

Epic Sax Quartet

Ricky Mulligan, Thomas Duell

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The first system of the musical score consists of four staves, each representing a different saxophone part. The Soprano Saxophone staff is mostly silent, with a few notes in the second measure. The Alto Saxophone staff begins with a melodic line in the first measure. The Tenor Saxophone staff has a similar melodic line in the first measure. The Baritone Saxophone staff is mostly silent, with a few notes in the second measure. The key signature is one sharp (F#) and the time signature is 4/4.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The second system of the musical score continues the four saxophone parts. The Soprano Saxophone staff starts with a melodic line in the first measure. The Alto Saxophone staff continues its melodic line. The Tenor Saxophone staff has a similar melodic line. The Baritone Saxophone staff has a similar melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

11

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

15

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

19

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

24

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

28

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

32

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

36

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

38

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

40

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

43

S. Sax. 


A. Sax. 


T. Sax. 


Bar. Sax. 


|

50

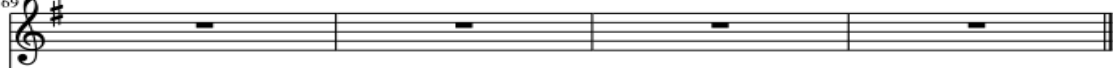
S. Sax. 


A. Sax. 


T. Sax. 

Bar. Sax. 

69

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 