

# First Suite

Gustav Holst

*Allegro moderato*

Piccolo

Flute

Oboe

E♭ Clarinet

Solo B♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Bassoon

2nd Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

B♭ Trumpet

1st Flugelhorn

2nd Flugelhorn

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

C Tuba

Timpani

Triangle

Snare Drum

Bass Drum

Cymbal

Tambourine

2

Picc. -  
 Fl. -  
 Ob. -  
 E♭ Cl.  
 Solo B♭ Cl.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 3rd B♭ Cl.  
 A. Cl.  
 B. Cl.  
 1st Bsn.  
 2nd Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1st B♭ Cnt.  
 2nd B♭ Cnt.  
 B♭ Tpt.  
 1st Flghn.  
 2nd Flghn.  
 Hn. 1,2  
 Hn. 3,4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 C Tu.  
 Timp.  
 Trgl.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Tamb.

D

Picc.

Fl.

Ob.

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

1st Bsn.

2nd Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st B♭ Cnt.

2nd B♭ Cnt.

B♭ Tpt.

1st Flghn.

2nd Flghn.

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

B. Trb.

Eu.

C Tu.

Timpl.

Trgl.

Sn. Dr.

B. Dr.

Cym.

Tamb.

The musical score consists of 26 staves of music. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., Solo B♭ Cl., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., A. Cl., B. Cl., 1st Bsn., 2nd Bsn., A. Sax., T. Sax., Bar. Sax., 1st B♭ Cnt., 2nd B♭ Cnt., B♭ Tpt., 1st Flghn., 2nd Flghn., Hn. 1,2, Hn. 3,4, Trb. 1, Trb. 2, B. Trb., Eu., C Tu., Timpl., Trgl., Sn. Dr., B. Dr., Cym., and Tamb. Measure 1 starts with a dynamic of **p**. Measures 2-3 start with a dynamic of **p**. Measures 4-5 start with a dynamic of **pp**.

Picc.  
 Fl.  
 Ob.  
 E♭ Cl.  
 Solo B♭ Cl.  
 1st B♭ Cl.  
 2nd B♭ Cl. *p*  
 3rd B♭ Cl.  
 A. Cl. *p*  
 B. Cl.  
 1st Bsn.  
 2nd Bsn.  
 A. Sax.  
 T. Sax. *p*  
 Bar. Sax.  
 1st B♭ Cnt.  
 2nd B♭ Cnt.  
 B♭ Tpt.  
 1st Flghn.  
 2nd Flghn.  
 Hn. 1,2  
 Hn. 3,4  
 Trb. 1  
 Trb. 2 *p*  
 B. Trb. *p*  
 Eu.  
 C Tu.  
 Timp.  
 Trgl.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Tamb.

E

Picc.

Fl.

Ob.

Eb Cl.

Solo B<sub>b</sub> Cl. *p*

1st B<sub>b</sub> Cl.

2nd B<sub>b</sub> Cl. *p* *pp*

3rd B<sub>b</sub> Cl. *p*

A. Cl.

B. Cl.

1st Bsn.

2nd Bsn.

A. Sax.

T. Sax. *pp*

Bar. Sax.

1st B<sub>b</sub> Cnt. *pp* *p*

2nd B<sub>b</sub> Cnt. *p*

B<sub>b</sub> Tpt.

1st Flghn.

2nd Flghn.

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

B. Trb.

Eu.

C Tu.

Timp. *p*

Trgl.

Sn. Dr. *ppp*

B. Dr.

Cym.

Tamb.

Picc. *p*  
 Fl. *p*  
 Ob. *p*  
 Eb Cl.  
 Solo B<sub>b</sub> Cl.  
 1st B<sub>b</sub> Cl. *p*  
 2nd B<sub>b</sub> Cl.  
 3rd B<sub>b</sub> Cl. *pp*  
 A. Cl. *p*  
 B. Cl.  
 1st Bsn. *p*  
 2nd Bsn.  
 A. Sax. *p*  
 T. Sax.  
 Bar. Sax. *p*  
 1st B<sub>b</sub> Cnt.  
 2nd B<sub>b</sub> Cnt.  
 B<sub>b</sub> Tpt. *p*  
 1st Flghn.  
 2nd Flghn.  
 Hn. 1,2 *p*  
 Hn. 3,4 *p*  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 C Tu.  
 Timp.  
 Trgl.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Tamb.

15

Picc.  
 Fl.  
 Ob.  
 Eb Cl.  
 Solo B<sub>b</sub> Cl.  
 1st B<sub>b</sub> Cl.  
 2nd B<sub>b</sub> Cl.  
 3rd B<sub>b</sub> Cl.  
 A. Cl.  
 B. Cl.  
 1st Bsn.  
 2nd Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1st B<sub>b</sub> Cnt.  
 2nd B<sub>b</sub> Cnt.  
 B<sub>b</sub> Tpt.  
 1st Flghn.  
 2nd Flghn.  
 Hn. 1,2  
 Hn. 3,4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 C Tu.  
 Timp.  
 Trgl.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Tamb.

Picc.  
 Fl.  
 Ob.  
 Eb Cl.  
 Solo B<sub>b</sub> Cl.  
 1st B<sub>b</sub> Cl.  
 2nd B<sub>b</sub> Cl.  
 3rd B<sub>b</sub> Cl.  
 A. Cl.  
 B. Cl.  
 1st Bsn.  
 2nd Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1st B<sub>b</sub> Cnt.  
 2nd B<sub>b</sub> Cnt.  
 B<sub>b</sub> Tpt.  
 1st Flghn.  
 2nd Flghn.  
 Hn. 1,2  
 Hn. 3,4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 C Tu.  
 Timp.  
 Trgl.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Tamb.

Picc.  
 Fl.  
 Ob.  
 Eb Cl.  
 Solo B<sub>b</sub> Cl.  
 1st B<sub>b</sub> Cl.  
 2nd B<sub>b</sub> Cl.  
 3rd B<sub>b</sub> Cl.  
 A. Cl.  
 B. Cl.  
 1st Bsn.  
 2nd Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1st B<sub>b</sub> Cnt.  
 2nd B<sub>b</sub> Cnt.  
 B<sub>b</sub> Tpt.  
 1st Flghn.  
 2nd Flghn.  
 Hn. 1,2  
 Hn. 3,4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 C Tu.  
 Timp.  
 Trgl.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Tamb.



**Vivace**

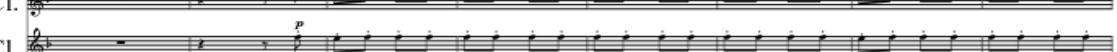
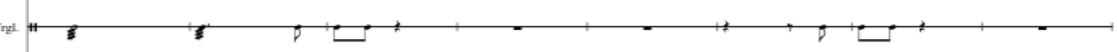
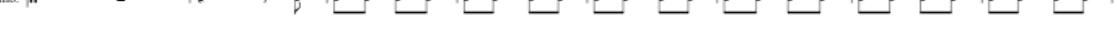
The musical score consists of 24 staves, each representing a different instrument or section of the orchestra. The instruments are:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- Solo B♭ Cl.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- A. Cl.
- B. Cl.
- 1st Bsn.
- 2nd Bsn.
- A. Sax.
- T. Sax.
- Bar. Sax.
- 1st B♭ Cnt.
- 2nd B♭ Cnt.
- B♭ Tpt.
- 1st Flghn.
- 2nd Flghn.
- Hn. 1,2
- Hn. 3,4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- C Tu.
- Timp.
- Trgl.
- Sn. Dr.
- B. Dr.
- Cym.
- Tamb.

Each staff includes a clef, key signature, and time signature. Dynamics such as *p*, *mf*, and *pp* are indicated above the staves. The score is set in 2/4 time throughout.

Picc. -  
 Fl. -  
 Ob. -  
 E♭ Cl. -  
**Solo B♭ Cl.**  
**1st B♭ Cl.**  
**2nd B♭ Cl.**  
**3rd B♭ Cl.**  
 A. Cl.  
 B. Cl.  
 1st Bsn.  
 2nd Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
**1st B♭ Cnt.** *p*  
**2nd B♭ Cnt.** *p*  
**B♭ Tpt.**  
 1st Flghn.  
 2nd Flghn.  
 Hn. 1,2  
 Hn. 3,4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 C Tu.  
 Timp.  
 Trgl.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Tamb.

Picc.  
 Fl.  
 Ob.  
 E♭ Cl.  
 Solo B♭ Cl.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 3rd B♭ Cl.  
 A. Cl.  
 B. Cl.  
 1st Bsn.  
 2nd Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1st B♭ Cnt.  
 2nd B♭ Cnt.  
 B♭ Tpt.  
 1st Flghn.  
 2nd Flghn.  
 Hn. 1,2  
 Hn. 3,4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 C Tu.  
 Timp.  
 Trgl.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Tamb.

Picc.   
 Fl.   
 Ob.   
 E♭ Cl.   
 Solo B♭ Cl.   
 1st B♭ Cl.   
 2nd B♭ Cl.   
 3rd B♭ Cl.   
 A. Cl.   
 B. Cl.   
 1st Bsn.   
 2nd Bsn.   
 A. Sax.   
 T. Sax.   
 Bar. Sax.   
 1st B♭ Cnt.   
 2nd B♭ Cnt.   
 B♭ Tpt.   
 1st Flghn.   
 2nd Flghn.   
 Hn. 1,2   
 Hn. 3,4   
 Trb. 1   
 Trb. 2   
 B. Trb.   
 Eu.   
 C Tu.   
 Timp.   
 Trgl.   
 Sn. Dr.   
 B. Dr.   
 Cym.   
 Tamb. 

Picc. A

Fl.

Ob.

E♭ Cl.

Solo B♭ Cl. *p*

1st B♭ Cl. *p*

2nd B♭ Cl. *p*

3rd B♭ Cl. *p*

A. Cl. *p*

B. Cl. *p*

1st Bsn. *p*

2nd Bsn. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st B♭ Cnt. *p*

2nd B♭ Cnt. *pp*

B♭ Tpt. *p*

1st Flghn. *p*

2nd Flghn. *p*

Hn. 1,2 *p*

Hn. 3,4 *p*

Trb. 1

Trb. 2 *p*

B. Trb. *p*

Eu. *p*

C Tu. *p*

Timp. *pp*

Trgl.

Sn. Dr.

B. Dr.

Cym.

Tamb. *p*

23

Picc.

Fl.

Ob.

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

1st Bsn.

2nd Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st B♭ Cnt.

2nd B♭ Cnt.

B♭ Tpt.

1st Flghn.

2nd Flghn.

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

B. Trb.

Eu.

C Tu.

Timp.

Trgl.

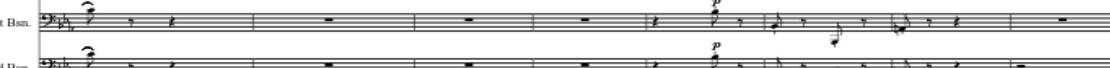
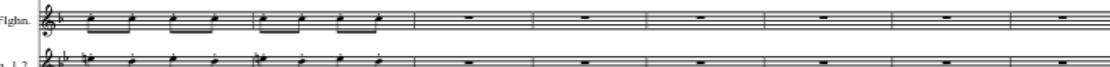
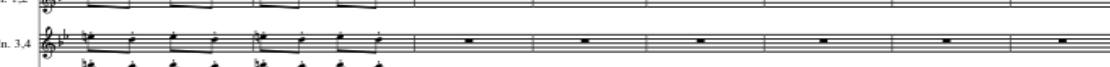
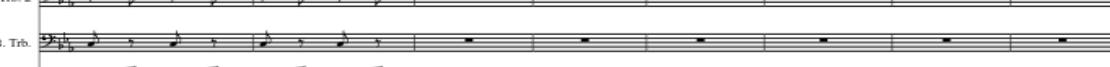
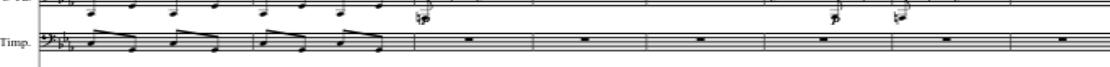
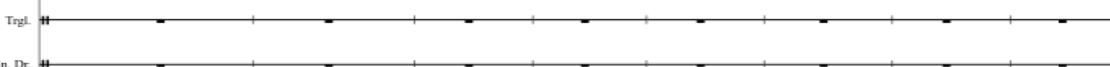
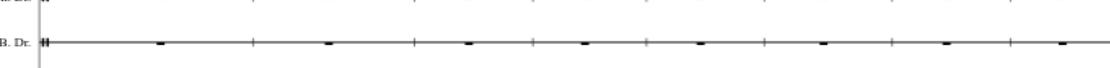
Sn. Dr.

B. Dr.

Cym.

Tamb.

This page contains 24 staves of musical notation. The instruments are: Picc., Fl., Ob., E♭ Cl., Solo B♭ Cl., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., A. Cl., B. Cl., 1st Bsn., 2nd Bsn., A. Sax., T. Sax., Bar. Sax., 1st B♭ Cnt., 2nd B♭ Cnt., B♭ Tpt., 1st Flghn., 2nd Flghn., Hn. 1,2, Hn. 3,4, Trb. 1, Trb. 2, B. Trb., Eu., C Tu., Timp., Trgl., Sn. Dr., B. Dr., Cym., and Tamb.

Picc.   
 Fl.   
 Ob.   
 Eb Cl.   
 Solo B<sub>b</sub> Cl.   
 1st B<sub>b</sub> Cl.   
 2nd B<sub>b</sub> Cl.   
 3rd B<sub>b</sub> Cl.   
 A. Cl.   
 B. Cl.   
 1st Bsn.   
 2nd Bsn.   
 A. Sax.   
 T. Sax.   
 Bar. Sax.   
 1st B<sub>b</sub> Cnt.   
 2nd B<sub>b</sub> Cnt.   
 B<sub>b</sub> Tpt.   
 1st Flghn.   
 2nd Flghn.   
 Hn. 1,2   
 Hn. 3,4   
 Trb. 1   
 Trb. 2   
 B. Trb.   
 Eu.   
 C Tu.   
 Timp.   
 Trgl.   
 Sn. Dr.   
 B. Dr.   
 Cym.   
 Tamb. 

25

Picc.

Fl.

Ob.

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

1st Bsn.

2nd Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st B♭ Cnt.

2nd B♭ Cnt.

B♭ Tpt.

1st Flghn.

2nd Flghn.

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

B. Trb.

Eu.

C Tu.

Timp.

Trgl.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Picc. *p*  
 Fl. *p*  
 Ob.  
 E♭ Cl.  
 Solo B♭ Cl.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 3rd B♭ Cl. *p*  
 A. Cl.  
 B. Cl.  
 1st Bsn.  
 2nd Bsn.  
 A. Sax.  
 T. Sax. *p*  
 Bar. Sax.  
 1st B♭ Cnt.  
 2nd B♭ Cnt. *p*  
 B♭ Tpt.  
 1st Flghn.  
 2nd Flghn.  
 Hn. 1,2  
 Hn. 3,4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 C Tu.  
 Timp.  
 Trgl.  $\sharp$   $\sharp$   $\flat$   $\sharp$   
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Tamb. *p*

C

Picc.  
Fl.  
Ob.  
Eb Cl.  
Solo Bb Cl.  
1st Bb Cl.  
2nd Bb Cl.  
3rd Bb Cl.  
A. Cl.  
B. Cl.  
1st Bsn.  
2nd Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1st Bb Cnt.  
2nd Bb Cnt.  
Bb Tpt.  
1st Flghn.  
2nd Flghn.  
Hn. 1,2  
Hn. 3,4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
C Tu.  
Timp.  
Trgl.  
Sn. Dr.  
B. Dr.  
Cym.  
Tamb.

Picc. -  
 Fl. -  
 Ob. *p*  
 E♭ Cl.  
 Solo B♭ Cl.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 3rd B♭ Cl.  
 A. Cl.  
 B. Cl.  
 1st Bsn.  
 2nd Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1st B♭ Cnt.  
 2nd B♭ Cnt.  
 B♭ Tpt.  
 1st Flghn.  
 2nd Flghn.  
 Hn. 1,2  
 Hn. 3,4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 C Tu.  
 Timp.  
 Trgl.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Tamb.

D

Picc.

Fl.

Ob.

Eb Cl.

Solo Bb Cl.

1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

A. Cl.

B. Cl.

1st Bsn.

2nd Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Bb Cnt.

2nd Bb Cnt.

B<sub>b</sub> Tpt.

1st Flghn.

2nd Flghn.

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

B. Trb.

Eu.

C Tu.

Timp.

Trgl.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Picc.

Fl.

Ob. *p*

E♭ Cl.

Solo B♭ Cl. *p*

1st B♭ Cl. *p*

2nd B♭ Cl. *p*

3rd B♭ Cl. *p*

A. Cl. *p*

B. Cl. *p*

1st Bsn. *p*

2nd Bsn. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st B♭ Cnt.

2nd B♭ Cnt.

B♭ Tpt.

1st Flghn.

2nd Flghn.

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

B. Trb.

Eu.

C Tu.

Tim.

Trgl.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Picc. -  
 Fl. -  
 Ob. -  
 E♭ Cl.  
 Solo B♭ Cl.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 3rd B♭ Cl.  
 A. Cl.  
 B. Cl.  
 1st Bsn.  
 2nd Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1st B♭ Cnt.  
 2nd B♭ Cnt.  
 B♭ Tpt.  
 1st Flghn.  
 2nd Flghn.  
 Hn. 1,2  
 Hn. 3,4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 C Tu. *p*  
 Timp.  
 Trgl.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Tamb.

Picc. 
  
 Fl. 
  
 Ob. 
  
 E♭ Cl. 
  
 Solo B♭ Cl. 
  
 1st B♭ Cl. 
  
 2nd B♭ Cl. 
  
 3rd B♭ Cl. 
  
 A. Cl. 

*p*

  
 B. Cl. 
  
 1st Bsn. 
  
 2nd Bsn. 

*p*

  
 A. Sax. 
  
 T. Sax. 
  
 Bar. Sax. 
  
 1st B♭ Cnt. 

*p*

  
 2nd B♭ Cnt. 

*p*

  
 B♭ Tpt. 
  
 1st Flghn. 
  
 2nd Flghn. 
  
 Hn. 1,2 

p

  
 Hn. 3,4 
  
 Trb. 1 

*p*

  
 Trb. 2 

*p*

  
 B. Trb. 

*p*

  
 Eu. 
  
 C Tu. 
  
 Timp. 
  
 Trgl. 

*p*

  
 Sn. Dr. 

$\frac{2}{4}$

  
 B. Dr. 

$\frac{2}{4}$

  
 Cym. 

$\frac{2}{4}$

  
 Tamb. 

$\frac{2}{4}$

*p*

Picc. E  
 Fl.  
 Ob.  
 E♭ Cl.  
 Solo B♭ Cl.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 3rd B♭ Cl.  
 A. Cl.  
 B. Cl.  
 1st Bsn.  
 2nd Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1st B♭ Cnt.  
 2nd B♭ Cnt.  
 B♭ Tpt.  
 1st Flghn.  
 2nd Flghn.  
 Hn. 1,2  
 Hn. 3,4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 C Tu.  
 Timp.  
 Trgl.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Tamb.

33

Picc.  
 Fl.  
 Ob.  
 E♭ Cl.  
 Solo B♭ Cl.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 3rd B♭ Cl.  
 A. Cl.  
 B. Cl.  
 1st Bsn.  
 2nd Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1st B♭ Cnt.  
 2nd B♭ Cnt.  
 B♭ Tpt.  
 1st Flghn.  
 2nd Flghn.  
 Hn. 1,2  
 Hn. 3,4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 C Tu.  
 Timp.  
 Trgl.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Tamb.

F

Picc.

Fl.

Ob.

Eb Cl.

Solo B<sub>b</sub> Cl.

1st B<sub>b</sub> Cl.

2nd B<sub>b</sub> Cl.

3rd B<sub>b</sub> Cl.

A. Cl.

B. Cl.

1st Bsn.

2nd Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st B<sub>b</sub> Cnt.

2nd B<sub>b</sub> Cnt.

B<sub>b</sub> Tpt.

1st Flghn.

2nd Flghn.

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

B. Trb.

Eu.

C Tu.

Timpl.

Trgl.

Sn. Dr.

B. Dr.

Cym.

Tamb.

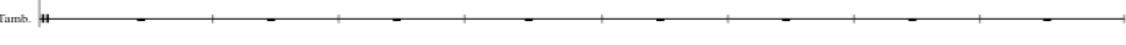
35

Picc. -  
 Fl. -  
 Ob. -  
 E♭ Cl.  
 Solo B♭ Cl.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 3rd B♭ Cl.  
 A. Cl.  
 B. Cl.  
 1st Bsn.  
 2nd Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1st B♭ Cnt.  
 2nd B♭ Cnt.  
 B♭ Tpt.  
 1st Flghn.  
 2nd Flghn.  
 Hn. 1,2  
 Hn. 3,4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 C Tu.  
 Timp.  
 Trgl.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Tamb.

A

The score consists of 29 staves of music. The first 10 staves feature woodwind instruments: Picc., Fl., Ob., E♭ Cl., Solo B♭ Cl., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., A. Cl., and B. Cl. The next 10 staves feature brass instruments: Bar. Sax., 1st B♭ Cnt., 2nd B♭ Cnt., B♭ Tpt., 1st Flghn., 2nd Flghn., Hn. 1,2, Hn. 3,4, Trb. 1, and Trb. 2. The final 9 staves feature percussion: Eu., C Tu., Timp., Trgl., Sn. Dr., B. Dr., Cym., and Tamb.

5

Picc.   
 Fl.   
 Ob.   
 Eb Cl.   
 Solo B♭ Cl.   
 1st B♭ Cl.   
 2nd B♭ Cl.   
 3rd B♭ Cl.   
 A. Cl.   
 B. Cl.   
 1st Bsn.   
 2nd Bsn.   
 A. Sax.   
 T. Sax.   
 Bar. Sax.   
 1st B♭ Cnt.   
 2nd B♭ Cnt.   
 B♭ Tpt.   
 1st Flghn.   
 2nd Flghn.   
 Hn. 1,2   
 Hn. 3,4   
 Trb. 1   
 Trb. 2   
 B. Trb.   
 Eu.   
 C Tu.   
 Timp.   
 Trgl.   
 Sn. Dr.   
 B. Dr.   
 Cym.   
 Tamb. 

Picc. B

Fl.

Ob.

E♭ Cl.

Solo B♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

1st Bsn.

2nd Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st B♭ Cnt.

2nd B♭ Cnt.

B♭ Tpt.

1st Flghn.

2nd Flghn.

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

B. Trb.

Eu.

C Tu.

Tim.

Trgl.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Picc.  
 Fl.  
 Ob.  
 E<sub>b</sub> Cl.  
 Solo B<sub>b</sub> Cl.  
 1st B<sub>b</sub> Cl.  
 2nd B<sub>b</sub> Cl.  
 3rd B<sub>b</sub> Cl.  
 A. Cl.  
 B. Cl.  
 1st Bsn.  
 2nd Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1st B<sub>b</sub> Cnt.  
 2nd B<sub>b</sub> Cnt.  
 B<sub>b</sub> Tpt.  
 1st Flghn.  
 2nd Flghn.  
 Hn. 1,2  
 Hn. 3,4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 C Tu.  
 Timp.  
 Trgl.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Tamb.

C

Picc.

Fl.

Ob.

Eb Cl.

Solo Bb Cl.

1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

A. Cl.

B. Cl.

1st Bsn.

2nd Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Bb Cnt.

2nd Bb Cnt.

Bb Tpt.

1st Flghn.

2nd Flghn.

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

B. Trb.

Eu.

C Tu.

Timp.

Trgl.

Sn. Dr.

B. Dr.

Cym.

Tamb.

9

Picc.  
 Fl.  
 Ob.  
 E♭ Cl.  
 Solo B♭ Cl.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 3rd B♭ Cl.  
 A. Cl.  
 B. Cl.  
 1st Bsn.  
 2nd Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1st B♭ Cnt.  
 2nd B♭ Cnt.  
 B♭ Tpt.  
 1st Flghn.  
 2nd Flghn.  
 Hn. 1,2  
 Hn. 3,4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 C Tu.  
 Timp.  
 Trgl.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Tamb.