

California Dreaming

The mamas and the papas

Musical score for the first system of "California Dreaming". The score is written for five saxophone parts: Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is two sharps (D major) and the time signature is 4/4. The Alto Saxophone parts are mostly silent, with some notes in the final measure. The Tenor Saxophone part has a melodic line throughout. The Baritone Saxophone part has a few notes in the final measure.

Musical score for the second system of "California Dreaming". The score is written for five saxophone parts: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is two sharps (D major) and the time signature is 4/4. The Alto Saxophone parts have melodic lines. The Tenor Saxophone part has a rhythmic line. The Baritone Saxophone part has a rhythmic line.

9

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

13

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

17

A. Sax. 

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

21

A. Sax. 

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

25

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

29

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

33

A. Sax. 

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

37

A. Sax. 

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

41

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

45

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

49

A. Sax.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.

53

A. Sax.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.

57

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

61

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

65

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

69

A. Sax.



A. Sax.

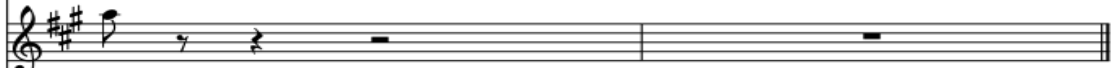

A. Sax.


T. Sax.


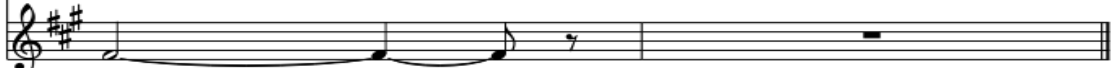
Bar. Sax.

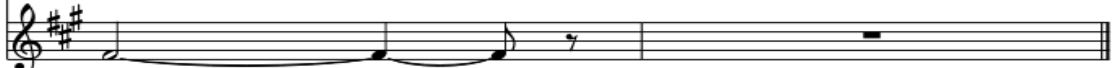
73

A. Sax.   

A. Sax.  

A. Sax. 

T. Sax.  

Bar. Sax. 

Detailed description: This image shows five staves of musical notation for saxophones. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff (Alto Saxophone 1) has a measure number 73 above it. The notation includes various notes, rests, and articulation marks like accents and slurs. The second and third staves (Alto Saxophones 2 and 3) have similar notation with rests. The fourth staff (Tenor Saxophone) and fifth staff (Baritone Saxophone) also follow the same melodic line with rests.