

Oblivion

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Adagio

This system of the musical score includes five staves: B♭ Cornet, Flugelhorn, Horn, Trombone, and B♭ Wagner Tuba. The key signature is two flats (B♭ and E♭) and the time signature is 4/4. The B♭ Cornet part begins with a whole rest followed by a long note with a fermata. The Flugelhorn, Horn, and Trombone parts play a rhythmic eighth-note pattern starting with a piano (*pp*) dynamic. The Flugelhorn part has a mezzo-forte (*mp*) dynamic marking. The B♭ Wagner Tuba part plays a sustained low note with a piano (*pp*) dynamic.

B♭ Cornet

Flugelhorn

Horn

Trombone

B♭ Wagner Tuba

pp

mp

pp

pp

This system continues the musical score with five staves: B♭ Cnt., Flghn., Hn., Trb., and B♭ Wag. Tu. The B♭ Cnt. part features a melodic line with a fermata and a section marked with a box 'A'. The other four parts (Flghn., Hn., Trb., and B♭ Wag. Tu.) continue with the eighth-note rhythmic pattern, each marked with a *crescendo* dynamic.

B♭ Cnt.

Flghn.

Hn.

Trb.

B♭ Wag. Tu.

crescendo

crescendo

crescendo

crescendo

crescendo

8

B \flat Cnt.

Flghn.

Hn.

Trb.

B \flat Wag. Tu.

diminuendo *mp*

diminuendo *p*

diminuendo *p*

diminuendo *p*

12

B \flat Cnt.

Flghn.

Hn.

Trb.

B \flat Wag. Tu.

16

B \flat Cnt.

Flghn.

Hn.

Trb.

B \flat Wag. Tu.

22

Maestoso 90

B

B \flat Cnt.

Flghn.

Hn.

Trb.

B \flat Wag. Tu.

mf

f

mf

f

mf

f

mf

f

28

B \flat Cnt.

Flghn.

Hn.

Trb.

B \flat Wag. Tu.

34

B \flat Cnt.

Flghn.

Hn.

Trb.

B \flat Wag. Tu.

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39

B \flat Cnt.

Flghn.

Hn.

Trb.

B \flat Wag. Tu.

p

diminuendo

diminuendo

diminuendo

diminuendo

espressivo

p

p

44

B \flat Cnt.

Flghn.

Hn.

Trb.

B \flat Wag. Tu.

p

crescendo

crescendo

crescendo

crescendo

48

B \flat Cnt.

Flghn.

Hn.

Trb.

B \flat Wag. Tu.

diminuendo

p

52

B \flat Cnt.

Flghn.

Hn.

Trb.

B \flat Wag. Tu.

56

B \flat Cnt.

Flghn.

Hn.

Trb.

B \flat Wag. Tu.

62

B \flat Cnt.

Flghn.

Hn.

Trb.

B \flat Wag. Tu.

67 **Slow**
ralentir

B \flat Cnt. *diminuendo*

Flghn.

Hn.

Trb.

B \flat Wag. Tu. *pp*

The musical score consists of five staves. The top staff is for B \flat Clarinet (B \flat Cnt.), the second for Flute (Flghn.), the third for Horn (Hn.), the fourth for Trumpet (Trb.), and the fifth for B \flat Trombone (B \flat Wag. Tu.). The music is in 3/4 time and has a key signature of two flats. The tempo is marked 'Slow' and 'ralentir'. The B \flat Clarinet part has a 'diminuendo' marking. The B \flat Trombone part has a 'pp' marking. The Flute part has a long note with a fermata. The Horn and Trumpet parts have similar rhythmic patterns. The B \flat Trombone part has a long note with a fermata and a 'pp' marking.