

# Triumph Evermore

Amanda Frank

Musical score for "Triumph Evermore" by Amanda Frank. The score is written for Violins 1, Violins 2, Violins 3, Violas, Cellos, and Basses. The music is in 4/4 time and B-flat major. The score consists of six staves. The first three staves are for Violins 1, 2, and 3, and the last three are for Violas, Cellos, and Basses. The score begins with a dynamic marking of *mf* and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled 'A' is present in the first staff. Dynamic markings of *f* and *mp* are used throughout. A page number '8' is located at the beginning of the Basses staff.

**B** Optional Soli

Vlns. 1 *mf*

Vlns. 2 *mp*

Vlns. 3

Vlas. *mp*

cs.

Bss.

8

**C** End Soli

Vlns. 1 *f*

Vlns. 2 *f* *mf*

Vlns. 3

Vlas. *f*

cs. *f*

Bss.

8

**D**

25

Vlns. 1 *mp* *p*

Vlns. 2 *f* *mp* *p*

Vlns. 3

Vlas.

cs. *mf* *f* *mp* *p*

Bss. *p*

**E**

33

Vlns. 1 *mf* *mf* *f* *p*

Vlns. 2 *mf* *mp* *mf* *f* *p*

Vlns. 3 *mp* *mf* *f* *p*

Vlas. *mp* *mf* *f* *p*

cs. *mf* *f* *p*

Bss. *mf* *f* *p*

44

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

cs.

Bss.

8

60

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

cs.

Bss.

8