

Adagio

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 3

Keyboard Synthesizer

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Synth.

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Synth.

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Synth.

The first system of music consists of four staves. The top three staves are for Acoustic Guitars 1, 2, and 3, and the bottom staff is for Synth. The key signature has three sharps (F#, C#, G#). Ac.Gtr. 1 has a melodic line with a 7-measure rest at the start. Ac.Gtr. 2 has a rhythmic accompaniment of eighth notes. Ac.Gtr. 3 has a melodic line with triplets. The Synth part has a bass line with a dynamic marking of *mp* and includes a 7-measure rest.

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Synth.

The second system continues the piece. Ac.Gtr. 1 has a melodic line with a 1-measure rest. Ac.Gtr. 2 has a melodic line with a 1-measure rest. Ac.Gtr. 3 has a melodic line with a 1-measure rest. The Synth part has a bass line with a 7-measure rest.

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Synth.

The third system continues the piece. Ac.Gtr. 1 has a melodic line with a 1-measure rest. Ac.Gtr. 2 has a melodic line with a 1-measure rest. Ac.Gtr. 3 has a melodic line with triplets. The Synth part has a bass line with a 7-measure rest.

Ac.Gtr. 1
Ac.Gtr. 2
Ac.Gtr. 3
Synth.

The image shows a musical score for four instruments: Acoustic Guitar 1, Acoustic Guitar 2, Acoustic Guitar 3, and Synth. The score is written in treble clef for the guitars and bass clef for the synth. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Acoustic Guitar 1 part features a melodic line with a descending eighth-note pattern. The Acoustic Guitar 2 part has a few scattered notes. The Acoustic Guitar 3 part has a few notes and rests. The Synth part has a few notes and rests. The score is presented on a white background with black musical notation.

Ac.Gtr. 1
Ac.Gtr. 2
Ac.Gtr. 3
Synth.

f *8va*

p

mf

Detailed description: This is a musical score for four instruments: Acoustic Guitar 1, Acoustic Guitar 2, Acoustic Guitar 3, and Synth. The score is divided into two systems. The first system consists of four staves. Acoustic Guitars 1 and 2 play in the treble clef with a key signature of three sharps (F#, C#, G#). Acoustic Guitar 3 and the Synth part are in the bass clef. The Synth part includes dynamic markings of *f* and *8va* (octave up). The second system also consists of four staves. Acoustic Guitars 1 and 2 are in the treble clef, while Acoustic Guitar 3 and the Synth part are in the bass clef. The Synth part has dynamic markings of *p* and *mf*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

22

(8va) ————

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Synth.

8va ————

mf

(8va) ————

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Synth.

rit. *a tempo*

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Synth.

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Synth.

mf *f*

mp *f*

37

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Synth.

The image shows a musical score for three acoustic guitars and a synth. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff, labeled 'Ac.Gtr. 1', starts with a treble clef and a key signature of three flats. It contains a whole rest in the first measure, followed by a quarter note G4 in the second measure, and a dotted quarter note G4 in the third measure. The second staff, labeled 'Ac.Gtr. 2', contains a chord of G4-B4-D5 in the first measure, a quarter note G4 in the second measure, and a dotted quarter note G4 in the third measure. The third staff, labeled 'Ac.Gtr. 3', contains a quarter note G4 in the first measure, a quarter note G4 in the second measure, and a quarter note G4 in the third measure. The fourth staff, labeled 'Synth.', contains a chord of G4-B4-D5 in the first measure, a quarter note G4 in the second measure, and a dotted quarter note G4 in the third measure. The score is enclosed in a double bar line at the end of the third measure.