

dd

Musical score for six instruments: Oboe, Oboe, Flute, Contrabassoon, Alto Saxophone, and Bass Recorder. The score is written in 2/4 time and consists of four measures. The key signature is one flat (Bb). The first three measures are in 2/4 time, and the fourth measure is in 6/4 time. The instruments are arranged in a system with the following parts:

- Oboe (top two staves):** Both parts play the same melody. The first two measures are in 2/4 time, and the third measure is in 6/4 time. The melody consists of quarter notes and eighth notes.
- Flute:** Plays the same melody as the Oboes.
- Contrabassoon:** Plays a bass line consisting of quarter notes and eighth notes. The first two measures are in 2/4 time, and the third measure is in 6/4 time.
- Alto Saxophone:** Plays a melody consisting of quarter notes and eighth notes. The first two measures are in 2/4 time, and the third measure is in 6/4 time.
- B♭ Tuba:** Plays a bass line consisting of quarter notes and eighth notes. The first two measures are in 2/4 time, and the third measure is in 6/4 time.
- Bass Recorder:** Plays a melody consisting of quarter notes and eighth notes. The first two measures are in 2/4 time, and the third measure is in 6/4 time.

Ob.  
Ob.  
Fl.  
Cbsn.  
A. Sax.  
B $\flat$  Tu.  
B. Rec.

4  
8

This musical score is for a woodwind and brass section. It consists of seven staves, each with a different instrument label on the left. The instruments are: Ob. (Oboe), Ob. (Oboe), Fl. (Flute), Cbsn. (Clarinet Bass), A. Sax. (Alto Saxophone), B $\flat$  Tu. (Bass Trombone), and B. Rec. (Baritone/Euphonium). The score is written in a key signature of one flat (B $\flat$ ) and a 6/8 time signature. The music is divided into three measures. The first measure is marked with a '4' above the first staff. The second measure is marked with a '5' above the first staff. The third measure is marked with a '6' above the first staff. The Cbsn. and B. Rec. staves have a '4' above them in the third measure. The A. Sax. staff has an '8' below it in the first measure. The B $\flat$  Tu. staff has a '4' below it in the first measure. The Ob. staves have a '4' above them in the first measure. The Fl. staff has a '4' above it in the first measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as flats and naturals, throughout the score.

Ob.  
Ob.  
Fl.  
Cbsn.  
A. Sax.  
B $\flat$  Tu.  
B. Rec.

7  
8  
8  
7

5/4 6/4

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves. The top four staves are for woodwinds: two Oboes (Ob.), one Flute (Fl.), and one Contrabassoon (Cbsn.). The bottom three staves are for brass: one Alto Saxophone (A. Sax.), one Bass Trombone (B $\flat$  Tu.), and one Baritone/Euphonium (B. Rec.). The score is in a key signature of two flats (B $\flat$  and E $\flat$ ) and a 5/4 time signature. The music consists of melodic lines for the woodwinds and harmonic support for the brass. There are rehearsal marks with numbers 7 and 8. The piece concludes with a final cadence in 6/4 time.

10  
Ob.  
Ob.  
Fl.  
Cbsn.  
8  
A. Sax.  
B $\flat$  Tu.  
8  
B. Rec.

This musical score is for a woodwind and brass section. It consists of seven staves, each with a different instrument label on the left. The instruments are: Ob. (Oboe), Ob. (Oboe), Fl. (Flute), Cbsn. (Clarinet Bass), A. Sax. (Alto Saxophone), B $\flat$  Tu. (Bass Trombone), and B. Rec. (Baritone/Euphonium). The score is written in 4/4 time and features a complex arrangement of notes, including many chords and triplets. The key signature has two flats. The first staff (Ob.) has a measure number '10' above it. The fifth staff (A. Sax.) has a measure number '8' above it. The seventh staff (B. Rec.) has a measure number '8' above it.

13

Ob.

Ob.

Fl.

Cbsn.

8

A. Sax.

B $\flat$  Tu.

8

B. Rec.

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves. The top four staves are for woodwinds: two Oboes (Ob.), one Flute (Fl.), and one Contrabassoon (Cbsn.). The bottom two staves are for brass: one Alto Saxophone (A. Sax.) and one Baritone Trombone (B $\flat$  Tu.). Below the Trombone staff is a Bassoon (B. Rec.) staff, which is mostly empty. The score is in 4/4 time with a key signature of one flat (B $\flat$ ). The woodwind parts play a complex rhythmic pattern of eighth and sixteenth notes, often in pairs. The brass parts play a simpler, more rhythmic pattern. There are rehearsal marks '13' at the start of the woodwind section and '8' at the start of the saxophone and bassoon sections.

16

Ob.

Ob.

Fl.

Cbsn.

8

A. Sax.

B $\flat$  Tu.

8

B. Rec.

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves. The top four staves are for woodwinds: two Oboes (Ob.), one Flute (Fl.), and one Contrabassoon (Cbsn.). The bottom three staves are for brass: one Alto Saxophone (A. Sax.), one Baritone Trombone (B $\flat$  Tu.), and one Bass Trombone (B. Rec.). The music is in a key with one flat (B $\flat$ ) and a 4/4 time signature. The woodwind parts are highly active, with many chords and melodic lines. The brass parts provide harmonic support with sustained chords and rhythmic patterns. A rehearsal mark '8' is placed above the Cbsn. staff, and another '8' is placed above the B. Rec. staff. The page number '16' is at the top left.

20

Ob.

Ob.

Fl.

Cbsn.

8

A. Sax.

B $\flat$  Tu.

8

B. Rec.

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves. The top four staves are for woodwinds: two Oboes (Ob.), one Flute (Fl.), and one Contrabassoon (Cbsn.). The bottom three staves are for brass: one Alto Saxophone (A. Sax.), one Bass Trombone (B $\flat$  Tu.), and one Baritone/Euphonium (B. Rec.). The music is in a key with one flat (B $\flat$ ) and a 4/4 time signature. The woodwind parts consist of complex chords and arpeggiated figures. The brass parts provide harmonic support with sustained chords and rhythmic patterns. A rehearsal mark '8' is placed above the A. Sax. staff, and a measure number '20' is at the top left.

26

Ob.

Ob.

Fl.

Cbsn.  
8

A. Sax.

B $\flat$  Tu.

B. Rec.  
8

Detailed description: This image shows a page of a musical score for woodwinds and brass instruments, covering measures 26 through 37. The score is arranged in seven staves. The top two staves are for Oboes (Ob.), the third for Flute (Fl.), the fourth for Clarinet in B-flat (Cbsn.), the fifth for Alto Saxophone (A. Sax.), the sixth for Tenor Saxophone in B-flat (B $\flat$  Tu.), and the seventh for Bassoon (B. Rec.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Each staff contains 12 measures of music, with a double bar line at the end of the 12th measure. The notation consists of horizontal lines with various symbols (accents, slurs, etc.) indicating musical instructions, but no specific notes or rests are written. A rehearsal mark '26' is placed above the first staff, and the number '8' appears below the Cbsn. and B. Rec. staves.