

Autumn Leaves New

Vivo Fm Bbm7 Fm Bbm7

Bbm7 Eb7 Bbm7 Eb7

AbMaj7 Db7 F# B

E A D Ab C Fm

Bbm7 Eb7 AbMaj7 D7 DbMaj7

Gm7b5 C7 Fm Fm

Bbm7 Eb7 AbMaj7 D7 DbMaj7

Gm7b5 C7 Fm Fm

Gm7b5 C7 Fm Gm7b5 C7 Fm F7

37 **Bm7b5** **Eb7** **AbMaj7**

41 **Gm7b5** **C7** **Fm** **E7** **Ebm7** **D7**

45 **Gm7b5** **C7** **Fm7** **Fm7**

49 **Bbm7** **Eb7** **AbMaj7** **Dbmaj7**

53 **Gm7b5** **C7** **Fm** **Fm**

57 **Bbm7** **Eb7** **AbMaj7** **Dbmaj7**

61 **Gm7b5** **C7** **Fm** **Fm**

65 **Gm7b5** **(C7)** **C7** **Fm** **Fm**

69 **Bbm7** **Eb7** **AbMaj7** **Dbmaj7** **(AbMaj7)**

73 **Gm7b5** **C7** **Fm7** **E7** **Ebm7** **D7**

Detailed description: This is a bass line musical score in 3/4 time, featuring a key signature of two flats (Bb and Eb). The score consists of ten staves, each starting with a measure number (37, 41, 45, 49, 53, 57, 61, 65, 69, 73) and a common time signature '8'. Above each staff are chord symbols. The notes are primarily eighth and quarter notes, with several triplet markings (indicated by a '3' in a bracket) over groups of three notes. The piece concludes with a double bar line at the end of the final staff.

117 Gm7b5 C7 Fm Fm

8 $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

121 Bbm7 Eb7 AbMaj7 DbMaj7

8 $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

125 Gm7b5 C7 Fm Fm

8

129 Gm7b5 C7 Fm Gm7b5 C7 Fm F7

8 $\underbrace{\quad\quad\quad}_3$

133 Bm7b5 Eb7 AbMaj7

8

137 Gm7b5 C7 Fm E7 Ebm7 D7

8 $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

141 Gm7b5 C7 Fm7 Fm7

8

Detailed description: This is a bass line musical score in 3/4 time, featuring a key signature of two flats (Bb and Eb). The score is divided into six systems, each starting with a measure number (117, 121, 125, 129, 133, 137, 141) and an octave indicator '8'. Above the staff, various chords are indicated: Gm7b5, C7, Fm, Fm, Bbm7, Eb7, AbMaj7, DbMaj7, Gm7b5, C7, Fm, Fm, Gm7b5, C7, Fm, Gm7b5, C7, Fm, F7, Bm7b5, Eb7, AbMaj7, Gm7b5, C7, Fm, E7, Ebm7, D7, Gm7b5, C7, Fm7, Fm7. The notation includes eighth notes, quarter notes, and half notes. Several measures contain triplets, indicated by a bracket with the number '3' underneath. The piece concludes with a double bar line at the end of the 141st measure.