

BATTLE OF THE SAXES: 2 JAZZ

Marco Romeo

Lively

Alto Saxophone

Tenor Saxophone

B \flat Trumpet

Baritone Saxophone

Trombone

Electric Bass

Drumset

Bass Drum

f

3

A. Sax. 

T. Sax. 

B \flat Tpt. 

Bar. Sax. 

Trb. 

El. B. 

Drs. 

B. Dr. 

A. Sax.

T. Sax.

B \flat Tpt.

Bar. Sax.

Trb.

El. B.

Drs.

B. Dr.

A. Sax.

T. Sax.

B \flat Tpt.

Bar. Sax.

Trb.

El. B.

Drs.

B. Dr.

A. Sax.

T. Sax.

B \flat Tpt.

Bar. Sax.

Trb.

El. B.
s

Drs.

B. Dr.

The musical score for page 25 consists of eight staves. The top three staves (A. Sax., T. Sax., B \flat Tpt.) are currently silent, indicated by horizontal lines. The Bar. Sax., Trb., and El. B. staves feature a melodic line starting with a quarter rest, followed by a quarter note G \sharp , a quarter note A, and a quarter note B. The Drs. and B. Dr. staves provide a rhythmic accompaniment with eighth and sixteenth notes, including accents and slurs. The key signature is two sharps (F \sharp and C \sharp).

A. Sax.

T. Sax.

B \flat Tpt.

Bar. Sax.

Trb.

El. B.

Drs.

B. Dr.

Detailed description: This musical score page contains eight staves for measures 27 and 28. The key signature is two sharps (F# and C#). The top three staves (A. Sax., T. Sax., B \flat Tpt.) are mostly silent, indicated by horizontal lines. The Bar. Sax. and Trb. staves play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The El. B. staff plays a similar line but includes a 's' marking under the first note. The Drs. staff features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The B. Dr. staff provides a steady bass line with eighth notes and rests.

A. Sax. 

T. Sax. 

B \flat Tpt. 

Bar. Sax. 

Trb. 

El. B. 

Drs. 

B. Dr. 

31

A. Sax.

T. Sax.

B \flat Tpt.

Bar. Sax.

Trb.

El. B.

Drs.

B. Dr.

33

SOLOS

A. Sax.

T. Sax.

B \flat Tpt.

Bar. Sax.
fff

Trb.

El. B.
s

Drs.

B. Dr.

A. Sax.

T. Sax.

B \flat Tpt.

Bar. Sax.

Trb.

El. B.

Drs.

B. Dr.

The musical score for page 35 consists of eight staves. The top three staves (A. Sax., T. Sax., B \flat Tpt.) and the Trb. staff are currently silent, indicated by horizontal lines. The Bar. Sax. staff features a melodic line in treble clef with a key signature of two sharps (F# and C#). The El. B. staff is in bass clef and contains a single note 's' with a fermata. The Drs. and B. Dr. staves are in percussion clef and show a complex rhythmic pattern with various note values and rests.

37

A. Sax. *fff*

T. Sax.

B \flat Tpt.

Bar. Sax.

Trb.

El. B.
s

Drs.

B. Dr.

39

A. Sax.

T. Sax.

B \flat Tpt.

Bar. Sax.

Trb.

El. B.

Drs.

B. Dr.

A. Sax.

T. Sax.

B \flat Tpt.

Bar. Sax.

Trb.

El. B.

Drs.

B. Dr.

fff

fff

fff

The musical score consists of eight staves. The top three staves (A. Sax., T. Sax., B \flat Tpt.) are mostly empty with a few rests. The Bar. Sax. staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *fff*. It contains a few notes and rests. The Trb. staff begins with a bass clef and a dynamic marking of *fff*, containing a few notes and rests. The El. B. staff begins with a bass clef and a dynamic marking of *fff*, containing a few notes and rests. The Drs. staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal, and includes accents. The B. Dr. staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal, and includes accents.

A. Sax.

T. Sax.

B \flat Tpt.

Bar. Sax.

Trb.

El. B.

Drs.

B. Dr.

The musical score for page 41 consists of eight staves. The top three staves (A. Sax., T. Sax., B \flat Tpt.) and the fifth staff (Trb.) contain whole rests. The fourth staff (Bar. Sax.) features a melodic line in treble clef with a key signature of two sharps (F# and C#). The sixth staff (El. B.) contains whole rests, with a small 's' marking below the staff. The seventh staff (Drs.) and eighth staff (B. Dr.) contain rhythmic patterns using eighth and sixteenth notes, with 'x' marks above the notes in the drum part.

A. Sax. *[Rest]*

T. Sax. *[Rest]* *fff* *[Notes: G4, A4, B4, A4, G4]*

B \flat Tpt. *[Rest]*

Bar. Sax. *[Notes: G4, A4, B4, A4, G4]* *[Rest]*

Trb. *[Rest]*

El. B. *[Rest]*

Drs. *[Notes: G4, A4, B4, A4, G4]*

B. Dr. *[Notes: G4, A4, B4, A4, G4]*

A. Sax. 

T. Sax. 

B \flat Tpt. 

Bar. Sax. 

Trb. 

El. B. 

Drs. 

B. Dr. 

A. Sax.

T. Sax.

B \flat Tpt.

Bar. Sax.

Trb.

El. B.

Drs.

B. Dr.

A. Sax. 

T. Sax. 

B \flat Tpt. 

Bar. Sax. 

Trb. 

El. B. 

Drs. 

B. Dr. 

51

A. Sax.

T. Sax.

B \flat Tpt.

Bar. Sax.

Trb.

El. B.

Drs.

B. Dr.

A. Sax. *ff*

T. Sax. *ff*

B \flat Tpt. *ff*

Bar. Sax. *p*

Trb. *p*

El. B. *p*

Drs.

B. Dr.

Detailed description: This is a page of a musical score for page 53. It features eight staves. The top four staves (A. Sax., T. Sax., B \flat Tpt., Bar. Sax.) are in treble clef with a key signature of two sharps (F# and C#). The bottom three staves (Trb., El. B., and B. Dr.) are in bass clef. The B. Dr. staff is in a key signature of one sharp (F#). The Drums (Drs.) staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. Dynamics include *ff* (fortissimo) and *p* (piano). There are also accents and slurs. A small 's' is written below the El. B. staff in the first measure.

A. Sax. *fff*

T. Sax. *p*

B \flat Tpt. *p*

Bar. Sax. *fff*

Trb. *fff*

El. B. *fff*

Drs.

B. Dr.

57

A. Sax. *fff*

T. Sax. *fff*

B \flat Tpt. *fff*

Bar. Sax. *fff*

Trb. *fff*

El. B. *s*

Drs. *fff*

B. Dr. *fff*

Detailed description: This musical score page contains measures 57 through 60. The key signature is two sharps (F# and C#). The instrumentation includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Baritone Saxophone (Bar. Sax.), Trombone (Trb.), Euphonium (El. B.), Drums (Drs.), and Bass Drum (B. Dr.). Measures 57 and 58 are mostly rests for the saxophones and brass instruments, with a *fff* dynamic marking. In measure 59, the saxophones and brass instruments play a half note chord. The drum set (Drs.) and bass drum (B. Dr.) play a rhythmic pattern of eighth notes in pairs, marked with *fff*. In measure 60, the saxophones and brass instruments play a half note chord, and the drums play a final rhythmic pattern. The score concludes with a double bar line.

A. Sax.

T. Sax.

B \flat Tpt.

Bar. Sax.

Trb.

El. B.

Drs.

B. Dr.

Detailed description: This is a page of a musical score for measures 7 and 8. The score is written for eight instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Baritone Saxophone (Bar. Sax.), Trombone (Trb.), Euphonium (El. B.), Drums (Drs.), and Bass Drum (B. Dr.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 7 and 8 are shown. The saxophone parts (A. Sax., T. Sax., B \flat Tpt., Bar. Sax.) have rests in measure 7 and play a melodic line in measure 8. The Trombone (Trb.) and Euphonium (El. B.) parts have rests in measure 7 and play a melodic line in measure 8, with a dynamic marking of *p* (piano) and a *vc* (vibrato) marking. The Drum (Drs.) and Bass Drum (B. Dr.) parts play a rhythmic pattern throughout both measures. The Bass Drum part has a dynamic marking of *v* (accent) and a *vc* (vibrato) marking.

A. Sax.

T. Sax.

B \flat Tpt.

Bar. Sax.

Trb.

El. B.

Drs.

B. Dr.

ff

s

Detailed description: This is a page of a musical score for measures 9 and 10. The score is written for eight instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Baritone Saxophone (Bar. Sax.), Trombone (Trb.), Euphonium (El. B.), Drums (Drs.), and Bass Drum (B. Dr.). The key signature is two sharps (F# and C#). The Alto, Tenor, and B-flat Trumpet parts are mostly silent, indicated by rests. The Baritone Saxophone, Trombone, and Euphonium parts play a rhythmic pattern of eighth notes. The Trombone part starts with a forte (*ff*) dynamic. The Drum parts play a complex, syncopated rhythm. The Euphonium part has a 's' marking below the first measure. The score is divided into two measures by a bar line.

A. Sax.

T. Sax.

B \flat Tpt.

Bar. Sax.

Trb.

El. B.

Drs.

B. Dr.

The musical score for rehearsal mark 11 consists of eight staves. The key signature is two sharps (F# and C#). The A. Sax., T. Sax., and B \flat Tpt. parts are silent, indicated by a horizontal line. The Bar. Sax. part begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Trb. part begins with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. The El. B. part begins with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. The Drs. part features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents. The B. Dr. part features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents. A dynamic marking of *p* is present in the Trb. part. The score concludes with a double bar line.

A. Sax.

T. Sax.

B \flat Tpt.

Bar. Sax.

Trb.

El. B.

Drs.

B. Dr.

The musical score for rehearsal mark 13 consists of eight staves. The top three staves (A. Sax., T. Sax., B \flat Tpt.) contain melodic lines with various articulations and dynamics. The Bar. Sax., Trb., and El. B. staves are marked with a whole rest, indicating they are silent for this passage. The Drs. and B. Dr. staves feature a complex rhythmic accompaniment with many sixteenth notes and rests, including accents and slurs.

15

A. Sax.

T. Sax.

B \flat Tpt.

Bar. Sax.

Trb.

El. B.

Drs.

B. Dr.

A. Sax.

T. Sax.

B \flat Tpt.

Bar. Sax.

Trb.

El. B.
s

Drs.

B. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 17. The score is written for eight instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Baritone Saxophone (Bar. Sax.), Trombone (Trb.), Euphonium (El. B.), Drums (Drs.), and Bass Drum (B. Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Alto and Tenor Saxophones play a melodic line with eighth and sixteenth notes, including accents. The B-flat Trumpet and Euphonium play a rhythmic accompaniment with eighth notes and rests. The Baritone Saxophone, Trombone, and Drums are marked with rests, indicating they are silent for this section. The Drums part shows a complex rhythmic pattern with various note values and rests.

A. Sax.

T. Sax.

B \flat Tpt.

Bar. Sax.

Trb.

El. B.
s

Drs.

B. Dr.

The musical score for page 19 consists of eight staves. The top four staves (A. Sax., T. Sax., B \flat Tpt., Bar. Sax.) are in treble clef with a key signature of two sharps (F# and C#). The bottom three staves (Trb., El. B., B. Dr.) are in bass clef. The B. Dr. staff is in a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The B. Dr. staff features a complex rhythmic pattern with many sixteenth notes and rests.