

james bond

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The image shows a musical score for the piece "James Bond" by Sebastião Assunção and Manuel Gageiro. The score is arranged in a standard orchestral format with six staves. The top two staves are for Violoncello (Cello) and Violoncellos (Cellos), both in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is for Piano, with a grand staff (treble and bass clefs) and a 4/4 time signature. The fourth staff is for Flute, in treble clef with a 4/4 time signature. The fifth staff is for Drumset, in common time (C) with a 4/4 time signature. The sixth staff is for B♭ Trumpet, in treble clef with a 4/4 time signature. The Piano part is the only one with notes, starting with a rest in the first measure, followed by a series of eighth and quarter notes in the right hand and bass line in the left hand. The other instruments have rests throughout the three measures shown.

4

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

B \flat Tpt. 

36

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

B \flat Tpt. 

40

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

B \flat Tpt. 

46

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

B♭ Tpt. 

50

Vlc.

Vcls.

Pno.

Fl.

Drs.

B♭ Tpt.

53

Vlc.

Vlcs.

Pno.

Fl.

Drs.

B♭ Tpt.

56

Vlc.
 Vcls.
 Pno.
 Fl.
 Drs.
 B \flat Tpt.

The score consists of six staves. The Vlc. staff has a treble clef and a key signature of one sharp (F#). The Vcls. staff has a bass clef and a key signature of one sharp (F#). The Pno. staff has a grand staff with treble and bass clefs and a key signature of one sharp (F#). The Fl. staff has a treble clef and a key signature of one sharp (F#). The Drs. staff has a drum set icon and a key signature of one sharp (F#). The B \flat Tpt. staff has a treble clef and a key signature of one sharp (F#).

Measure 56: Vlc. plays a half note F#4, a half note B3. Vcls. plays a quarter note G3, eighth notes F#3, E3, D3, C3, B2, A2, G2, F#2. Pno. treble plays eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Pno. bass plays quarter notes G2, F#2, E2, D2, C2, B1, A1, G1. Fl. is silent. Drs. plays a pattern of eighth notes with 'x' marks above them. B \flat Tpt. is silent.

Measure 57: Vlc. plays a half note B3, a half note D4. Vcls. plays a quarter note G3, eighth notes F#3, E3, D3, C3, B2, A2, G2, F#2. Pno. treble plays a half note G4, a half note F#4. Pno. bass plays quarter notes G2, F#2, E2, D2, C2, B1, A1, G1. Fl. is silent. Drs. plays a pattern of eighth notes with 'x' marks above them. B \flat Tpt. is silent.

Measure 58: Vlc. plays a half note D4, a half note E4. Vcls. plays a quarter note G3, eighth notes F#3, E3, D3, C3, B2, A2, G2, F#2. Pno. treble plays a half note G4, a half note F#4. Pno. bass plays quarter notes G2, F#2, E2, D2, C2, B1, A1, G1. Fl. is silent. Drs. plays a pattern of eighth notes with 'x' marks above them. B \flat Tpt. is silent.

59

Vlc.

Vlcs.

Pno.

Fl.

Drs.

B \flat Tpt.

62

65

Vlc.

Vcls.

Pno.

Fl.

Drs.

B \flat Tpt.

Detailed description: This is a page of a musical score, page 19, starting at measure 65. The score is arranged in six staves. The top staff is for Violoncello (Vlc.) in bass clef, showing a steady eighth-note line. The second staff is for Violins (Vcls.) in bass clef, with a melodic line starting on a half note and moving to a quarter note. The third staff is for Piano (Pno.), consisting of two staves (treble and bass clefs) with chords and moving lines. The fourth staff is for Flute (Fl.) in treble clef, mirroring the Vcls. line. The fifth staff is for Drums (Drs.) in a drum set notation, showing a consistent rhythmic pattern of snare and bass drum hits. The bottom staff is for B-flat Trumpet (B \flat Tpt.) in treble clef, which is mostly silent with rests.

68

Vlc.

Vlcs.

Pno.

Fl.

Drs.

B♭ Tpt.

8

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

B \flat Tpt. 

71

Vlc.

Vcls.

Pno.

Fl.

Drs.

B♭ Tpt.

Detailed description: This is a page of a musical score, page 21, showing measures 71 through 73. The score is arranged in six staves. The top staff is for Violoncello (Vlc.) in bass clef with a key signature of one sharp (F#). The second staff is for Violins (Vcls.) in bass clef with a key signature of one sharp. The third staff is for Piano (Pno.), consisting of two staves (treble and bass clefs). The fourth staff is for Flute (Fl.) in treble clef with a key signature of one sharp. The fifth staff is for Drums (Drs.) in a standard drum notation. The sixth staff is for B♭ Trumpet (B♭ Tpt.) in treble clef. The music in measures 71-73 includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some triplets indicated by a '3' and a bracket in the Flute part. The B♭ Trumpet part is mostly silent, indicated by a horizontal line.

12

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

B \flat Tpt. 

16

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

B \flat Tpt. 

19

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

B \flat Tpt. 

22

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

B \flat Tpt. 

26

Vlc.

Vlcs.

Pno.

Fl.

Drs.

B \flat Tpt.

29

Vlc.

Vlcs.

Pno.

Fl.

Drs.

B \flat Tpt.

32

Vlc.

Vlcs.

Pno.

Fl.

Drs.

B \flat Tpt.

The musical score for measures 32-35 consists of six staves. The Violoncello (Vlc.), Violini (Vlcs.), Flute (Fl.), Drums (Drs.), and B-flat Trumpet (B \flat Tpt.) parts are all marked with rests throughout the entire passage. The Piano (Pno.) part is the only one with musical notation. It begins in measure 32 with a melodic line in the right hand: a half note G \flat (B \flat 4), a quarter note A \flat (B \flat 4), a quarter note B \flat (C5), a quarter note C \flat (D5), a quarter note D \flat (E5), a quarter note E \flat (F5), a quarter note F \flat (G5), and a quarter note G \flat (A5). In measure 33, the right hand continues with a half note A \flat (B \flat 4), a quarter note B \flat (C5), a quarter note C \flat (D5), a quarter note D \flat (E5), a quarter note E \flat (F5), a quarter note F \flat (G5), and a quarter note G \flat (A5). In measure 34, the right hand has a half note A \flat (B \flat 4), a quarter note B \flat (C5), a quarter note C \flat (D5), a quarter note D \flat (E5), a quarter note E \flat (F5), a quarter note F \flat (G5), and a quarter note G \flat (A5). In measure 35, the right hand has a half note A \flat (B \flat 4), a quarter note B \flat (C5), a quarter note C \flat (D5), a quarter note D \flat (E5), a quarter note E \flat (F5), a quarter note F \flat (G5), and a quarter note G \flat (A5). The left hand provides a harmonic accompaniment with chords and single notes. In measure 32, it has a half note G \flat (B \flat 4), a half note A \flat (B \flat 4), and a half note B \flat (C5). In measure 33, it has a half note C \flat (D5), a half note D \flat (E5), and a half note E \flat (F5). In measure 34, it has a half note F \flat (G5), a half note G \flat (A5), and a half note A \flat (B \flat 4). In measure 35, it has a half note B \flat (C5), a half note C \flat (D5), and a half note D \flat (E5).