

unknown

Katherine L. DeLeon

unidentified

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Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent until the final two measures, where they enter with dynamic markings *mf* and *ff*. The piano part begins with a *fff* dynamic and includes the lyrics "aurae" and "sempri" under the final two measures.

Soprano

Alto

Tenor

Bass

Piano

mf *ff*

mf *ff*

aurae sempri

mf *ff*

mf *ff*

fff

8

S. *mp*

A. *mp*
in satans kingdom where all evil fest

T. *p*

B. *f*

Pno.

14

S. ters hell

A. ters hell judging others never look at our

T. 8 ters in hell

B. ters in hell

Pno.

23

S. 

A. 
selves ne - ver see - ing our own sin

T. 
8

B. 

Pno. 

30

S.

A.

T.

B.

swirl - ing vines - rake the skin

Pno.

33

S.

A.

T.

B.

Pno.

42

S.  tears show their screaming though their lips are sewn shut

A.  tears show their screaming though their lips sewn shut

T.  8

B. 

Pno. 

50

S. *pp*
whis pers whis pers whis pers whis pers

A. *pp*
whis pers whis pers whis pers whis pers

T. 8
as the sphinx whispers whispers

B.
whispers Whispers

Pno.

53

S. *ff*
 what we hate what she says please help

A. *f* *ff*
 all of the things that she tells us what she says please help

T. *f* *ff*
 8 riddles she screams it please please help

B. *f* *fff*
 riddles she screams it please please help

Pno.

60

S.  us save us save us

A.  us help us help us help help us help us

T.  ₈ us help us us

B.  us

Pno. 

Detailed description: This is a page of musical notation for a choir and piano. It features five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the Piano (Pno.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: 'us save us save us' for Soprano; 'us help us help us help help us help us' for Alto; 'us help us us' for Tenor; and 'us' for Bass. The piano part consists of six measures with rests in both the treble and bass clefs.