

# Code Lyoko Theme - A World Without Danger

8

Piccolo

Flute

Violin

Oboe

English Horn

Viola

Bassoon

Violoncello

The image displays a musical score for the Code Lyoko theme, titled "A World Without Danger". The score is arranged for a full woodwind and string ensemble. It consists of eight staves, each labeled with an instrument: Piccolo, Flute, Violin, Oboe, English Horn, Viola, Bassoon, and Violoncello. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The Piccolo part begins with a measure of rest, followed by eighth-note patterns. The Flute, Violin, and Oboe parts play a melodic line of eighth notes. The English Horn, Viola, Bassoon, and Violoncello parts provide a harmonic accompaniment with a similar eighth-note pattern. The score is presented in a clean, black-and-white format.

5 8

Picc. Fl. Vln. Ob. E. Hn. Vla. Bsn. Vlc.

This musical score is for a woodwind and string ensemble. It consists of eight staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Oboe (Ob.), English Horn (E. Hn.), Viola (Vla.), Bassoon (Bsn.), and Violoncello (Vlc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo part begins with a measure containing a fermata over a half note, followed by a measure with a fermata over a quarter note, and then continues with eighth-note patterns. The Flute, Violin, and Oboe parts play a consistent eighth-note accompaniment. The English Horn part features a melodic line with some rests. The Viola, Bassoon, and Violoncello parts provide harmonic support with chords and occasional melodic fragments. The score is divided into four measures, with some measures containing fermatas.

52 <sup>8</sup>

Picc. 

Fl. 

Vln. 

Ob. 

E. Hn. 

Vla. 

Bsn. 

Vlc. 

Detailed description: This image shows a page of a musical score for an orchestra. It contains seven staves, each labeled with an instrument: Picc. (Piccolo), Fl. (Flute), Vln. (Violin), Ob. (Oboe), E. Hn. (English Horn), Vla. (Viola), Bsn. (Bassoon), and Vlc. (Violoncello). The Piccolo staff has a measure number '52' and a rehearsal mark '8' above it. All staves are in a key signature of one flat (B-flat) and contain a series of horizontal lines, indicating that the musical notes are not visible or have been redacted.

72 8

Picc.

Fl.

Vln.

Ob.


E. Hn.

Vla.

Bsn.

Vlc.

92 <sup>8</sup>

Picc. 


Fl. 

Vln. 

Ob. 

E. Hn. 

Vla. 

Bsn. 

Vlc. 

9<sup>8</sup>

Picc. Musical staff for Piccolo (Picc.) in G major, showing a melodic line with eighth notes and rests.

Fl. Musical staff for Flute (Fl.) in G major, showing a melodic line with eighth notes and rests.

Vln. Musical staff for Violin (Vln.) in G major, showing a melodic line with eighth notes and rests.

Ob. Musical staff for Oboe (Ob.) in G major, showing a melodic line with eighth notes and rests.

E. Hn. Musical staff for English Horn (E. Hn.) in G major, showing a melodic line with eighth notes and rests.

Vla. Musical staff for Viola (Vla.) in G major, showing a melodic line with eighth notes and rests.

Bsn. Musical staff for Bassoon (Bsn.) in G major, showing a melodic line with eighth notes and rests.

Vcl. Musical staff for Violoncello (Vcl.) in G major, showing a melodic line with eighth notes and rests.

14<sup>8</sup>

Picc.

Fl.

Vln.

Ob.

E. Hn.

Vla.

Bsn.

Vlc.

Detailed description: This is a page of a musical score for an orchestra. It contains eight staves, each labeled with an instrument: Picc. (Piccolo), Fl. (Flute), Vln. (Violin), Ob. (Oboe), E. Hn. (English Horn), Vla. (Viola), Bsn. (Bassoon), and Vlc. (Violoncello). The score is in 3/4 time and features a key signature of one flat (B-flat). The first staff (Picc.) has a measure number '14' with a superscript '8' above it. The music consists of measures 14 and 15. Measures 14 and 15 are repeated for the Picc., Fl., Vln., Ob., and E. Hn. parts. In measure 15, the Picc., Fl., Vln., and Ob. parts have a whole rest. The Vla. part has a melodic line with a slur and a fermata. The Bsn. and Vlc. parts play a rhythmic accompaniment of eighth notes, with the Vlc. part having a slur and a fermata in measure 15.

19<sup>8</sup>

Picc. 

Fl. 

Vln. 

Ob. 

E. Hn. 

Vla. 

Bsn. 

Vlc. 



24 8

Picc. 

Fl. 

Vln. 

Ob. 

E. Hn. 

Vla. 

Bsn. 

Vlc. 

29<sup>8</sup>

Picc.  Musical staff for Piccolo, treble clef, key signature of one flat. The staff contains four measures of music with eighth and sixteenth notes.

Fl.  Musical staff for Flute, treble clef, key signature of one flat. The staff contains four measures of music with eighth and sixteenth notes.

Vln.  Musical staff for Violin, treble clef, key signature of one flat. The staff contains four measures of music with eighth and sixteenth notes.

Ob.  Musical staff for Oboe, treble clef, key signature of one flat. The staff contains four measures of music with eighth and sixteenth notes.

E. Hn.  Musical staff for English Horn, treble clef, key signature of one flat. The staff contains four measures of music with eighth and sixteenth notes.

Vla.  Musical staff for Viola, alto clef, key signature of one flat. The staff contains four measures of music with eighth and sixteenth notes.

Bsn.  Musical staff for Bassoon, bass clef, key signature of one flat. The staff contains four measures of music with whole notes and rests.

Vlc.  Musical staff for Violoncello, bass clef, key signature of one flat. The staff contains four measures of music with whole notes and rests.

33 8

Picc.    
 Fl.    
 Vln.    
 Ob.    
 E. Hn.    
 Vla.    
 Bsn.    
 Vlc. 

Detailed description: This image shows a page of a musical score for a symphony orchestra. The score is written for eight instruments: Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Oboe (Ob.), English Horn (E. Hn.), Viola (Vla.), Bassoon (Bsn.), and Violoncello (Vlc.). The music is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. The Piccolo part starts with a measure rest followed by a quarter note G4. The Flute and Violin parts play a melodic line of eighth notes. The Oboe and English Horn parts play a similar melodic line but with some grace notes and slurs. The Viola, Bassoon, and Violoncello parts play a rhythmic accompaniment of eighth notes. The page number 33 is written above the Piccolo staff, and the number 8 is written above the Flute staff.

37 <sup>8</sup>

Picc. 

Fl. 

Vln. 

Ob. 

E. Hn. 

Vla. 

Bsn. 

Vlc. 

41 <sup>8</sup>

Picc. Musical staff for Piccolo (Picc.) in G major, starting with a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by an eighth rest, then a quarter note G4, an eighth note A4, and an eighth note B4. The following nine measures contain whole rests.

Fl. Musical staff for Flute (Fl.) in G major, starting with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The following nine measures contain whole rests.

Vln. Musical staff for Violin (Vln.) in G major, starting with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The following nine measures contain whole rests.

Ob. Musical staff for Oboe (Ob.) in G major, starting with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The third measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The fourth measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The fifth measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The sixth measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The seventh measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The eighth measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The ninth measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The following nine measures contain whole rests.

E. Hn. Musical staff for English Horn (E. Hn.) in G major, starting with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The third measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The fourth measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The fifth measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The sixth measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The seventh measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The eighth measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The ninth measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The following nine measures contain whole rests.

Vla. Musical staff for Viola (Vla.) in G major, starting with a C-clef and a key signature of one flat. The first measure contains a quarter rest followed by an eighth rest, then a quarter note G4, an eighth note A4, and an eighth note B4. The following nine measures contain whole rests.

Bsn. Musical staff for Bassoon (Bsn.) in G major, starting with a bass clef and a key signature of one flat. The first measure contains a whole note G3. The following nine measures contain whole rests.

Vlc. Musical staff for Violoncello (Vlc.) in G major, starting with a bass clef and a key signature of one flat. The first measure contains a whole note G3. The following nine measures contain whole rests.