

unknown

Katherine L. DeLeon

unidentified

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Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent until the final two measures, where they enter with dynamic markings *mf* and *ff*. The piano part begins with a *fff* dynamic. The lyrics "aurae sempri" are written below the Alto and Tenor staves.

Soprano

Alto

Tenor

Bass

Piano

mf *ff*

mf *ff*

aurae sempri

mf *ff*

mf *ff*

fff

8

S. *mp*


A. *mp*
in satans kingdom where all evil fest


T. *p*


B. *f*

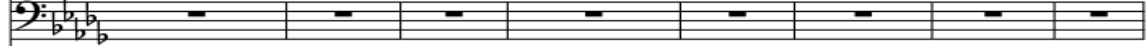
Pno.

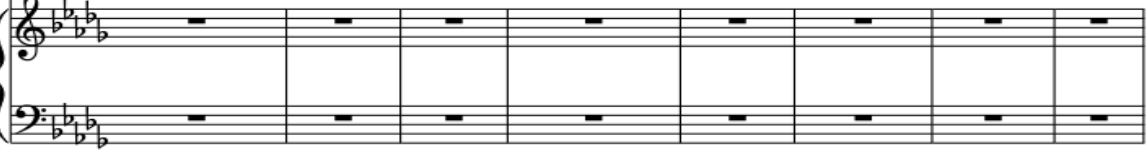
72

S. 
we are the snide ones

A. 
spise we are the arrogant

T. 
8

B. 

Pno. 

80

S. 

A. 

T. 

B. 

Pno. 

97

S. 

A. 

T. 

B. 

Pno. 

116

S.

A.

T.

B.

Pno.

135

S.

A.

T.

B.

Pno.

14

S. 
ters hell

A. 
ters hell judging others never look at our

T. 
8 ters in hell

B. 
ters in hell

Pno. 

23

S. 

A. 
selves ne - ver see - ing our own sin


T. 
8

B. 

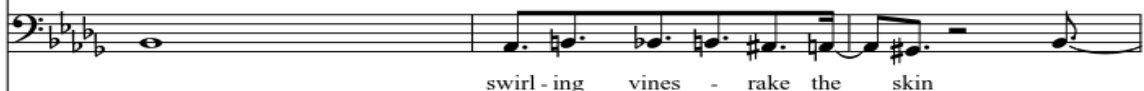
Pno. 

30


S. 

A. 

T. 

B. 

swirl - ing vines - rake the skin

Pno. 

33

S. 

A. 

T. 

B. 

Pno. 

42

S.  tears show their screaming though their lips are sewn shut

A.  tears show their screaming though their lips sewn shut

T.  8

B. 

Pno. 

Detailed description: This is a page of a musical score for a vocal ensemble and piano. It features five staves. The Soprano (S.) and Alto (A.) parts have lyrics: 'tears show their screaming though their lips are sewn shut'. The Tenor (T.) and Bass (B.) parts have rests. The Piano (Pno.) part has rests. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Soprano part starts with a treble clef and a key signature of three flats. The Alto part also starts with a treble clef and a key signature of three flats. The Tenor part starts with a treble clef and a key signature of three flats. The Bass part starts with a bass clef and a key signature of three flats. The Piano part starts with a grand staff (treble and bass clefs) and a key signature of three flats. The Soprano part has a sharp sign above the second note. The Alto part has a sharp sign above the second note. The Tenor part has an '8' below the first measure. The Bass part has an '8' below the first measure. The Piano part has an '8' below the first measure.

50

S. *pp*
whis pers whis pers whis pers whis pers

A. *pp*
whis pers whis pers whis pers whis pers

T. 8
as the sphinx whispers whispers

B.
whispers Whispers

Pno.

53

S. *ff*
 what we hate what she says please help

A. *f* *ff*
 all of the things that she tells us what she says please help

T. *f* *ff*
 8 riddles she screams it please please help

B. *f* *fff*
 riddles she screams it please please help

Pno.

60

S.  us save us save us

A.  us help us help us help help us help us

T.  ₈ us help us us

B.  us

Pno. 

Detailed description: This is a page of musical notation for a choral piece. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Soprano part begins with a whole note 'us' followed by a rest, then a half note 'save us' and another half note 'save us'. The Alto part starts with a half note 'us', followed by quarter notes 'help us help us', a half note 'help', and quarter notes 'help us help us'. The Tenor part starts with a half note 'us' (marked with a subscript 8), followed by quarter notes 'help us' and a half note 'us'. The Bass part begins with a whole note 'us'. The Piano accompaniment consists of six measures, each containing a whole rest in both the treble and bass clefs.

66

S. 

A. 
she says all the things we de

T. 
8

B. 

Pno. 