

Soundtrack

a suite for future films; 2. mov - winter mornings

JCS/TAB

Maestoso
ppp

Bassoon

B♭ Tuba

Timpani

Tubular Bells

Vibraphone

Harpsichord

Violins 1

Violas

Violoncellos

Double Basses

8

5

Bsn. *pp.*

B \flat Tu.

Timp.

Tu. Be. *pppppp*

Vib. *pp*

Hch.

Vlins. 1

Vlas.

Vlcs. *pppppp*

Obs.

8

53

Bsn.

B \flat Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

8

Db.

10

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlns. 1

Vlas.

Vlcs.

Dbs.

pppppp

8

15

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlns. 1

Vlas.

Vlcs.

Dbs.

20

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

25

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

Detailed description of the musical score: The score is for measures 25 through 30. The key signature is one sharp (F#). The parts are: Bsn. (Bassoon) with notes G4 and Bb4; B♭ Tu. (Baritone Trombone) with notes G3 and Bb3; Timp. (Timpani) with a rhythmic pattern of eighth notes; Tu. Be. (Trumpet in B) with a melodic line; Vib. (Vibraphone) with a melodic line; Hch. (Harp) with a whole rest; Vlins. 1 (Violins I) with a melodic line; Vlas. (Viola) with a melodic line; Vlcs. (Violoncello) with a melodic line; and Dbs. (Double Bass) with a melodic line. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the top of the staves.

31

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

37

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib. *pp*

Hch. *ppp*

Vlns. 1

Vlas.

Vcls.

Dbs. 8

42

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

47

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 47 through 52. The instruments are arranged vertically from top to bottom: Bsn. (Bassoon), B♭ Tu. (Baritone Trombone), Timp. (Timpani), Tu. Be. (Trumpet in B-flat), Vib. (Vibraphone), Hch. (Harp), Vlins. 1 (Violin I), Vlas. (Viola), Vlcs. (Violoncello), and Dbs. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 47-50 show the Bsn. and B♭ Tu. playing sustained notes, while the Timp. plays a rhythmic pattern of eighth notes. The Tu. Be., Vib., and Hch. parts feature more complex rhythmic patterns. The string section (Vlins. 1, Vlas., Vlcs., Dbs.) plays a sustained, flowing line. A rehearsal mark '8' is located at the beginning of the Double Bass staff.