

Sam Fransisku Xaviera

J. Loiola Pereira

The musical score is written for Soprano, Violins 1 and 2, Violas, Violoncellos, and Double Basses. It is in the key of D major (one sharp) and 3/4 time. The Soprano part consists of a whole rest in every measure. The Violins 1 and 2 parts play a rhythmic melody of eighth notes. The Viola part plays a similar melody but with some notes marked with a sharp. The Violoncello and Double Bass parts play a bass line of half notes and quarter notes. A page number '8' is located at the bottom left of the Double Bass staff.

Soprano

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

8

8

S.  Sam Fran - sis - ku Xa - vie - ra Tu - ji ku - ddi Go - yam - xha - ra -

Vlns. 1 

Vlns. 2 

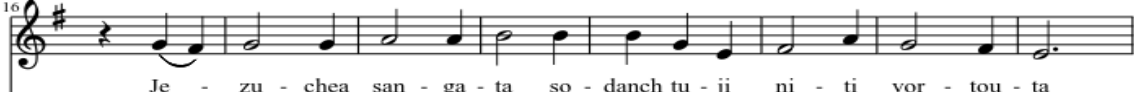
Vlas. 

Vlcs. 

Dbs. 


8

16

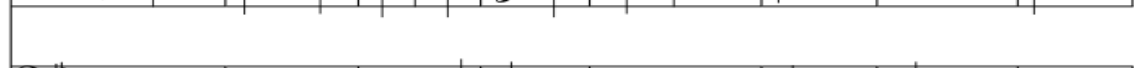
S. 

Je - zu - chea san - ga - ta so - danch tu - ji ni - ti vor - tou - ta

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 


Dbs. 

8

24

S. 

Je zu - chea san - ga - ta so - danch tu - ji ni - ti vor - tou - ta

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Dbs. 

8

32

S. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vlcs. 

Dbs. 

8

40

S. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Dbs. 

8

49

S. zu - chea san - ga - ta so - danch tu - ji ni - ti vor - tou - ta Sam Fran -

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

57

S. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Dbs. 

8

65

S. zu - chea san - ga - ta so - danch tu - ji ni - ti vor - tou - ta Je zu - chea

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db. 8

74

S.
 san - ga - ta so - danch tu - ji ni - ti vor - tou - ta.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.
 8

83

S.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.
 8