichord:** A grand staff with treble and bass clefs. The treble clef part has notes in the first and third measures, with dynamics *pp* and *p* respectively. The bass clef part has notes in the second and fourth measures.
- Violins 1:** A melodic line starting with *pp*, reaching *f* in the third measure, and ending with *pp* in the fourth measure.
- Violas:** Four measures of whole notes, with dynamics *pp*, *f*, and *pp* indicated above the staff.
- Violoncellos:** Four measures of whole notes, with dynamics *pp*, *f*, and *pp* indicated above the staff.
- Double Basses:** Four measures of whole notes, with dynamics *pp*, *f*, and *pp* indicated above the staff.

A page number "8" is located at the bottom left of the score.

Grave

pp

5

Bsn. *pp*

B♭ Tu. *pp*

Timp.

Tu. Be.

Vib. *p*

Hch.

Vlns. 1 *ppppp*

Vlas. *ppppp* e

Vlcs. *ppppp* b e

Dbs. *ppppp* e

8

14

Bsn.

B \flat Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Db.

15

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

16

Bsn.

B \flat Tu.

Timp.

Tu. Be. *ppp* *pp*

Vib.

Hch.

Vlns. 1

Vlas.

Vlcs.

Obs.

8

22

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlns. 1

Vlas.

Vlcs.

Dbs.

8

ppp

ppp

ppp

ppp

28

pp — *f* — *ppp* *pp*

Bsn.

B \flat Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

34

Bsn.

B \flat Tu. *pp*

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Db.

8

41

Bsn.

B \flat Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

pp

ppp

Detailed description of the musical score: The score is for measures 41 through 44. The instruments are: Bsn. (Bassoon), B \flat Tu. (Bass Trombone), Timp. (Timpani), Tu. Be. (Trumpet in B-flat), Vib. (Vibraphone), Hch. (Harp), Vlins. 1 (Violins I), Vlas. (Violas), Vlcs. (Violas), and Dbs. (Double Bass). The Hch. part has dynamics *pp* and *ppp*. The Dbs. part has a measure number 8 below it.

47

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlns. 1

Vlas.

Vlcs.

Dbs.

8

pp *ppp*

54 *pp*

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlns. 1

Vlas.

Vlcs.

Dbs.

8

59 *f* ————— *ppp*

Bsn.

pp ————— *f* ————— *ppp*

B \flat Tu.

p

Timp.

Tu. Be.

Vib.

mp

Hch.

Vlins. 1

Vlas.

Vlcs.

Db.

8

6

Bsn.

B \flat Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 6, 7, and 8. The score is written for ten parts: Bassoon (Bsn.), Bass Trombone (B \flat Tu.), Timpani (Timp.), Trumpet in B-flat (Tu. Be.), Vibraphone (Vib.), Horns (Hch.), Violins 1 (Vlins. 1), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Db.). Measure 6 is marked with a '6' at the beginning. In measure 6, the Bassoon and Bass Trombone play a descending eighth-note line. The Vibraphone plays a continuous sixteenth-note tremolo. The Horns, Violins 1, Violas, and Double Basses are silent. In measure 7, the Bassoon and Bass Trombone are silent, while the Horns, Violins 1, Violas, and Double Basses play a single quarter note. In measure 8, the Bassoon and Bass Trombone are silent, and the Horns, Violins 1, Violas, and Double Basses play a single quarter note. A '8' is written below the Double Bass staff at the start of measure 8.

7

Bsn.

B \flat Tu.

Timp.

Tu. Be.

ppp

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

8

Db.

8

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

9

Bsn.

B \flat Tu.

Timp.

Tu. Be.

Vib. *pp* *p* *mp* *mf*

Hch. *ppp*

Vlins. 1 *ppp*

Vlas. *ppp*

Vlcs. *ppp*

Db. *ppp*

8

10

Bsn.

B \flat Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Db.

8

11

Bsn.

B \flat Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

8

Db.

12

Bsn.

B \flat Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Db.

13

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8