

Front Ensemble Medley

Travis Prentice

This musical score is for a percussion ensemble and vocal parts, set in 4/4 time. The instruments and parts are arranged vertically as follows:

- Xylophone:** Treble clef, 4/4 time. Measures 8-12. Rested in measures 8-10, then plays a quarter note in measure 11 and a half note in measure 12.
- Timpani:** Bass clef, 4/4 time. Measures 8-12. Sustained bass note in measure 8, followed by a rhythmic pattern of quarter notes in measures 9-12.
- Vibraphone:** Treble clef, 4/4 time. Measures 8-12. Rested in measures 8-10, then plays a quarter note in measure 11 and a half note in measure 12.
- Glockenspiel:** Treble clef, 4/4 time. Measures 8-12. Rested in measures 8-10, then plays a quarter note in measure 11 and a half note in measure 12. A measure rest of 15 is indicated at the start.
- Marimba:** Grand staff (treble and bass clefs), 4/4 time. Measures 8-12. Rhythmic pattern of quarter notes in both hands.
- Crash Cymbal:** Percussion clef, 4/4 time. Measures 8-12. Rested throughout.
- Tubular Bells:** Treble clef, 4/4 time. Measures 8-12. Sustained notes in measures 8-10, followed by a rhythmic pattern in measures 11-12.
- Soprano:** Treble clef, 4/4 time. Measures 8-12. Rested throughout.
- Alto:** Treble clef, 4/4 time. Measures 8-12. Rested throughout.
- Tenor:** Treble clef, 4/4 time. Measures 8-12. Rested throughout.
- Bass:** Bass clef, 4/4 time. Measures 8-12. Rested throughout.

52⁸
 Xyl. *52*⁸
 Timp.
 Vib.
 Glk. *15*
 Mrm. *15*
 Cr. Cym.
 Tu. Be.
 S.
 A.
 T.
 B. *8*

This musical score page contains ten staves for percussion and woodwinds. The percussion section includes Xylophone (Xyl.), Timpani (Timp.), Vibraphone (Vib.), Glockenspiel (Glk.), Mallets (Mrm.), and Crash Cymbal (Cr. Cym.). The woodwind section includes Trumpet in B-flat (Tu. Be.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass (B.). The score covers measures 52 through 56. Measure 52 is marked with a rehearsal sign and the number 52⁸. The woodwinds (S., A., T., B.) have a rehearsal sign and the number 8. The percussion parts (Xyl., Timp., Vib., Glk., Mrm.) have a rehearsal sign and the number 15. The Cr. Cym. part has a rehearsal sign and the number 8. The notation includes various rhythmic patterns, rests, and dynamic markings.

61⁸

Xyl.

Timp.

Vib.

Glk.

15

Mrm.

Cr. Cym.

Tu. Be.

S.

A.

T.

8

B.

Detailed description: This is a page of a musical score, page 12, featuring percussion and woodwind parts. The score is arranged in a vertical stack of staves. The percussion parts include Xyl. (Xylophone), Timp. (Timpani), Vib. (Vibraphone), Glk. (Glockenspiel), Cr. Cym. (Cymbal), Tu. Be. (Tubular Bell), and B. (Bass Drum). The woodwind parts include S. (Soprano Saxophone), A. (Alto Saxophone), T. (Tenor Saxophone), and B. (Baritone Saxophone). The score is in 4/4 time. The percussion parts are primarily rhythmic accompaniment, with the Timp. and B. parts providing a steady pulse. The woodwind parts feature melodic lines, with the S. and A. parts playing a similar melody in the upper register, and the T. and B. parts playing a similar melody in the lower register. The score is marked with measure numbers 61 and 15. The page number 12 is located at the bottom left.

70⁸
Xyl.

Timp.

Vib.

15⁸
Glk.

Mrm.

Cr. Cym.

Tu. Be.

S.

A.

T.

8
B.

Detailed description: This is a page of a musical score, page 13, featuring percussion and woodwind parts. The score is arranged in a vertical stack of staves. The percussion section includes Xylophone (Xyl.), Timpani (Timp.), Vibraphone (Vib.), Glockenspiel (Glk.), Mallet Percussion (Mrm.), and Cymbal (Cr. Cym.). The woodwind section includes Trumpet (Tu. Be.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Xyl. and Vib. parts have a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, a half note G4, and a whole rest. The Timp. and Mrm. parts have a rhythmic pattern of quarter notes: G2, A2, B2, C3, followed by a quarter rest, then a series of sixteenth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, 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A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363

76⁸

Xyl.

Timp.

Vib.

15

Glk.

Mrm.

Cr. Cym.

Tu. Be.

S.

A.

T.

8

B.

Detailed description: This is a page of a musical score for percussion instruments. The score is arranged in ten staves, each labeled with an instrument: Xyl. (Xylophone), Timp. (Timpani), Vib. (Vibraphone), Glk. (Glockenspiel), Mrm. (Mallets), Cr. Cym. (Cymbals), Tu. Be. (Tubular Bells), S. (Snare Drum), A. (Alto Drum), T. (Tom), and B. (Bass Drum). The Xyl., Vib., Cr. Cym., Tu. Be., S., A., T., and B. staves contain rests throughout the five measures shown. The Timp. and Mrm. staves contain rhythmic patterns. The Timp. staff has a treble clef and a 2/4 time signature, with a melodic line of eighth notes. The Mrm. staff has a bass clef and a 2/4 time signature, with a rhythmic pattern of eighth notes. The Glk. staff has a treble clef and a 2/4 time signature, with a melodic line of eighth notes. The page number 14 is located at the bottom left.

81⁸

Xyl.

Timp.

Vib.

Glk.

15

Mrm.

Cr. Cym.

Tu. Be.

S.

A.

T.

8

B.

Detailed description: This is a page of a musical score for percussion instruments. The score is arranged in ten staves, each labeled with an instrument: Xyl. (Xylophone), Timp. (Timpani), Vib. (Vibraphone), Glk. (Glockenspiel), Mrm. (Mallets), Cr. Cym. (Cymbals), Tu. Be. (Tubular Bells), S. (Snare), A. (Alto), T. (Tenor), and B. (Bass). The Xyl. staff begins with a measure of rest followed by a continuous eighth-note pattern. The Timp. staff has a rhythmic pattern of eighth notes. The Vib. staff has a series of chords. The Glk. staff has a few notes. The Mrm. staff is bracketed and has a rhythmic pattern. The Cr. Cym. staff has a few notes. The Tu. Be., S., A., T., and B. staves are mostly empty, indicating rests for these instruments.

84

Xyl.

Timp.

Vib.

Glk.

Mrm.

Cr. Cym.

Tu. Be.

S.

A.

T.

B.

8

15

8

Detailed description: This is a page of a musical score for percussion instruments. The score is arranged in ten staves, each labeled with an instrument: Xyl. (Xylophone), Timp. (Timpani), Vib. (Vibraphone), Glk. (Glockenspiel), Mrm. (Mallets), Cr. Cym. (Cymbals), Tu. Be. (Tubular Bells), S. (Snare Drum), A. (Alto Drum), T. (Tom), and B. (Bass Drum). The Xyl. staff begins with a measure number of 84 and contains a continuous eighth-note pattern. The Timp. staff has a similar eighth-note pattern. The Vib. staff shows chords in the key of D major, with a measure number of 15 above the first measure. The Glk. staff is mostly empty with a measure number of 15 above the first measure. The Mrm. staff is bracketed together and contains eighth-note patterns. The Cr. Cym. staff has a few notes with accents. The Tu. Be., S., A., T., and B. staves are mostly empty, with a measure number of 8 below the T. staff.

86

Xyl.

Timp.

Vib.

Glk.

15

Mrm.

Cr. Cym.

Tu. Be.

S.

A.

T.

8

B.

Detailed description: This is a page of a musical score, page 17, featuring percussion and woodwind parts. The score is arranged in a vertical stack of staves. The percussion section includes Xyl. (Xylophone), Timp. (Timpani), Vib. (Vibraphone), Glk. (Glockenspiel), Mrm. (Maracas), Cr. Cym. (Cymbal), and B. (Bass Drum). The woodwind section includes Tu. Be. (Trumpet B), S. (Saxophone), A. (Alto Saxophone), T. (Tenor Saxophone), and B. (Bassoon). The Xyl. and Vib. parts feature a rhythmic pattern of eighth notes. The Timp. part features a rhythmic pattern of quarter notes. The Glk. part features a rhythmic pattern of eighth notes. The Mrm. part features a rhythmic pattern of eighth notes. The Cr. Cym. part features a rhythmic pattern of quarter notes. The Tu. Be., S., A., T., and B. parts are mostly silent, with some notes in the final measure. The page number 17 is located at the bottom right.

91

Xyl.

Timp.

Vib.

Glk.

Mrm.

Cr. Cym.

Tu. Be.

S.

A.

T.

B.

8

Detailed description: This is a page of a musical score for percussion instruments. The score is arranged in ten staves, each labeled with an instrument: Xyl. (Xylophone), Timp. (Timpani), Vib. (Vibraphone), Glk. (Glockenspiel), Mrm. (Mallets), Cr. Cym. (Cymbals), Tu. Be. (Tubular Bells), S. (Snare Drum), A. (Alto Drum), T. (Tom), and B. (Bass Drum). The Xyl. staff begins with a measure containing a complex rhythmic pattern of eighth notes, followed by ten measures of rests. The Timp. staff has a melodic line of eighth notes in the first measure, followed by rests. The Vib. staff has a complex rhythmic pattern of eighth notes in the first measure, followed by rests. The Glk. staff has a complex rhythmic pattern of eighth notes in the first measure, followed by rests. The Mrm. staff has a complex rhythmic pattern of eighth notes in the first measure, followed by rests. The Cr. Cym. staff has a complex rhythmic pattern of eighth notes in the first measure, followed by rests. The Tu. Be. staff has a complex rhythmic pattern of eighth notes in the first measure, followed by rests. The S. staff has a complex rhythmic pattern of eighth notes in the first measure, followed by rests. The A. staff has a complex rhythmic pattern of eighth notes in the first measure, followed by rests. The T. staff has a complex rhythmic pattern of eighth notes in the first measure, followed by rests. The B. staff has a complex rhythmic pattern of eighth notes in the first measure, followed by rests. The number 91 is written above the Xyl. staff, and the number 8 is written below the B. staff.

102⁸

Xyl.

Timp.

Vib.

Glk.

15

Mrm.

Cr. Cym.

Tu. Be.

S.

A.

T.

8

B.

Detailed description: This is a page of a musical score, page 19, featuring percussion and woodwind parts. The score is arranged in a vertical stack of staves. The instruments listed on the left are Xyl. (Xylophone), Timp. (Timpani), Vib. (Vibraphone), Glk. (Glockenspiel), Mrm. (Mallets), Cr. Cym. (Cymbals), Tu. Be. (Tuba), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The Xyl., Vib., and Glk. parts are written in treble clef and feature a melodic line starting at measure 102, marked with a '15' above the staff. The Timp., Tu. Be., S., A., T., and B. parts are written in bass clef and feature a rhythmic pattern of eighth notes. The Cr. Cym. part is written on a single line with a double bar line and a single note. The Mrm. part is written on a grand staff with a treble clef and a bass clef. The page number '19' is located at the bottom right.

114 8

Xyl.

Timp.

Vib.

15

Glk.

Mrm.

Cr. Cym.

Tu. Be.

S.

A.

T.

8

B.

Detailed description: This is a page of a musical score for a percussion ensemble. It contains ten staves, each representing a different instrument. The instruments are: Xyl. (Xylophone), Timp. (Timpani), Vib. (Vibraphone), Glk. (Glockenspiel), Mrm. (Mallets), Cr. Cym. (Cymbals), Tu. Be. (Tubular Bells), S. (Snare), A. (Alto), T. (Tenor), and B. (Bass). The score is written in a standard musical notation with a common time signature. The first staff (Xyl.) has a measure number '114' and a rehearsal mark '8'. The fifth staff (Mrm.) has a measure number '15'. The tenth staff (B.) has a rehearsal mark '8'. Each staff contains a series of rhythmic markings, primarily consisting of horizontal lines and vertical stems, indicating the timing and pitch of the instruments. The Mallets staff is divided into two parts, with a brace on the left side.

6 8

Xyl.

Timp.

Vib.

15

Glk.

Mrm.

Cr. Cym.

Tu. Be.

S.

A.

T.

8

B.

Detailed description: This is a page of a musical score for percussion instruments. The score is arranged in ten staves, each labeled with an instrument name on the left. The instruments are: Xyl. (Xylophone), Timp. (Timpani), Vib. (Vibraphone), Glk. (Glockenspiel), Mrm. (Maracas), Cr. Cym. (Cymbal), Tu. Be. (Tubular Bells), S. (Snare Drum), A. (Alto Drum), T. (Tom), and B. (Bass Drum). The Xyl. staff starts with a measure number '6' and a '6/8' time signature. The Vib. and Glk. staves start with a measure number '15'. The Mrm. staff is a grand staff with both treble and bass clefs. The Cr. Cym. staff uses a double bar line with a vertical tick mark. The Tu. Be. staff has a treble clef. The S., A., T., and B. staves have treble clefs, while the B. staff has a bass clef. The notation includes various rhythmic patterns, rests, and dynamic markings.

133 8

Xyl.

Timp.

Vib.

15

Glk.

Mrm.

Cr. Cym.

Tu. Be.

S.

A.

T.

8

B.

Musical score for percussion and woodwinds. The score is written for the following instruments: Xyl. (Xylophone), Timp. (Timpani), Vib. (Vibraphone), Glk. (Glockenspiel), Mrm. (Mallets), Cr. Cym. (Cymbals), Tu. Be. (Tuba), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score is in 2/4 time and features a key signature of one sharp (F#). The woodwind parts (S., A., T., B.) are mostly silent, with a few notes in the Tenor part. The percussion parts (Xyl., Timp., Vib., Glk., Mrm., Cr. Cym.) play a rhythmic pattern of eighth notes. The Mallets part includes a section with a key signature change to one flat (Bb) starting at measure 15. The score is divided into two systems, with measures 11-15 and 15-19.

17⁸

Xyl.

Timp.

Vib.

15⁵

Glk.

Mrm.

Cr. Cym.

Tu. Be.

S.

A.

T.

8

B.

Detailed description: This is a page of a musical score for percussion and woodwinds. It features ten staves. The Xyl. staff has a treble clef and a melodic line with eighth notes. The Timp. staff has a bass clef and a simple rhythmic pattern. The Vib. staff has a treble clef and plays chords. The Glk. staff has a treble clef and plays a rhythmic pattern. The Mrm. staff is a grand staff with treble and bass clefs, playing a rhythmic pattern. The Cr. Cym. staff has a percussion clef and is mostly silent. The Tu. Be. staff has a treble clef and plays chords. The S., A., T., and B. staves are vocal staves with treble and bass clefs, respectively, and are mostly silent. There are rehearsal marks 17⁸ and 15⁵ at the beginning of the Xyl. and Glk. staves, respectively.

19⁸

Xyl.

Timp.

Vib.

15⁵

Glk.

Mrm.

Cr. Cym.

Tu. Be.

S.

A.

T.

8

B.

Detailed description: This is a page of a musical score, page 6, featuring percussion and woodwind parts. The score is arranged in a vertical stack of staves. The percussion section includes Xyl. (Xylophone), Timp. (Timpani), Vib. (Vibraphone), Glk. (Glockenspiel), Mrm. (Maracas), Cr. Cym. (Cymbal), and Tu. Be. (Tubular Bells). The woodwind section includes S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The Xyl. part starts with a melodic line marked with a '19' and a '8' above it. The Timp. part has a rhythmic pattern of quarter notes. The Vib. part consists of chords marked with a '15' and a '5' above it. The Glk. part has a melodic line with a '15' and a '5' above it. The Mrm. part consists of chords. The Cr. Cym. part has a series of rests. The Tu. Be. part has a series of chords. The S., A., T., and B. parts have rests. The page number '6' is located at the bottom left.

23 8

Xyl.

Timp.

Vib.

Glk.

15

Mrm.

Cr. Cym.

Tu. Be.

S.

A.

T.

8

B.

Detailed description: This is a page of a musical score for percussion and woodwinds. It features ten staves. The Xyl. staff has a treble clef and a single note with a fermata. The Timp. staff has a bass clef and a rhythmic pattern of eighth notes followed by a series of eighth notes with fermatas. The Vib. staff has a treble clef and a single note with a fermata. The Glk. staff has a treble clef and a single note with a fermata. The Mrm. staff is a grand staff with treble and bass clefs, showing a melodic line in the bass clef. The Cr. Cym. staff uses a percussion clef and has a series of vertical strokes. The Tu. Be. staff has a treble clef and a melodic line of eighth notes. The S. staff has a treble clef and a single note with a fermata. The A. staff has a treble clef and a melodic line of eighth notes. The T. staff has a treble clef and a melodic line of eighth notes. The B. staff has a bass clef and a melodic line of eighth notes. Rehearsal marks 23, 8, 15, and 8 are placed above the first notes of the Xyl., Timp., Glk., and B. staves, respectively.

33⁸

Xyl.

Timp.

Vib.

Glk.

Mrm.

Cr. Cym.

Tu. Be.

S.

A.

T.

8

B.

Detailed description: This is a page of a musical score, page 8, featuring percussion and woodwind parts. The percussion section includes Xyl. (Xylophone), Timp. (Timpani), Vib. (Vibraphone), Glk. (Glockenspiel), Cr. Cym. (Cymbal), and Tu. Be. (Tubular Bell). The woodwind section includes S. (Soprano Saxophone), A. (Alto Saxophone), T. (Tenor Saxophone), and B. (Baritone Saxophone). The score is written in 4/4 time. The Xyl. part has rests for the first 7 measures and a melodic line in the last two. The Timp. part has a steady pulse of eighth notes in the first 7 measures, followed by a melodic line. The Vib. part has rests for the first 7 measures and a melodic line in the last two. The Glk. part has rests for the first 7 measures and a melodic line in the last two. The Mrm. part has a steady pulse of eighth notes in the first 7 measures, followed by a melodic line. The Cr. Cym. part has rests for the first 7 measures and a melodic line in the last two. The Tu. Be. part has a steady pulse of eighth notes in the first 7 measures, followed by a melodic line. The S. part has a melodic line starting in the first measure. The A. part has a melodic line starting in the first measure. The T. part has a melodic line starting in the first measure. The B. part has a steady pulse of eighth notes in the first 7 measures, followed by a melodic line. The page number 8 is located at the bottom left.

42⁸

Xyl.

Timp.

Vib.

Glk.

15

Mrm.

Cr. Cym.

Tu. Be.

S.

A.

T.

8

B.

Detailed description: This is a page of a musical score for percussion instruments. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Xyl. (Xylophone), Timp. (Timpani), Vib. (Vibraphone), Glk. (Glockenspiel), Mrm. (Maracas), Cr. Cym. (Cymbal), Tu. Be. (Tubular Bell), S. (Snare Drum), A. (Alto Drum), T. (Tom), and B. (Bass Drum). The Xyl. staff has a treble clef and a measure number of 42 with a superscript 8. The Timp. staff has a bass clef. The Vib. staff has a treble clef. The Glk. staff has a treble clef and a measure number of 15. The Mrm. staff has a grand staff with both treble and bass clefs. The Cr. Cym. staff has a cymbal symbol. The Tu. Be. staff has a treble clef. The S. staff has a treble clef. The A. staff has a treble clef. The T. staff has a treble clef and a measure number of 8. The B. staff has a bass clef. The notation includes various rhythmic patterns, rests, and dynamic markings.

47⁸

Xyl.

Timp.

Vib.

Glk.

15

Mrm.

Cr. Cym.

Tu. Be.

S.

A.

T.

8

B.

Detailed description: This is a page of a musical score for percussion instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Xyl. (Xylophone), Timp. (Timpani), Vib. (Vibraphone), Glk. (Glockenspiel), Mrm. (Mallets), Cr. Cym. (Cymbals), Tu. Be. (Tubular Bells), S. (Snare Drum), A. (Alto Drum), T. (Tom), and B. (Bass Drum). The Xyl. and Timp. parts have melodic lines with eighth and sixteenth notes. The Mrm. part is a grand staff with a similar melodic line. The other instruments (Vib., Glk., Cr. Cym., Tu. Be., S., A., T., B.) have rests in all measures. There are rehearsal marks with numbers 47⁸ and 15. The page number 10 is at the bottom left.