

Balladish Thing That I Made

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Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The instruments and their parts are:

- Bb Trumpet:** Measures 1-3 are rests. Measure 4 has a dynamic marking of *f*. Measures 5-6 play a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Bb Trumpet:** Identical to the first Bb Trumpet part.
- Horn:** Measures 1-6 play a sustained chord of Bb3 and Eb3, with a dynamic marking of *mf*.
- Trombone:** Measures 1-6 play a sustained chord of G2 and Bb2, with a dynamic marking of *mf*.
- Bb Tuba:** Measures 1-6 play a rhythmic pattern of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2.

Musical score for measures 7-12. The score continues in 4/4 time with a key signature of two flats. The instruments and their parts are:

- Bb Tpt. (1st):** Measures 7-12 play a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). A dynamic marking of *ff* is present in measure 8.
- Bb Tpt. (2nd):** Identical to the first Bb Tpt. part.
- Hn.:** Measures 7-12 play a sustained chord of Bb3 and Eb3.
- Trb.:** Measures 7-12 play a sustained chord of G2 and Bb2.
- Bb Tu.:** Measures 7-12 play a rhythmic pattern of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2.

12

B \flat Tpt. 

B \flat Tpt. 

Hn. 

Trb. 

B \flat Tu. 

16

B \flat Tpt. 

B \flat Tpt. 

Hn. 

Trb. 

B \flat Tu. 

22

B \flat Tpt. B \flat Tpt. Hn. Trb. B \flat Tu.

p mp mf f

p mp mf f

28

B \flat Tpt. B \flat Tpt. Hn. Trb. B \flat Tu.

ff fff

ff fff

33

B \flat Tpt.

B \flat Tpt. *mf* *mp*

Hn.

Trb.

B \flat Tu.

37

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

41

B♭ Tpt. *z* *z* *z* *z* *z*

B♭ Tpt. *z* *z* *z* *z* *z*

Hn. *z* *z* *z* *z* *z*

Trb. *z* *z* *z* *z* *z*

B♭ Tu. *z* *z* *z* *z* *z*

Detailed description: This system contains five staves of music for measures 41 through 45. The key signature is B-flat major (two flats). The top staff (B♭ Tpt.) features a rhythmic pattern of eighth notes with accents, starting with a rest. The second staff (B♭ Tpt.) is mostly silent with rests. The third staff (Hn.) plays eighth notes with accents. The fourth staff (Trb.) plays eighth notes with accents. The fifth staff (B♭ Tu.) plays eighth notes with accents. The measure numbers 41, 42, 43, 44, and 45 are indicated at the beginning of each staff.

46

B♭ Tpt. *f* *f* *f* *f* *f*

B♭ Tpt. *f* *f* *f* *f* *f*

Hn. *f* *ff* *ff* *ff* *ff*

Trb. *f* *f* *f* *f* *f*

B♭ Tu. *f* *f* *f* *f* *f*

Detailed description: This system contains five staves of music for measures 46 through 50. The key signature is B-flat major (two flats). The top staff (B♭ Tpt.) plays eighth notes with accents, starting with a rest. The second staff (B♭ Tpt.) plays eighth notes with accents. The third staff (Hn.) plays eighth notes with accents, starting with a rest. The fourth staff (Trb.) plays eighth notes with accents. The fifth staff (B♭ Tu.) plays eighth notes with accents. The measure numbers 46, 47, 48, 49, and 50 are indicated at the beginning of each staff. Dynamics markings include *f* and *ff*.