

Blargh

Bluh

Kyle Leedy

Vivace

Musical score for the first system of 'Blargh'. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 8/8. The tempo is marked 'Vivace'. The Violoncello part begins with a melody in the first measure, marked *mf*, and continues through the system. The Double Bass part has a few notes in the third measure, marked *f*. The other instruments are silent in this system.

Musical score for the second system of 'Blargh', starting at measure 5. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat and the time signature is 8/8. The tempo is 'Vivace'. The Violoncello part continues with a melody, marked *ff*. The Double Bass part has a melody, marked *mf*. The Violin 1 part has a melody, marked *p*. The Violin 2 part has a melody, marked *p*. The Viola part has a melody, marked *p*. The Double Bass part has a melody, marked *mp*. The Violoncello part has a melody, marked *ff*. The Double Bass part has a melody, marked *mf*.

9

Vln. 1 *p* *mf* *fp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *ff* *mf*

Cb. *ff* *mf*

13

Vln. 1 *f* *mp*

Vln. 2 *mf*

Vla. *mf*

Vlc. *ff* *mf*

Cb. *ff* *mf*

66

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

70

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

74

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

77

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

80

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This system contains measures 80, 81, and 82. Vln. 1 has a whole rest in all three measures. Vln. 2, Vla., and Vlc. play a rhythmic pattern of eighth notes. Vln. 2 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Vla. starts with a quarter rest, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. Vlc. starts with a quarter rest, followed by eighth notes: G2, A2, B2, C3, B2, A2, G2. Cb. plays a steady eighth-note accompaniment: G2, A2, B2, C3, B2, A2, G2.

83

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This system contains measures 83, 84, and 85. Vln. 1 has a whole rest in all three measures. Vln. 2, Vla., and Vlc. play a rhythmic pattern of eighth notes. Vln. 2 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Vla. starts with a quarter rest, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. Vlc. starts with a quarter rest, followed by eighth notes: G2, A2, B2, C3, B2, A2, G2. Cb. plays a steady eighth-note accompaniment: G2, A2, B2, C3, B2, A2, G2.

18

Vln. 1 *mf* *f* *mp*

Vln. 2 *mp* *mf*

Vla. *p* *mf* *f* *ff*

Vlc. *fff*

Cb. *f* *fff*

22

Vln. 1 *mf* *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vlc.

Cb. *f*

26

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

30

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

f

mf

f

32

Vln. 1 *mf* *mp* *pp*

Vln. 2 *mf*

Vla.

Vlc.

Cb.

35

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

43

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

8

45

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

8

49

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

ff

Detailed description: This system contains measures 49 through 53. Vln. 1 has whole rests. Vln. 2 plays chords starting with a forte (*f*) dynamic. Vla. plays chords. Vlc. plays chords. Cb. plays a rhythmic pattern of eighth notes, starting with a fortissimo (*ff*) dynamic. The key signature has one flat and the time signature is 2/4.

54

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This system contains measures 54 through 58. Vln. 1 and 2 play eighth notes. Vla., Vlc., and Cb. play eighth notes. The key signature changes to two flats (B-flat and E-flat) at measure 55. The time signature is 2/4.

57

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

59

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

f

mf

mf

mf

61

Vln. 1

Vln. 2 *mf* *f* *ff*

Vla. *f*

Vlc. *ff*

Cb. *ff*

63

Vln. 1 *mf*

Vln. 2 *f*

Vla. *mp*

Vlc. *mp* *mf* *f*

Cb. *mf* *f* *ff*