

Under krossen stod med tåra (Stabat mater)

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Ns13, nr. 167

Giovanni Nanini, ca. 1600

Un - der kros - sen stod med tå - ra

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The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the basso continuo. The lyrics are: "Un - der kros - sen stod med tå - ra". The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat).

Je - su mor, i hjar - ta så - ra,

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The second system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the basso continuo. The lyrics are: "Je - su mor, i hjar - ta så - ra,". The music continues in the same 3/4 time signature and key signature.

me - dan So - nen pins - la bar.

me - dan So - nen pins - la bar.

me - dan So - nen pins - la bar.

me - dan So - nen pins - la bar.

The third system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the basso continuo. The lyrics are: "me - dan So - nen pins - la bar.". The music continues in the same 3/4 time signature and key signature.