

unknown

Katherine L. DeLeon

unidentified

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Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent until the final two measures, where they enter with dynamic markings *mf* and *ff*. The piano part begins with a *fff* dynamic marking. The lyrics "aurae sempri" are written below the Alto and Tenor staves.

Soprano

Alto

Tenor

Bass

Piano

mf *ff*

mf *ff*

aurae sempri

mf *ff*

mf *ff*

fff

8

S. *mp*

A. *mp*
in satans kingdom where all evil fest

T. *p*

B. *f*

Pno.

61

S.

 A.

 T.

 B.

 Pno.

65

S. 
mur mur a tion is

A. 
mur mur a tion is she says

T. 
8 mur mur a tion is

B. 
ah ah

Pno. 

69

S. 

A. 
all the things we de spise

T. 
8

B. 

Pno. 

77

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Pno. *mf*

89

S. *mp* *f* *fff* *mf* *pp*

A. *mp* *f* *fff* *mf* *pp*

T. *mp* *f* *fff* *mf* *pp*

B. *mp* *f* *fff* *mf* *pp*

Pno.

102 *ppp ppp*

S.

A. *ppp ppp*

T. *ppp ppp*

B. *ppp ppp*

Pno.

121

A.

T.

B.

Pno.

140

S.

A.

T.

B.

Pno.

The image shows a musical score for a vocal quartet and piano. It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score covers measures 140 to 149. The vocal parts (S., A., T., B.) are written in treble clefs, while the piano part (Pno.) is written in grand staff (treble and bass clefs). All staves contain whole rests for every measure, indicating that the music is silent during this section. A rehearsal mark '140' is placed above the first measure of the Soprano staff. A small number '8' is written below the Tenor staff in the first measure. The score ends with a double bar line and repeat dots at the end of the 149th measure.

14

S.

 A.

 T.

 B.

 Pno.

23

S.

selves fa th - er why fa a ther

A.

selves a - bba fa - ther why do we de serve this

T.

8

B.

fa - ther why

Pno.

30

S.  vi - nes per - irce

A. 

T.  8

B.  ah swirl - ing vines - rake the

Pno. 

32

S. us cause o thers

A. shred - diing wires in flict ing pain we had thers

T. 8 cause

B. skin pain that we had

Pno.

38

S.  tears show their screaming

A.  why do they cut tears show their screaming

T.  cut our skin so

B.  ah ah ah ah

Pno. 

45

S. 
though they can not speak

A. 
though they can not speak

T. 
8 as the sphinx whispers

B. 
as the sphinx whispers

Pno. 

52

S. *pp* whis pers whis pers whis pers whis pers *ff* what we

A. *pp* whis pers whis pers whis pers whis pers *f* all of the things

T. *f* 8 whispers riddles

B. *f* Whispers riddles

Pno.

54

S. hate what she says please help us

A. *ff* that she tells us what she says please help us

T. *ff* she screams it please please help us

B. *fff* she screams it please please help us

Pno.