

Adagio

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Adagio. The lyrics are: "You are all I am not. Oh, you are all that I am."

Soprano
You are all I am not. Oh, you are all that I am.

Alto
You are all I am not. Oh, you are all that I am.

Tenor
8 You are all I am not. Oh, you are all that I am.

Bass
You are all I am not. Oh, you are all that I am.

Musical score for Soprano, Alto, Tenor, and Bass, measures 4-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Break down these walls. Take all my bro - ken-ness. re -"

4
S.
Break down these walls. Take all my bro - ken-ness. re -

A.
Break down these walls. Take all my bro - ken-ness. re -

T.
8 Break these walls. Take bro - ken-ness.

B.
Break these walls. Take Bro - ken-ness.

7

1. 2. Soloist

S. Help me for -
build me to shel - ter your name.

A. build me to shel - ter your name.

T. 8
build me to shel - ter your name.

B. build me to shel - ter your name.

31

with you love, Je - sus I must love my - self Hum - bly, too.

S.
Oo

A.
Oo

T.
8
Oo

B.
Oo

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The Soprano part has lyrics: "with you love, Je - sus I must love my - self Hum - bly, too." The other three parts (Alto, Tenor, Bass) are marked with "Oo" and have melodic lines that correspond to the Soprano's melody. The Tenor part has a small "8" below the first measure. The score consists of five staves, each with a treble or bass clef and a key signature of three sharps.

34

You are all I am not. Oh, you are all that I am.

S. You are all I am not. Oh, you are all that I am.

A. You are all I am not. Oh, you are all that I am.

T. 8 You are all I am not. Oh, you are all that I am.

B. You are all I am not. Oh, you are all that I am.

37

Je - sus. Break the walls.

S. Break down these walls.

A. Break down these walls.

T. Break these walls.

B. Break these walls.

39

Take all my bro - ken - ness. Shel - ter your name.

S.
Take all my bro - ken - ness. re - build me to shel - ter your na -

A.
Take all my bro - ken - ness. re - build me to shel - ter your na -

T.
8 Take bro - ken - ness. build me to shel - ter your na -

B.
Take Bro - ken - ness. build me to shel - ter your na -

41

me. You are all I am not. Oh, You are all, You are all I am not.

S.

me. You are all I am not. Oh,

A.

me. You are all I am not. Oh,

T.

8

me. You are all I am not. Oh,

B.

me. You are all I am not. Oh,

44

Key signature: G major (one sharp).
Lyrics: You are all, all I am.
Lyrics: you are all that I am.

S.
you are all that I am.

A.
you are all that I am.

T.
you are all that I am.

B.
you are all that I am.

46

Break these walls. Take all my broken-ness.

S. Break down these walls. Take all my broken-ness. re -

A. Break down these walls. Take all my broken-ness. re -

T. Break these walls. Take broken-ness.

B. Break these walls. Take Bro - ken-ness.

45

Shel - ter your name.

S. build me to shel - ter your na - me.

A. build me to shel - ter your na - me.

T. build me to shel - ter your na - me.

B. build me to shel - ter your na - me.

10

give my - self. Help me to lift the cross I've laid up - on my soul.

S.
Oo Oo

A.
Oo Oo

T.
8 Oo Oo

B.
Oo Oo

12

Help me to look at my - self through your eyes to see all I am.

S. Oo Oo

A. Oo Oo

T. Oo Oo

B. Oo Oo

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The key signature has three sharps (F#, C#, G#). The lyrics are: "Help me to look at my - self through your eyes to see all I am." The Soprano part has two "Oo" vocalizations. The Alto part has two "Oo" vocalizations. The Tenor part has two "Oo" vocalizations. The Bass part has two "Oo" vocalizations. The number "12" is written at the top left of the first staff.

15

and still be sat-is-fied. Help me for-give my-self.

S.
Oo Oo

A.
Oo Oo

T.
8 Oo Oo

B.
Oo Oo

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in the key of D major (two sharps) and 4/4 time. The Soprano part has lyrics: "and still be sat-is-fied. Help me for-give my-self." The other three parts (Alto, Tenor, Bass) are vocalizations consisting of "Oo" sounds. The Soprano part features a melodic line with a fermata over the final note. The Alto, Tenor, and Bass parts have similar melodic lines, with the Tenor part starting on a lower note and marked with an "8" below the staff. The Bass part is in the bass clef and has a fermata over the final note.

18

You are all I am not. Oh, you are all that I am.

S. You are all I am not. Oh, you are all that I am.

A. You are all I am not. Oh, you are all that I am.

T. You are all I am not. Oh, you are all that I am.

B. You are all I am not. Oh, you are all that I am.

21

Je - sus. Break these walls.

S. Break down these walls.

A. Break down these walls.

T. Break these walls.

B. Break these walls.

23

Take all my bro - ken - ness. Shel - ter your na -

S.
Take all my bro - ken - ness. re - build me to shel - ter your na -

A.
Take all my bro - ken - ness. re - build me to shel - ter your na -

T.
8 Take bro - ken - ness. build me to shel - ter your na -

B.
Take Bro - ken - ness. build me to shel - ter your na -

25

me. With - in my se - crets, Je - sus, there you re-side. And I

S. me. Oo Oo

A. me. Oo Oo

T. 8 me. Oo Oo

B. me. Oo Oo

23

Need you to re-con-cile, to re - new all that's in - side. For if I want to love you, then

S. Oo

A. Oo

T. Oo

B. Oo

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "Need you to re-con-cile, to re - new all that's in - side. For if I want to love you, then". Each voice part has a melodic line with lyrics and a section of vocalizations labeled "Oo". The Soprano part has a long note on "re-con-cile" and a melodic phrase on "re - new". The Alto, Tenor, and Bass parts have similar melodic lines. The vocalizations "Oo" are placed below the vocal lines in the second measure of each part.