

God U Tekem Laef Blong Mi

arr. William J. Kay

Hans Zimmer

Adagio

The musical score is for a piece titled "Adagio" in 4/4 time. It features the following parts:

- Flute:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Voice:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Boy Soprano:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Soprano:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Alto:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Baritone:** Bass line with notes G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.
- Violins 1:** Rested.
- Violins 2:** Rested.
- Violoncello:** Rested.
- Horn 1:** Rested.
- Horn 2:** Rested.
- Organ:** Rested.

The score includes a dynamic marking of *p* (piano) for the vocal and flute parts.

6

Fl.

Vo.

B. S.

S.

A.

Bar.

Vlns. 1

Vlns. 2

Vlc.

Hn.

Hn.

Org.

12

Fl.

Vo.

B. S.

S.

A.

Bar.

Vlins. 1

Vlins. 2

Vlc.

Hn.

Hn.

Org.

19

Fl. *mf*

Vo. *mf*

B. S. *mf*

S. *mf*

A. *mf*

Bar. *mf*

Vlns. 1 *p*

Vlns. 2 *p*

Vlc.

Hn.

Hn.

Org.

25

Fl.

Vo.

B. S.

S.

A.

Bar.

Vlns. 1

Vlns. 2

Vlc.

Hn.

Hn.

Org.

f

f

f

f

f

f

ff

mf

31

Fl. *ff*

Vo. *ff*

B. S. *ff*

S. *ff*

A. *ff*

Bar. *ff*

Vlins. 1 *ff*
mf

Vlins. 2 *mf*

Vlc. *ff*

Hn. *f*

Hn. *fff*

Org. *fff*

38

Fl.

Vo.

B. S.

S.

A.

Bar.

Vlins. 1

Vlins. 2

Vlc.

Hn.

Hn.

Org.

Detailed description: This page of a musical score covers measures 38 through 42. The instruments are arranged vertically from top to bottom: Flute (Fl.), Voice (Vo.), Bassoon (B. S.), Soprano (S.), Alto (A.), Baritone (Bar.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlc.), Horn 1 (Hn.), Horn 2 (Hn.), and Organ (Org.). The Flute, Soprano, Alto, and Violin 1 parts have a melodic line with a trill in measure 40. The Voice part has a vocal line with lyrics. The Bassoon, Baritone, Violin 2, and Viola parts provide harmonic support. The Organ part is in the lower register, playing chords. The score is in a key with one flat (B-flat major or D minor) and a common time signature. Measure numbers 38, 39, 40, 41, and 42 are indicated at the beginning of their respective staves.

43

Fl.
Vo.
B. S.
S.
A.
Bar.
Vlns. 1
Vlns. 2
Vlc.
Hn.
Hn.
Org.