

I. Elysium

Alexander Chen

The musical score for "I. Elysium" is written for a full orchestra. The score is in 6/8 time and the key signature has three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute:** Plays a melodic line with long notes and slurs, marked *mf*.
- B♭ Trumpet:** Plays a rhythmic eighth-note pattern, marked *mf*.
- Horn:** Plays a sustained low note, marked *mf*.
- Trombone:** Plays a sustained low note, marked *mf*.
- Violin (1st):** Plays a melodic line with long notes and slurs, marked *mf*.
- Violin (2nd):** Plays a melodic line with long notes and slurs, marked *mf*.
- Viola:** Plays a rhythmic eighth-note pattern, marked *mf*.
- Violoncello:** Plays a rhythmic eighth-note pattern, marked *mf*.
- Double Bass:** Plays a rhythmic eighth-note pattern, marked *mf*.
- Timpani:** Plays a sustained low note, marked *mf*.
- Snare Drum:** Plays a rhythmic eighth-note pattern.
- Bass Drum:** Plays a rhythmic eighth-note pattern.
- Crash Cymbal:** Plays a rhythmic eighth-note pattern.

A Moderato

7

Fl.

B \flat Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

mp

mp

52

Fl.

B \flat Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

55

Fl.

B♭ Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

58

Fl. *mf*

B \flat Tpt. *mf*

Hn. *p*

Trb. *mp*

Vln. *mf*

Vln. *mf*

Vla. *p*

Vlc. *p*

Cb. *mp*

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

D **Vivace**

60

Fl. *f*

B♭ Tpt. *f* *mf*

Hn.

Trb. *f*

Vln. *mf*

Vln.

Vla. *f* *mf*

Vlc. *f*

Cb. *mf*

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

72

Fl.

B \flat Tpt. *f*

Hn.

Trb. *mp*

Vln. *f*

Vln. *mf*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Timp. *3*

Sn. Dr.

B. Dr.

Cr. Cym.

76

Fl.

B \flat Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

8

Detailed description: This is a page of a musical score for measures 76, 77, and 78. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Double Bass (Cb.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cr. Cym.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part (measure 76) starts with a grace note followed by eighth notes. The Violoncello part (measure 76) features a triplet of eighth notes. The Viola part (measure 76) has a half note. The Trombone part (measure 76) has a half note. The Violin parts (measures 76-78) play a rhythmic pattern of eighth notes. The Percussion parts (measures 76-78) have rests. The number '8' is written below the Cb. staff.

79

Fl.

B \flat Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

83

Fl.

B \flat Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

f

mf

mf

8

90

Fl.

B \flat Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

p

f

14

Fl. *mf*

B♭ Tpt. *p*

Hn. *mp*

Trb. *mf*

Vln. *mp* *mf*

Vln. *mp*

Vla. *mp*

Vlc. *mf*

Cb. *mf*

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

93

Fl.

B \flat Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

p

p

f

96

Fl.

B♭ Tpt. *sim.* 3

Hn.

Trb.

Vln. 3

Vln. 3

Vla. 3 *sim.*

Vlc. 3

Cb. 3 8

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

99

Fl.

B \flat Tpt.

Hn.

Trb.

f

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

102

Fl.

B♭ Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

105

Fl.

B \flat Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

108

Fl.

B♭ Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

111

Fl. *tutti*

B♭ Tpt.

Hn. *tutti* *mf*

Trb.

Vln. *f*

Vln.

Vla.

Vlc. *mf*

Cb. *mf*

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

114

Fl.

B♭ Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

117

Fl.

B \flat Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

120

Fl.

B♭ Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

22

Fl.

B♭ Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

B

f

f

f

8

125

Fl.

B \flat Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

125

Fl.

B \flat Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

mf

mf

mf

mp

p

130

Fl.

B \flat Tpt.

Hn.

Trb.

Vln. *solo*

Vln.

Vla.

Vlc. *solo*

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

137

Fl.

B \flat Tpt.

Hn.

Trb.

Vln. *tutti*

Vln.

Vla.

Vlc. *tutti*

Cb. 8

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

142

Fl.

B \flat Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

148

Fl.

B \flat Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

155

Fl.

B \flat Tpt. *f*

Hn.

Trb. *mf*

Vln. *mp*

Vln. *mp* *f* 3

Vla. *mp* 3

Vlc. *f*

Cb. 8

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

160

Fl. *f* **I** **Vivace**

B♭ Tpt. *f*

Hn. *f*

Trb.

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *mf* V

Cb. 8

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

169

Fl.

B \flat Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

172

Fl.

B♭ Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

30

Fl.
B♭ Tpt.
Hn.
Trb.
Vln.
Vln.
Vla.
Vlc.
Cb.
Timp.
Sn. Dr.
B. Dr.
Cr. Cym.

175

Fl.

B♭ Tpt. *ff*

Hn.

Trb. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

180

J

Fl.

B \flat Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

186

Fl.

B \flat Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

191

The image shows a page of a musical score for measures 191 through 194. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents. A *rit.* marking appears above the staff in measure 194.
- B♭ Tpt.** (Bass Trumpet): Treble clef, playing a similar melodic line with slurs and accents. A *rit.* marking appears above the staff in measure 194.
- Hn.** (Horn): Treble clef, playing a similar melodic line with slurs and accents. A *rit.* marking appears above the staff in measure 194.
- Trb.** (Trombone): Bass clef, playing a similar melodic line with slurs and accents. A *rit.* marking appears above the staff in measure 194.
- Vln.** (Violin): Treble clef, playing a similar melodic line with slurs and accents. A *rit.* marking appears above the staff in measure 194.
- Vla.** (Viola): Bass clef, playing a similar melodic line with slurs and accents. A *rit.* marking appears above the staff in measure 194.
- Vlc.** (Violoncello): Bass clef, playing a similar melodic line with slurs and accents. A *rit.* marking appears above the staff in measure 194.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment of eighth notes. A *rit.* marking appears above the staff in measure 194.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes. A *rit.* marking appears above the staff in measure 194.
- Sn. Dr.** (Snare Drum): Treble clef, playing a rhythmic accompaniment of eighth notes. A *rit.* marking appears above the staff in measure 194.
- B. Dr.** (Bass Drum): Treble clef, playing a rhythmic accompaniment of eighth notes. A *rit.* marking appears above the staff in measure 194.
- Cr. Cym.** (Cymbal): Treble clef, playing a rhythmic accompaniment of eighth notes. A *rit.* marking appears above the staff in measure 194.

The score includes various musical notations such as slurs, accents, and dynamic markings. The *rit.* (ritardando) marking is present in the right margin of each staff, indicating a gradual deceleration of the tempo starting in measure 194.

35

Fl.

B♭ Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

41

Fl.

Bb Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

45

Fl.

B \flat Tpt.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

sfz

Detailed description: This is a page of a musical score for an orchestra, starting at measure 45. The score is written for twelve instruments: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cr. Cym.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute, B-flat Trumpet, and Violin parts feature melodic lines with slurs and accents. The Horn and Trombone parts play sustained chords. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part plays a simple bass line. The Timpani part has a rest for the first two measures and then plays a rhythmic pattern. The Snare Drum part plays a steady eighth-note pattern. The Bass Drum part plays a pattern of quarter notes. The Cymbals part plays a pattern of quarter notes with accents. The score ends with a dynamic marking of *sfz* (sforzando) on the Timpani part.

49 **C**

Fl. *ff*

B♭ Tpt. *ff*

Hn. *ff*

Trb. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Timp. *ff*

Sn. Dr.

B. Dr.

Cr. Cym.