

Dream

The Hero, The Nightmare, and The Eternal Piece

Gage Hughes

Andante
The Hero

The musical score is for the 'The Hero' section of the piece 'Dream'. It is in 12/8 time and G major. The score includes parts for Flute, Oboe, B♭ Clarinet (two staves), B♭ Trumpet, Horn, Trombone, C Tuba, and Timpani. The Flute part begins with a *ppp* dynamic and a crescendo to *f*. The Oboe part has a *f* dynamic. The Horn part has a *f* dynamic that decrescendos to *mf*. The other instruments are silent.

Flute *ppp* *f*

Oboe *f*

B♭ Clarinet

B♭ Clarinet

B♭ Trumpet

Horn *f* *mf*

Trombone

C Tuba

Timpani

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

f

mf

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features eight staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B \flat Cl.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Trumpet (Trb.), Trombone (C Tu.), and Timpani (Timp.). The Flute, Bass Trombone, and Trombone staves contain whole rests throughout the piece. The Oboe and Horn staves play a melodic line consisting of eighth and sixteenth notes, with a half note at the end of the first phrase. The two Bass Clarinet staves play a rhythmic pattern of eighth notes, with a half note at the end of the first phrase. The first Bass Clarinet staff has a dynamic marking of *f* (forte) and the second has a dynamic marking of *mf* (mezzo-forte). The score is written in treble clef with a key signature of one sharp (F#).

36

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Detailed description: This is a page of a musical score, measures 36 through 38. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B \flat Cl.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Trumpet (Trb.), Trombone (C Tu.), and Timpani (Timp.). The key signature is D major (two sharps: F# and C#). The time signature is 3/4. Measures 36 and 37 are marked with a fermata, indicating they are held. In measure 38, the Flute and Oboe have whole rests. The two Bass Clarinets play a rhythmic eighth-note pattern. The Bass Trombone, Horn, Trumpet, and Trombone each play a single half note, with a slur connecting the notes across measures 37 and 38. The Timpani has a whole rest. The score ends with a double bar line and repeat signs.

38

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

Hn.

Trb.

C Tu.

Timp.

p *ff*

p *ff*

p

mf

ff *fff*

Andante

Musical score for a woodwind and percussion ensemble, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Clarinet in Bb (Bb Cl.), Trumpet in Bb (Bb Tpt.), Horn (Hn.), Trombone (Trb.), C Trumpet (C Tu.), and Timpani (Timp.). The score is in the key of A major (three sharps) and is marked "Andante".

The score consists of nine staves. The Flute, Oboe, and both Clarinets have rests throughout the piece. The Bb Trumpet part begins with a melodic line in the first two measures, marked *p* (piano) and *mf* (mezzo-forte). The Horn part begins with a melodic line in the first two measures, marked *mf* and *p*. The Trombone, C Trumpet, and Timpani parts have rests until the final measure, where they play a triplet of eighth notes marked *ff* (fortissimo) and *fff* (fortississimo).

52

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

ff

ff

3

3

3

3

3

3

5f

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

Hn.

Trb.

C Tu.

Timp.

58

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

f

mf

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 58, 59, and 60. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B \flat Cl.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Trumpet (Trb.), C Trumpet (C Tu.), and Timpani (Timp.). In measure 58, the Flute and Oboe parts are silent, indicated by a horizontal line. The two Bass Clarinets play a dotted quarter note G \sharp 4. The Bass Trombone and Horn parts are also silent. The Trumpet part plays a dotted quarter note G \sharp 4. The C Trumpet part plays a triplet of eighth notes: G \sharp 4, A \sharp 4, B \sharp 4. The Timpani part is silent. In measure 59, the Flute and Oboe parts remain silent. The two Bass Clarinets play a dotted quarter note G \sharp 4. The Bass Trombone and Horn parts are silent. The Trumpet part plays a dotted quarter note G \sharp 4. The C Trumpet part continues with a triplet of eighth notes: G \sharp 4, A \sharp 4, B \sharp 4. The Timpani part is silent. In measure 60, the Flute and Oboe parts remain silent. The two Bass Clarinets play a dotted quarter note G \sharp 4. The Bass Trombone and Horn parts are silent. The Trumpet part plays a dotted quarter note G \sharp 4. The C Trumpet part continues with a triplet of eighth notes: G \sharp 4, A \sharp 4, B \sharp 4. The Timpani part is silent. Dynamics are indicated as *f* (forte) for the Trumpet part in measure 60 and *mf* (mezzo-forte) for the Timpani part in measure 60.

Musical score for page 17, featuring woodwinds, brass, and percussion. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fl.** (Flute): Rests throughout the passage.
- Ob.** (Oboe): Rests throughout the passage.
- B \flat Cl.** (Bass Clarinet): Rests in the first measure, then plays a melodic line of eighth notes in the subsequent measures.
- B \flat Cl.** (Bass Clarinet): Rests in the first measure, then plays a melodic line of eighth notes in the subsequent measures.
- B \flat Tpt.** (Bass Trumpet): Plays a melodic line of eighth notes with accents in the first measure, then continues with eighth notes and quarter notes.
- Hn.** (Horn): Rests throughout the passage.
- Trb.** (Trumpet): Plays a melodic line of eighth notes with triplets in the first measure, then rests.
- C Tu.** (C Trumpet): Plays a melodic line of eighth notes with triplets in the first measure, then rests.
- Timp.** (Timpani): Rests throughout the passage.

The Eternal Piece

Andante

Fl. *ff*

Ob.

B \flat Cl. *ff*

B \flat Cl.

B \flat Tpt. *ff*

Hn.

Trb. *ff*

C Tu.

Timp.

Detailed description: This is a page of a musical score for 'The Eternal Piece', marked 'Andante'. The score is for a woodwind and brass ensemble. It consists of nine staves. The instruments are: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B \flat Cl.), two Bass Trumpets (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), C Trumpet (C Tu.), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The score begins with a 9-measure rest for all instruments. At measure 9, the key signature changes to two sharps (F#, C#) and the time signature changes to 12/8. From measure 10 onwards, the Flute, B \flat Clarinet 1, Bass Trumpet 1, and Trombone parts play a melodic line of eighth notes, marked *ff* (fortissimo). The Oboe, Bass Clarinet 2, Horn, C Trumpet, and Timpani parts have rests throughout the shown section.

72

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

mf

mf

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 72. The score is written for eight parts: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B \flat Cl.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Trumpet (Trb.), C Trumpet (C Tu.), and Timpani (Timp.). The key signature is one flat (B \flat), and the time signature is 4/4. The Flute part has a melodic line with eighth-note patterns. The Oboe part has a melodic line with eighth-note patterns. The two Bass Clarinet parts have melodic lines with eighth-note patterns. The Bass Trombone part has a melodic line with eighth-note patterns. The Horn part has a melodic line with half notes and a dynamic marking of *mf*. The Trumpet part has a melodic line with eighth-note patterns. The C Trumpet part has a melodic line with half notes and a dynamic marking of *mf*. The Timpani part has a melodic line with half notes.

75
Fl. *f*
Ob. *ff*
B \flat Cl. *ff*
B \flat Cl.
B \flat Tpt.
Hn.
Trb.
C Tu.
Timp.

Detailed description: This is a page of a musical score, page 20, numbered 75 at the top left. It features eight staves for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts begin in the third measure with a forte (*f*) dynamic. The Bassoon (B \flat Cl.) part begins in the second measure with a fortissimo (*ff*) dynamic. The Trombone (Trb.) and Contrabassoon (C Tu.) parts play sustained notes throughout. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Trombones (B \flat Tpt.) play a melodic line in the first two measures. The Horns (Hn.) play sustained notes.

Musical score for woodwinds and brass instruments. The score consists of nine staves, each with a label on the left and a musical staff on the right. The staves are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B♭ Cl. (B-flat Clarinet), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Trb. (Trumpet), C Tu. (C Trumpet), and Timp. (Timpani). The key signature is one sharp (F#) and the time signature is 4/4. The Fl. and Ob. staves contain whole rests. The B♭ Cl. staves contain a melodic line. The B♭ Tpt., Hn., Trb., C Tu., and Timp. staves contain whole rests.

78

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

Hn.

Trb.

C Tu.

Timp.

This musical score is for a woodwind and brass ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B♭ Cl.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Trumpet (Trb.), C Trumpet (C Tu.), and Timpani (Timp.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The flute part features a solo section starting at measure 81, marked with a forte (ff) dynamic. The solo consists of a series of eighth notes followed by a sixteenth-note run. The other instruments provide harmonic support with sustained notes or rests.

81

Fl. *Solo*
ff

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

Hn.

Trb.

C Tu.

Timp.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

ff

ff

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

Hn.

Trb.

ff

C Tu.

Timp.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

ff

C Tu.

ff

Timp.

21

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

24

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

f

mp

28

Fl.

Ob. *mf* *f*

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb. *mp*

C Tu. *mp*

Timp.

The Nightmare
Adagio

Fl. ³¹

Ob.

B \flat Cl. *p*

B \flat Cl. *p*

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.