

Dream

The Hero, The Nightmare, and The Eternal Piece

Gage Hughes

Andante
The Hero

Flute *ppp* *f*

Oboe *f*

B♭ Clarinet

B♭ Clarinet

B♭ Trumpet

Horn *f* *mf*

Trombone

C Tuba

Timpani

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

f

mf

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features eight staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), C Trumpet (C Tu.), and Timpani (Timp.). The Flute, B-flat Trumpet, Trombone, C Trumpet, and Timpani staves contain whole rests throughout the piece. The Oboe and Horn staves play a melodic line consisting of eighth and sixteenth notes, with a half note at the end of the first phrase. The two B-flat Clarinet staves play a similar melodic line, with dynamic markings of *f* (forte) and *mf* (mezzo-forte) appearing in the second measure. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

38

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

Hn.

Trb.

C Tu.

Timp.

p *ff*

p *ff*

p

mf

ff *fff*

52

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

ff

ff

5f

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

Hn.

Trb.

C Tu.

Timp.

58

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

mf

f

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 58 in the top left corner. It features nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B \flat Cl.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Trumpet (Trb.), and C Trumpet (C Tu.). The Timpani (Timp.) part is also present. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Oboe parts are mostly rests. The two Bass Clarinet parts play dotted quarter notes in the first two measures. The Bass Trombone part has a rest in the first two measures, then plays a triplet of eighth notes in the third measure, followed by a triplet of eighth notes with a flat in the fourth measure, and another triplet of eighth notes in the fifth measure. The C Trumpet part plays a continuous triplet of eighth notes throughout the page. The Timpani part has a rest in the first two measures, then a *mf* dynamic marking in the third measure, and a rest in the fifth measure. The Horn part has a rest in the first two measures, then a *f* dynamic marking and a half note in the third measure. The Bass Trombone part has a *f* dynamic marking in the third measure.

Musical score for page 17, featuring woodwinds, brass, and percussion. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- B \flat Cl.** (Bass Clarinet): Two staves, both playing a melodic line of eighth notes.
- B \flat Tpt.** (Bass Trumpet): Playing a melodic line of eighth notes.
- Hn.** (Horn): Rests throughout the page.
- Trb.** (Trumpet): Playing a triplet eighth-note pattern.
- C Tu.** (C Trumpet): Playing a triplet eighth-note pattern.
- Timp.** (Timpani): Rests throughout the page.

The Eternal Piece

Andante

Fl. *ff*

Ob.

B \flat Cl. *ff*

B \flat Cl.

B \flat Tpt. *ff*

Hn.

Trb. *ff*

C Tu.

Timp.

92

Detailed description: This is a page of a musical score for 'The Eternal Piece', marked 'Andante'. The score is for a woodwind and brass ensemble. It consists of nine staves. The instruments are Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B \flat Cl.), two Bass Trumpets (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), C Trumpet (C Tu.), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The score begins at measure 92. The Flute, Bass Clarinet, Bass Trumpet, and Trombone parts feature a dynamic marking of *ff* (fortissimo) starting in measure 95. The Flute part has a melodic line with eighth notes. The Bass Clarinet and Bass Trumpet parts have a similar melodic line. The Trombone part has a rhythmic pattern of eighth notes. The Oboe, Horn, C Trumpet, and Timpani parts are mostly silent, with some rests and a few notes in the later measures.

72

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

mf

mf

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 72. The score is written for eight parts: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B \flat Cl.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Trumpet (Trb.), C Trumpet (C Tu.), and Timpani (Timp.). The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The Flute part has a melodic line with many slurs. The Oboe part has a similar melodic line, often in harmony with the Flute. The Bass Clarinets and Bass Trombone parts have a steady eighth-note accompaniment. The Horn part has a melodic line with slurs and a dynamic marking of *mf*. The Trumpet part has a steady eighth-note accompaniment. The C Trumpet part has a melodic line with slurs and a dynamic marking of *mf*. The Timpani part has a steady eighth-note accompaniment.

75

Fl. *f*

Ob. *ff*

B \flat Cl. *ff*

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Detailed description: This is a page of a musical score, page 20, numbered 75 at the top left. It features eight staves for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts begin in the third measure with a forte (*f*) dynamic. The Bassoon (B \flat Cl.) part begins in the second measure with a fortissimo (*ff*) dynamic. The Trombone (Trb.) and Contrabassoon (C Tu.) parts play sustained notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Horns (Hn.) part is silent.

Musical score for woodwinds and brass instruments. The score consists of nine staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trumpet (Trb.), C Trumpet (C Tu.), and Timpani (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute, Oboe, B♭ Trumpet, Horn, Trumpet, C Trumpet, and Timpani parts are mostly silent, indicated by a horizontal line with a bar underneath. The B♭ Clarinet parts have active notation. The first B♭ Cl. part features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The second B♭ Cl. part features a rhythmic pattern of dotted quarter notes and eighth notes.

78

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

Hn.

Trb.

C Tu.

Timp.

Detailed description: This is a page of a musical score, page 21, starting at measure 78. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), two B♭ Clarinets (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Trb.), C Trumpet (C Tu.), and Timpani (Timp.). The Flute part has a melodic line with eighth-note patterns. The Oboe part has a more sparse, rhythmic line. The Clarinets, B♭ Trumpet, and Horn parts are mostly silent, indicated by horizontal lines. The Trombone and C Trumpet parts play sustained notes. The Timpani part has a rhythmic pattern of eighth notes.

81

Fl. *Solo*
ff

Ob.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

Hn.

Trb.

C Tu.

Timp.

Musical score for a woodwind and brass ensemble, page 4. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- B \flat Cl. (B-flat Clarinet)
- B \flat Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Trb. (Trombone)
- C Tu. (C Trumpet)
- Timp. (Timpani)

The score consists of nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *ff* (fortissimo) for the B \flat Tpt. and Hn. parts. The Fl. and Ob. parts are marked with a fermata. The B \flat Cl. parts are marked with a fermata. The B \flat Tpt. part has a fermata on the first measure. The Hn. part has a fermata on the first measure. The Trb. and C Tu. parts are marked with a fermata. The Timp. part has a fermata on the first measure.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

ff

C Tu.

Timp.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It consists of ten staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and two parts of Bass Clarinet (B \flat Cl.). The fifth staff is for the Bass Trombone (B \flat Tpt.). The sixth staff is for Horn (Hn.). The seventh staff is for Trumpet (Trb.), with a dynamic marking of *ff* (fortissimo) written below it. The eighth staff is for the Tenor Trombone (C Tu.). The ninth staff is for Timpani (Timp.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and flutes are mostly silent, indicated by horizontal lines. The B \flat Tpt. and Hn. play melodic lines. The Trb. plays a series of quarter notes. The C Tu. plays a single note at the end. The Timp. plays a rhythmic pattern of quarter notes.

Musical score for a woodwind and percussion ensemble. The score is written for nine parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Trb.), C Trumpet (C Tu.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Oboe, B♭ Clarinet, and B♭ Trumpet parts are mostly silent, indicated by rests. The Horn part has a few notes. The Trombone part features a melodic line starting with a half note G2, followed by eighth notes. The C Trumpet part features a melodic line starting with a half note G2, followed by eighth notes. The Timpani part features a rhythmic pattern of eighth notes. The dynamic marking *ff* (fortissimo) is present in the Trombone and C Trumpet parts.

21

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

24

Fl. *f*

Ob. *mp*

B \flat Cl.

B \flat Cl.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

28

Fl.

Ob.

mf *f*

B♭ Cl.

B♭ Cl.

B♭ Tpt.

Hn.

Trb.

mp

C Tu.

mp

Timp.

The Nightmare
Adagio

Fl. ³¹

Ob.

B \flat Cl. *p*

B \flat Cl. *p*

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.