

# ***Faded Rag***

A TRIBUTE TO ALL  
WITH MEMORIES

Vajl Adamkowski

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Melancholy

The musical score is for a piece titled "Melancholy" in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is arranged for a large ensemble. The woodwind section includes Oboe, Flute, two B-flat Clarinets, three Alto Saxophones, B-flat Cornet, B-flat Trumpet, and Bass Clarinet. The brass section includes Baritone Horn. The percussion section includes Snare Drum and Wood Blocks. The Oboe and Flute parts feature melodic lines with slurs and dynamics of *pp* and *tr*. The Clarinets and Saxophones play a rhythmic accompaniment with dynamics of *ff*. The Brass instruments play a steady rhythmic pattern with dynamics of *p* and *ff*. The Snare Drum and Wood Blocks provide a consistent rhythmic accompaniment with dynamics of *ff* and *fff*.

45

Ob.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

A. Sax.

B♭ Cnt.

B♭ Tpt.

B. Cl.

Bar. Hn.

Sn. Dr.

Wd. Bl.

50

Ob.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

A. Sax.

B $\flat$  Cnt.

B $\flat$  Tpt.

B. Cl.

Bar. Hn.

Sn. Dr.

Wd. Bl.

55

Ob.  
Fl.  
B♭ Cl.  
B♭ Cl.  
A. Sax.  
A. Sax.  
A. Sax.  
B♭ Cnt.  
B♭ Tpt.  
B. Cl.  
Bar. Hn.  
Sn. Dr.  
Wd. Bl.

Detailed description: This page of a musical score covers measures 55 through 60. The score is for a woodwind and percussion ensemble. The woodwind parts include Oboe (Ob.), Flute (Fl.), two Bass Clarinets (B♭ Cl.), three Alto Saxophones (A. Sax.), Bassoon (B♭ Cnt.), Trumpet (B♭ Tpt.), and Clarinet in B♭ (B. Cl.). The percussion parts include Snare Drum (Sn. Dr.) and Wood Block (Wd. Bl.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The woodwind parts feature a melodic line with eighth-note patterns and triplet markings. The Snare Drum part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The Wood Block part has a simple pattern of quarter notes.

60  
Ob.  
Fl.  
B♭ Cl.  
B♭ Cl.  
A. Sax.  
A. Sax.  
A. Sax.  
B♭ Cnt.  
B♭ Tpt.  
B. Cl.  
Bar. Hn.  
Sn. Dr.  
Wd. Bl.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

65

Ob.  
Fl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
A. Sax.  
A. Sax.  
A. Sax.  
B $\flat$  Cnt.  
B $\flat$  Tpt.  
B. Cl.  
Bar. Hn.  
Sn. Dr.  
Wd. Bl.

70

Ob.  
Fl.  
B♭ Cl.  
B♭ Cl.  
A. Sax.  
A. Sax.  
A. Sax.  
B♭ Cnt.  
B♭ Tpt.  
B. Cl.  
Bar. Hn.  
Sn. Dr.  
Wd. Bl.



75

Ob. *pp*

Fl. *pp*

B♭ Cl. *ff* *fff*

B♭ Cl. *fff* *ff* *fff*

A. Sax. *pp*

A. Sax. *pp*

A. Sax. *pp*

B♭ Cnt. *pp*

B♭ Tpt. *pp*

B. Cl. *pp*

Bar. Hn. *pp*

Sn. Dr. *fff*

Wd. Bl. *fff*

5

Ob.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

A. Sax.

B $\flat$  Cnt.

B $\flat$  Tpt.

B. Cl.

Bar. Hn.

Sn. Dr.

Wd. Bl.

10

Ob.  
Fl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
A. Sax.  
A. Sax.  
A. Sax.  
B $\flat$  Cnt.  
B $\flat$  Tpt.  
B. Cl.  
Bar. Hn.  
Sn. Dr.  
Wd. Bl.

15

Ob.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

A. Sax.

B $\flat$  Cnt.

B $\flat$  Tpt.

B. Cl.

Bar. Hn.

Sn. Dr.

Wd. Bl.

20

Ob.  
Fl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
A. Sax.  
A. Sax.  
A. Sax.  
B $\flat$  Cnt.  
B $\flat$  Tpt.  
B. Cl.  
Bar. Hn.  
Sn. Dr.  
Wd. Bl.

25

Ob.  
Fl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
A. Sax.  
A. Sax.  
A. Sax.  
B $\flat$  Cnt.  
B $\flat$  Tpt.  
B. Cl.  
Bar. Hn.  
Sn. Dr.  
Wd. Bl.



35

Ob.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

A. Sax.

B $\flat$  Cnt.

B $\flat$  Tpt.

B. Cl.

Bar. Hn.

Sn. Dr.

Wd. Bl.



40

Ob.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

A. Sax.

B $\flat$  Cnt.

B $\flat$  Tpt.

B. Cl.

Bar. Hn.

Sn. Dr.

Wd. Bl.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 40. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), two Clarinets in B-flat (B $\flat$  Cl.), three Alto Saxophones (A. Sax.), Bassoon (B $\flat$  Cnt.), two Trumpets in B-flat (B $\flat$  Tpt.), Trombone (B. Cl.), Baritone Horn (Bar. Hn.), Snare Drum (Sn. Dr.), and Wood Block (Wd. Bl.). The woodwinds and strings play a melodic line with eighth and sixteenth notes, often in pairs or groups. The saxophones play a similar melodic line. The brass instruments play a rhythmic accompaniment of eighth notes. The Snare Drum and Wood Block play a rhythmic pattern of eighth notes with accents.