

# In Paradisum

*from Requiem in D*

by Gabriel Fauré

arranged for organ solo by Michael Cowgill

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*Andante moderato*

Gedact 8'

4' Flute

8

5

8

9

8

13



Musical score page 8, measures 33-34. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is four flats. Measure 33 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns in the bass staves. Measure 34 continues the eighth-note patterns in the bass staves, with a bass clef change in the bass staff.

Musical score page 8, measures 37-38. The score continues with three staves. Measure 37 shows eighth-note patterns in the bass staves. Measure 38 begins with a bass clef change in the bass staff, followed by eighth-note patterns.

Musical score page 8, measures 41-42. The score continues with three staves. Measure 41 shows eighth-note patterns in the bass staves. Measure 42 begins with a bass clef change in the bass staff, followed by eighth-note patterns.

Musical score page 8, measures 45-46. The score continues with three staves. Measure 45 shows eighth-note patterns in the bass staves. Measure 46 begins with a bass clef change in the bass staff, followed by eighth-note patterns.

49

8

53

8

57

8