

Ballad of The Goddess

from The Legend of Zelda:
Skyward Sword

arranged by Jimmy Rollins

Bright! = 133

The score is for a conductor and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- Alto Clarinet, and E♭ Alto Horn
- B♭ Tenor Saxophone
- Baritone T.C.
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone B.C.
- B♭ Tuba
- Percussion 1 (Snare Drum and Bass Drum)
- Percussion 2 (Triangle, Tambourine, Crash Cymbals, and Suspended Cymbal)
- Percussion 3 (Chimes)
- Mallet Percussion (Bells and Marimba)
- Timpani

The score features dynamic markings such as *f*, *ff*, *mp*, and *mf*, and includes performance instructions like *Bright!* and *133*. The music is written in 4/4 time and concludes with a final chord marked *ffmp*.

9 17

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *mf*

Ob. *mf*

Bb Cl. 1 *sf*

Bb Cl. 2

Bb Cl. 3

B. Cl. *sf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *sf*

Tpt. 2 *f*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bari. *mf*

Eb/Tu. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

M. Perc. *mf*

Timp. *mf*

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Bari.

E♭/Tu.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

M. Perc. *ff*

Timp. *mp* <

Picc. *mf* *sf*

Fl. 1 *mf* *sf*

Fl. 2 *mf* *f*

Ob. *f*

B♭ Cl. 1 *mf* *sf*

B♭ Cl. 2 *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *f*

A. Sax. 1 *mf* *sf*

A. Sax. 2 *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *mf* *sf*

Tpt. 2 *f*

Tpt. 3 *mf* *f*

F. Hn. 1 *mf* *f*

F. Hn. 2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *mf* *f*

Bari. *mf* *f*

E♭/Tu. *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

M. Perc. *mf*

Timp. *f* *mp* *f*

Picc. *mf* *f*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Trb. 1

Trb. 2

Trb. 3

Bari.

E♭Tu.

Perc. 1

Perc. 2

Perc. 3

M. Perc.

Timp.

mf *f* *mf* *mf*

Bells

Marimba

This page of a musical score is arranged in a standard orchestral format. The staves are grouped as follows:

- Woodwinds:** Picc., Fl. 1 & 2, Ob., B♭ Cl. 1 & 2, B♭ Cl. 3, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax.
- Brass:** Tpt. 1 & 2, Tpt. 3, F. Hn. 1 & 2, Trb. 1 & 2, Trb. 3, Bari., E♭/Tu.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, M. Perc., Timp.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed below the staves, indicating the volume of the music. The markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The *f* marking is prominent in the lower half of the page, particularly in the percussion and timpani parts.